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SHOW WORLD

WARREN A. PATRICK

GENERAL DIRECTOR.

Vol. III No. 13

CHICAGO

September 19, 1908

LEW FIELDS!

THE GIRL BEHIND THE COUNTER

DAISY DUMONT.

LEW FIELDS.

PEARL LUND.

CONNIE EDDIS

TOPSY SIEGRIST.

LEW FIELDS AND CONNIE EDDIS.

LOTTA FAUST.

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THE SHOW WORLD

THE TWENTIETH CENTURY AMUSEMENT WEEKLY

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Volume III—No. 13

CHICAGO

September 19, 1908

SHUBERT'S WAR OVER A THEATER CONTEST

Claim O. D. Woodward's Contract is Invalid.—Federal Judge Takes House in His Hands Until a Decision is Made.

Kansas City, Sept. 15. For the next sixty days O. D. Woodward will be the manager of the Shubert theater, while G. H. Miller, an employee of the Lee and J. J. Shubert will handle the money as it comes and leaves the box office. Such is the status of the miniature warfare which began here about a month ago between Shuberts and Woodward, lessee of the house.

Both the Woodwards and the Shuberts were placed under restraining orders by Judge J. C. Pollock, of the Federal court, and each has been given thirty days in which to take testimony to be submitted in the case to decide the validity of the contract made between the two parties. Judge Pollock warned both not to make their own interpretation of any part of the contract that wasn't clear.

Trouble began about three weeks ago when C. A. Bird, representing the Shuberts, arrived here and began to take forcible possession of the theater. He was accompanied by a squad of Pinkertons. He marshalled his men into the auditorium, conquered that, and then proceeded to forcibly eject Treasurer Allen. O. D. Woodward barricaded himself behind some choice English in the manager's office and save for this stronghold, the Shuberts have practically won about 98 per cent of the house. At first Woodward said, it is alleged, that he would not surrender, but Mr. Woodward came he sought to eat.

The Shuberts claim that Woodward has not been playing square on his contract with them. This he is claimed to deny.

The Shuberts admit that they are trying to have the contract declared illegal. Judge Pollock did not consider the arguments of Jules Rosenberger, attorney for the Shuberts, in regard to the contract. In giving his decision he said that he wasn't called upon to decide whether or not the contract was legal. He was looking out for the interests of both parties until the legality of the contract could be decided.

"If I dissolve this injunction," he said, "the parties will be in the same position they were at first and there would probably be more trouble. In order to protect both parties the court will care for the property until the validity of the contract is decided. Therefore the court will issue an order restraining the Shuberts from interfering with Mr. Woodward in carrying out the terms of the contract and if the defendant wishes I will issue a cross order restraining the Woodward Amusement Company."

Mr. Rosenberger, attorney for the Shuberts, said that he would like to have such an order.

The arguments made by Mr. Rosenberger in an attempt to have the contract declared void were: That it is illegal to make a partnership contract between a corporation and an individual; that it is in violation of the Missouri anti-trust law; that the parties lack mutuality and cannot agree. Mr. Rosenberger said that the contract undertook to regulate and control prices and tended to form a monopoly.

FIGHT FILM IN GREAT DEMAND.

Selig Pictures of Gans-Nelson Battle, Made for Chicago Film Exchange, Said to Be a Splendid Subject.

The moving pictures of the Gans-Nelson fight at Colma, Cal., Sept. 9, taken by the Selig Polyscope Co. for the Chicago Film Exchange, which has the exclusive rights of exhibition, give promise of an extraordinary demand.

This ring battle was one of the fiercest ever witnessed, and the prominence of the two contestants in the pugilistic world compels a large measure of public interest. Gans, having lost the lightweight championship of the world, has signified his intention of retiring from the ring, and the pictures will be the last of that master of the fistic art in action.

The weather conditions were ideal for the taking of pictures, and the Selig

Polyscope Co. have just cause for pride in producing a perfect film. The full twenty-one rounds are shown, with preliminary pictures of the boxers in their training quarters.

Each round was full of action, the sturdy Dane forcing the issue every moment. The pictures are so accurate that the perspiration can be seen on the contestants, and as they struggled for supremacy all the muscles of their finely trained bodies are shown. As an exhibition of endurance and fistic science it is hardly probable that a better subject than the Gans-Nelson fight will ever be secured for motion pictures.

Around the ring are thousands of people, and their varying expressions as the tide of battle affected their favorites are clearly depicted. A touch of pathos is added in the final round when the mighty Gans, after almost superhuman exertion, fighting at heart-breaking speed, is crushed to the floor by his opponent.

The rights for a number of states have already been given out by the Chicago Film Exchange.

The pictures show the introduction to the audience of notables present. When the genial Doc Krone, the well-known sporting man, was presented he received a rousing ovation, and throughout the fight can be seen sitting at the ringside.

COLONADE THEATER BURNED.

House at Sullivan, Ind., Reduced to Ash Heap, But Employes Save Much of Furnishings.

Sullivan, Ind., Sept. 12. Fire which started in a barn on the main street spread to the Colonnade theater last night and completely destroyed it. The Colonnade Theater company estimates its loss at about \$14,000.

When it became evident that the blaze would extend to the theater the house employes began to remove as much material as could be saved. Many of the seats, the aisle carpets and furnishings of the foyer were taken out before the heat became so intense as to stop the work of saving the portable property.

Opens to Big Business.

Philadelphia, Sept. 14. The Standard opened their season Saturday, Sept. 12, to a big house. The stock company includes many new faces for this season. The roster in part: Richard Sterling, Jack Carroll, Will Louis, Geo. McIntee, Carol Arden, Augusta West, May Greville, Verne Sheridan and Drew Morton, stage director.—FRANK B. WALTER.

Policy Changes.

Paterson, N. J., Sept. 14. Manager Joseph E. Pine, of the Polly, the Western Wheel house, announces that beginning Monday, Sept. 21, two shows will be given each week, the openings being Monday and Thursday.—FARNOTE.

THEATORIUM WRECKED BY EXPLOSION OF GAS

Bradford, Ont. Moving Picture House Reduced to Splinters Following Shock That Was Felt All Over City.

Bradford, Ont., Sept. 11.

Four people were injured, one of them fatally, and every house in this city was shaken when some natural gas in the cellar of Harmer & Arrowsmith's theatorium exploded this afternoon and reduced the theater to so many splinters. The adjoining houses were also badly wrecked. Fortunately there was no performance going on at the time or there would have been recorded the greatest loss of life in the city's history.

KANSAS CITY WILL HAVE A HIPPODROME

Immense Structure in Heart of City Now Being Transformed Into Wonderland of Beauty—T. J. Cannon General Manager.

Kansas City, Sept. 15. Within a few weeks Kansas City will have a real hippodrome. It will be located at Twelfth and Charlotte streets and hundreds of workmen are now busy transforming the place into a wonderland of beauty. When it is completed the building will be the finest of its kind in the west.

The Hippodrome will be 450 feet long and 160 feet wide, giving 81,000 square feet of floor space without a post on the floor. The Midway will be 600 feet long with a width of 50 feet. This will be used up for show attractions.

The balcony will seat 7,500 people and the stadium will be large enough to put on a wild west show, Roman and hippodrome races. The track will be eight laps to the mile.

T. J. Cannon is at the head of the Kansas City Amusement company, which is responsible for the innovation. Mr. Cannon was for several years connected with the New York Hippodrome and Luna Park, Coney Island. The proposition to build a hippodrome here has met with great enthusiasm from the public and press.

Pay concessions of all kinds are wanted by the management who are anxious to book such concessions as Hereafter and A Day in the Alps. The Hippodrome will be open until May and the management would be pleased to hear from big acts suitable for the Hippodrome arena.

The Hippodrome is in the very heart of the city. Street cars pass the door and it is estimated that 750,000 are within a 5-cent fare of the building.

PATHE STIRS HORNET'S NEST.

Film Manufacturer Finally Recalls His Determination to Open Rental Bureau—Association May Investigate Other Exchanges.

New York, Sept. 11.

The proposal of Pathe Freres to open a rental bureau here has stirred up a hornet's nest among the local film rental bureaus. The announcement was made last Saturday, Sept. 5, and on the following Tuesday there was a special meeting of the New York film renters to enter a protest against the move. It was pointed out at that meeting that one of the rules of the association forbid manufacturers from engaging in the rental business, also, that Pathe had no franchise from the National Film Service Association. Since then there have been several conferences between the officials of the Film Service Association, Mr. Dyer of the Edison company, and Mr. Berst of the Pathe Freres, with the result that Pathe Freres have reconsidered their purpose to open a rental bureau.

It is reported that the matter is not to stop at Pathe, but that other manufacturers who are operating rental bureaus are to be asked to desist. Not a great while ago Percy L. Waters, proprietor of the Kinetograph Company, was required

to show that he was the actual proprietor and not an agent for the Edison Company, as was believed by some to be the case. The only other manufacturer here engaged in the rental business is the Vitagraph Company, and it has been hinted by a member of the Film Service Association that Vitagraph will be asked to show cause why the rule affecting manufacturers engaged in renting film should not be enforced in its case.

MARTIN BECK HAS ROLL OF HONOR.

Will Keep Tabs on His House Managers and Reward the Worthy With Promotion.

Beginning with the opening of the present season, an honor record has been started by Martin Beck and each month a classified list is compiled showing the best results of local managers in the following routine of business conduct:

1. House hangers.
2. Newspaper advertisements.
3. Press showing.
4. Treatment of artists.
5. General theater conduct.
6. Attendance.
7. Innovations.
8. Correspondence and reports.
9. Discipline.
10. Program.

These monthly records will be preserved and the awards for the best showings on the season will be made accordingly next spring at the first convention. Mr. Beck has always believed in the plan of promotion and many of the rewards will be in the nature of an appointment to some higher rank or more responsible position, while in other cases a European trip or some other outing will be arranged for the more industrious and most able men.

Papers on various pertinent subjects will be prepared and read, and these, together with the reports from all managers and the minutes of the convention will be printed and circulated among all the house attaches of the big circuit.

Mr. Beck's plan will cause a great deal of discussion and interest among Eastern theatrical men, as this is the first time that a plan of this sort for the promotion of perfect esprit de corps among members of a large staff of men has been attempted in the theater, although many mercantile interests have found valuable development and fine commercial results through its adoption.

NEW VAUDEVILLE CIRCUIT.

Four of the Houses in Cleveland and It Will Be Extended to Akron, Canton, Massillon and Oberlin.

Cleveland, Sept. 12.

When the Coliseum, renamed the Mimie World, opens its doors it will be the occasion of the formal opening of the first theater in a brand-new all-Cleveland theatrical circuit of continuous vaudeville.

The Majestic theater, which is in the circuit, opens on Sept. 21, and on Sept. 28 the Globe theater on Woodland avenue will open. The Lyric, rechristened the Grand, will also be in the same chain of houses.

Mitchell Mark, the original penny arcade man; Jule Delmar, once associated here with L. M. Elrick in vaudeville; Eugene F. Falk, of Buffalo, and R. H. McLaughlin are the men who are going to make the wheels go round.

The fronts of the Majestic and Lyric theaters have been ripped out, to be done over in stucco, with caryatides and other Salome figures. The Globe is brand-new.

Some time the four theaters are to be the center of a trolley circuit, extending out of Cleveland and playing the small towns hereabouts, such as Akron, Canton, Massillon and Oberlin.

CHAS. THOMAS ANSWER!

There is a very important letter in THE SHOW WORLD Offices for Chas. Thomas, ticket seller.

AMERICANS DOING WELL IN AUSTRALIA

Margaret Anglin in "The Thief" is Well Received—Will Attempt Shakespearean Roles Before Returning Home—Yankees Billed as Britishers.

Queen Victoria Markets, Sydney, N. S. W., July 19.

Matters in the amusement line will be at flood tide during the week the fleet is in this port and all sorts of sports and amusements have been planned for the entertainment of the officers and the men. But it is needless to say that we expect an enormous addition to the city's population at this time and they have got to be entertained as well. All of the places that are regularly devoted to entertainment are open and the ever-ready speculators are opening up all manner of places to catch some of the moving dollars that the men will bring with them here, and as the men are to be paid in this port, it looks as if Sydney this time would get the cream of the loose cash that will be knocking about at that time.

Margaret Anglin Doing Well.

At Her Majesty's theater, Miss Margaret Anglin and her company have been producing "The Thief," and business has been big. George S. Titherage, who is well known in America, and who for many years was with the London Comedy Company in Australia, had an overwhelming ovation when he made his appearance on the stage at the opening night of Miss Anglin's season. Louis Nethersole is the representative of Miss Anglin and will look after her matters during her Australian tour. The last production of "The Thief" will be on Friday evening the 24th inst., and will be followed by "Zira" on the 25th.

As Miss Anglin's season is limited here, the management say that it is their desire to give the public as many pieces of her repertoire as is possible and they are reluctantly compelled to withdraw the present production, although it is drawing big.

Anglin in "Taming of the Shrew."

Before returning to America, Margaret Anglin will give an elaborate production of Shakespeare's "Taming of the Shrew," and will visit the leading centers with these productions.

During her present Sydney engagement she was the recipient of a letter from Henry Arthur Jones, the author of "Rebelious Susan," asking her if she would, on her return to America, remain in London long enough to create the title role of a new play that he is now writing. He offered to secure a theater for her for that purpose, but she has been compelled to decline this, as her plans call for her appearance in New York at the beginning of the year.

Other American Productions.

At the Theater Royal, "The Prince of Pilsen" finished its run on Friday the 10th, and was replaced by "The Red Mill" on the following evening to an overflowing house that was to all intents and purposes delighted with the production, although anything that is of the broken Dutch order is not understood here.

John Ford, Charles Loder and Fred Leslie have got the fat and Percy Denton, all well known names in the States, have great fun in the production. Misses Godwin, Dango, and Barber, and Messrs. Whitehead and Sherras have also ample scope for their parts, which go to make up a first class cast all round.

Herbert Flemming a Favorite.

At the Criterion theater Herbert Flemming and his most excellent company are in the last four nights of their season and will be followed on the 25th inst. by the "Miss Hook of Holland" company, under the management of Messrs. Clark, Wren, Maynell and Gunn, the coming firm in the theatrical line, in this country.

Mr. Flemming's season has been for the past seven weeks, and during that time he has produced "The Mummy and The Humming Bird," "The Morals of Marcus," "The Red Lamp," and now for the last four nights he has put on "Dr. Wake's Patient." C. H. Waite and Mr. Briyer look after the front of the house to extend the glad hand to any poor knights of the quill that may present themselves. Mr. Flemming's company open in Adelaide on the 25th, in "The Mummy and The Humming Bird," and as they are warm favorites in that city, they are sure to do well.

Messrs. Maynell & Gunn's company will follow them here, at this theater, on the 25th, with "Miss Hook of Holland," and as the piece has been an overwhelming success in Melbourne, where it has been running for the past eleven weeks to capacity in the Theater Royal, of which this firm are the lessees, and which, by the way, it is the largest theater in this part of the world.

About Moving Pictures.

C. Spencer, also an American, has taken a three years' lease of the newly renovated Lyceum theater, and he nightly presents to large and enthusiastic audiences the very latest subjects in the moving picture line. These are shown

some times fully three weeks before there is any mention of them in the United States. This I am in a position to verify, because I have so many different journals sent to me I follow closely all the pictures that are presented to the American people and also see the advertisements of all the leading film makers in the United States, as well as all those of Europe.

Mr. Spencer has just landed from Berlin Gaumont's Chronomegaphone, something new that he says he paid \$5,000 for, and the duty and expenses has brought up the cost to something like \$7,500, and will be shown to the press this coming week, and to the public on the 25th inst. for the first time. It is a combination of the moving picture and the talking machine, but is far and away ahead of anything that has ever been presented to the public before. Mr.

most of the artists that are here are American, or else their twang belies them, but then they go far better with the masses if they are billed as English.

Just at the present time there are some very clever and out of the usual order of acts here. The top liners at this bijou place of amusement are Galletti's Dogs and Gibbon's Balloons; The Miles Stavordale Quintette; Ted Lowen; The Desmond Sisters; Fred Bluet, Fanny Powers, Baby Watson and a host of others that go to make up long and first-class programs. J. C. Leete, Mr. Rickard's brother, looks after the theater during his brother's absence.

At the American Picturescope Company's show, Victoria Hall, Pitt street, especially built for the moving picture business, Mr. King, the manager, keeps right up to date with his film, gives a fine clean show and has one or two companies touring through the states. The Queen's Hall has recently changed hands, and Clement Mason, who had it for one year, has departed to other parts of the states. Mr. Le Moine, now the new manager, also combines the moving picture and vaudeville. The same remarks will also apply to the Alhambra and the Oxford theaters on George street.

Stillwell, the American magician is the top liner at the Standard theater, and there is also a good all round show

Melbourne Notes.

At the National Amphitheater, which is situated three doors from the Tivoli, on Castlereagh street, has been a marvel to all that have watched its growth. The

will also have Miss Ada Crossley during the next few weeks with a concert company.

WILLIAM H. H. LANE.

COHAN IS BUSIEST AMERICAN.

Writes New Play, Begins Work on Another and in Meantime Rehearses Three Shows and Opens His Theater.

Some of the chronic kickers who are forever complaining that they are overworked and on the verge of a breakdown would think they were taking a rest even if they had to follow George Cohan, playwright, stagemanager, producer, comedian, booking agent and music publisher through an average day. If there was ever an overworked man it is he, but to him work is pleasure.

The "Yankee Doodle" boy is here this week in his new play, "The Yankee Prince" at the Colonial. While he was rehearsing this play in New York he wrote "The American Idea," staged it and incidentally attended most of the rehearsals and injected into the show Cohan's snap and dash that has made him the most popular American on the stage today.

While he was doing all this he found time to rehearse the George Evans Minstrel Show, which is proving a powerful magnet at the Auditorium. The minstrels, like everything that Cohan has written, was received with great enthusiasm by the press and public.

Writing a play, and rehearsing it and two others is enough work for three men. Besides this arduous task, Cohan in the meantime has written a number of new songs, built and opened a new theater, and is now writing "The Bonnie Belles of Scotland," the new musical comedy for Alice Lloyd.

Thus it would appear that George Cohan is the busiest man in America. He has won a fortune of over a million in less than six years, but he has had to work for it.

INDIANAPOLIS NOTES.

Indianapolis, Sept. 12.

The theatrical season has just about begun and promises to be, if appearances count, a noteworthy one in the history of the Indianapolis theater. Indianapolis is rapidly coming to the fore in matters entertaining and theatrical and the apathy heretofore characteristic of this city's theater-going public is disappearing. Theater managers are quick to recognize this fact and are able, by virtue thereof, to infuse greater interest among producers who were hitherto chary about coming to Indianapolis with the best productions.

English's did not depart from tradition this year and accordingly opened with Al G. Field's minstrels. Following the black faced entertainers and opening on Labor Day, came George Cohan's "Fifty Miles from Boston," which met with an indifferently hearty reception. This piece of Cohanism savors altogether of the other ebullitions of George's versatile pen.

The Grand opera house is not disappointing its patrons and the nature of its entertainment is high class in the fullest sense. Manager Ziegler is giving us the very best the vaudeville market affords and those who enjoy European performers will find that the foreign mart has not been overlooked by the popular Grand. The other Ziegler house, the Majestic, with its 4paw stock company opened its doors on Labor Day with a well staged and well enacted presentation of a "House of a Thousand Candles," a very happy selection, the author, Meredith Nicholson, being a resident of Indianapolis and a familiar and popular figure on its streets. Henry Ziegler, of Cincinnati, came to Indianapolis to look after his interests in the Grand and Majestic and incidentally to do of his good fortune in regaining possession of the celebrated race horse Hermis.

The burlesquers are meeting with no competition any longer. There is only one house in Indianapolis now, the Empire, on whose stage Roger Imhof has been busy during the past week.

The Gayety, formerly a burlesque house, has passed into the hands of a talkograph company and is now one of the only two 10c vaudeville houses still running in Indianapolis and presenting a variety program. The other is the Family theater on Kentucky avenue. The Gayety is featuring Gertrude Hassler Fugate, a local favorite who is possessed of a rich contralto voice.

Wonderland will keep its doors open another week, after which Manager Wicks will receive his well earned rest and an opportunity to look around for next season's entertainments.

The White City Beach is still open. Players who come to Indianapolis immediately note the intense interest in base ball manifested by Indianapolisans. Indianapolis has the pennant team and is justly proud of it.

English's, which had advertised a dark house for the week of Sept. 14-19, sprang a surprise by announcing a production of Molnar's play, "The Devil," for Thursday, Friday and Saturday. The production is Henry W. Savage's and the star in the cast will be Henry Dixie. Manager Miller only learned this morning that he could have this sensation of the day for the dates announced.

JOHN VINSON.

Mr. Wilton Lackaye has returned to the management of the Lieblers and will appear this season in Cleveland Moffatt's new play, A Square Deal.



VIEW OF THE NEW MOORE THEATER.

This Seattle, Wash., house is said to be one of the finest in America. It is absolutely fireproof, being built of steel and concrete. It seats 2,510 persons. The opening show played to 18,000 on the week. The Moore is owned by John Cort and is part of the Northwestern Theatrical Circuit.

Spencer also keeps a full staff of men employed in turning out negative film for the foreign makers and also for his own use, it being no uncommon occurrence for him to take a picture during the day and to show it at the evening performance.

West off for Europe.

At the Palace theater T. J. West also runs to capacity his well known moving picture show and has in conjunction with the pictures Louis de Groen's Vice Regal band, which in itself, is well worth the modest price charged to see the show. Mr. West has had no cause to complain of any falling off in his shows, of which there are seven, in the other cities and on tour. They are all coining money for the proprietor, and he and his wife are at all times wearing the proverbial smile. Mr. West and his wife and family have gone to Europe and will be absent for some six months, opening an office in London to keep right up to date on all that is doing in the moving picture film and machine business. Then again Mr. West has three companies going in Great Britain.

Yankees Billed as Britishers.

At Mr. Harry Rickard's Tivoli theater, one will nightly see them standing two and three tiers deep. Mr. and Mrs. Rickards and family are at the present time at their London residence engaging artists for their various theaters in this part of the world. I may say that most of the turns that Mr. Rickards brings out, are seldom billed as American, but

theater is totally different from any one I was ever in and it was originally built for an athletic club, where there were boxing matches nightly. J. C. Bain looks well after the boys of the quill, and is at all times to be found at the front looking after the patrons of the theater, where they get a good clean show for very little money.

William Anderson's "King's Theater," Melbourne, was to have been opened to the public on the glorious Fourth, but it was not until 12 o'clock that it was out of the builder's hands on the 11th inst., was opened by the Victorian Premier, Mr. Bent, and afterwards by Mr. Anderson's company in "Man to Man" to a packed and jammed audience.

At His Majesty's theater, Melbourne, "Mrs. Wigg's of the Cabbage Patch" has been packing the house nightly, and business is all the time on the up grade.

Kubelik gives the first of his two return concerts tonight at the Tow Hall, and his final appearance tomorrow evening. I regret to say that the weather is absolutely today the worst that I ever saw in this city, and for the past eight days we have not known what it was to have a day of sunshine.

The Kitties and the Clan Johnson band of dancers will arrive in this city on Monday next and they will give their first concert at the Town Hall on the 15th inst.

Mark Hambourg gave his final recital in this city on Saturday evening and left for Melbourne last evening by the express, and will open there tonight. We

YANKEE PARKS HAVE CAPTURED BRITISHERS

White City at Manchester, England, a Success After Hard Battle With Johnny Bull Prejudice.

Manchester, Eng., Sept. 5.

Although the season for the White City is about over, and we are experiencing a perfect deluge of rain, the little American colony presided over by Mr. J. Calvin Brown, are doing more than a fair business here.

Although the White City has not scored the success with our English cousins, which it should have attained in a less biased country, American showmen now here have little to grumble about, and the fact that good Old Glory still swings with the breeze announcing that we are still "open for business" despite English lawsuits and prejudice, and thousands of folks are daily and nightly visitors to the American park, is sufficient in itself to bring pride to every American on the big show grounds.

Few parks have had to struggle harder for their existence than has this American enterprise in the land of the vain Briton, and yet today the park is wide open and in a fair way to roll up a tidy sum for Managing Director Brown and his fellow shareholders.

Yankee Brains and Pluck Wins.

White City encountered countless oppositions throughout its present season and naught but the splendid managerial ability of J. Calvin Brown, the little man with the big brain, who has been "doing things" over here which have caused the Britons to "sit up and take notice," could have pulled it through its troubles victoriously.

First of all on every big English holiday, when the English working man goes forth to make merry and spend lavishly (?) from his scanty savings, the White City encountered the strongest opposition in the form of free band attractions in government parks, agricultural shows, cricket matches, and the like, for mind you, the Briton on his own native heath is a most peculiar gentleman and is decidedly averse to spending any more than he can help.

Judging from what one sees over here the British coat of arms should be altered by Parliament and the inscription "Nout for nout" substituted, which in good old Lancashire twang means something for nothing. However, by dint of good hard work, Mr. J. Calvin Brown has gradually educated the masses in many sections of the provinces to the delights of American out of door amusements. Ye conservative British workman wearing his cumbersome wooden clogs, and bent on holiday "tripping" was at first averse to taking his chances on our American scenic railway, the product of Mr. Joseph Biggs, of St. Louis, for more than a year Mr. Brown's consulting engineer.

Just at this time, however, he is flocking to the call of the scenic and this form of amusement has certainly played havoc with the popularity of the old "Figure 8," which last year all Englishmen figured out as the most sensational thing of its kind ever erected in Briton land.

"Princess Trixie" a Big Hit.

One of the best paying features of the White City in Manchester this summer has been Harrison Barnes' Princess Trixie. This clever showman has fairly won the British provinces to his side by the clever performances of Trixie, who is a "star" no matter where she appears. Then, too, Mr. Barnes has been fortunate in that he had two distinct royal commands handed him emanating direct from King Edward, who spent an hour or two watching "Trixie" perform upon the lawn at Windsor Castle. After the "commands" Mr. Barnes was in a position to demand everything he desired, and played to splendid houses in the park.

Unfortunately for Mr. Barnes he came very near to losing "Trixie." While left alone in a field, the thinking mare came into close contact with the heels of a Lancashire Clydeshire, and sustained a badly lacerated side. Only the careful attention of a score of equine surgeons, and the nursing of the heart-broken owner and trainer saved Trixie from crossing the river Styx. As it is, she is now in splendid condition, and when the White City closes on October 3rd, leaves for an extended tour of the continent, after which she will return to God's country.

English Lassies Daft on Filipinos.

The Bontoc Igorrotes, too, have created a furore by their performances in England and have been the subject of more press notices than any attraction of their kind ever presented here. In fact, to be perfectly plain, Mr. Editor, England's fair sex, ever partial to "blacks or browns," have fairly gone wild over the little men from the far-off Philippines, and even now Lieutenant Sidney Ashe, who has command of the White City band, in the absence of Captain MacRae, who is touring America with a part of the warriors, is being pestered by two bonnie English lassies who simply insist upon being married to two of the most robust warriors in the tribe.

As for the American negro minstrels who were brought over by Frank Mill-

can, who sailed away and left them, they have found snug harbors here, and few of them are desirous of returning home, for England is certainly all that "nigger heaven" should be, much to the disgust of the American colony here.

The evening of October 3rd is "breaking up day" for the American colony. A farewell banquet is to be given by the American and English concessionaires, during which "business" will be eliminated and good fellowship substituted. But few of the Americans are returning straight off to God's country. Among the first to sail will be Harry W. Hoagland, who has officiated as press representative for J. Calvin Brown during the season, and who leaves behind an enviable record in the field of English journalism.

Hoagland Wined and Dined.

Mr. Hoagland has been wined and dined by the English journalists, and has had extended to him an unusual honor, namely, has been made a full-fledged member of the London and Manchester Press clubs. Mr. Hoagland returns to Philadelphia direct, where he anticipates returning at once to the field of journalism. The Manchester Press Club will tender him a farewell banquet on the evening of October 1st and will petition him to return to Merry England whenever he finds his own country tiresome.

There isn't much to tell you concerning future prospects, as the British provinces are just now in the grip of a terrific storm, and it has been raining now for only two weeks. One thing is certain, the White City is still open, her showmen are doing as good as can be expected under the existing weather conditions, but best of all, her managing director, J. Calvin Brown, has scored another Yankee triumph under the very noses of our critical English cousins.

A WHITE CITYITE.

NEW PAVILION AT ASBURY PARK.

Ernest Schnitzler to Spend \$100,000 on New Jersey Amusement Resort—To be a Fireproof Structure.

Asbury Park, Sept. 16.

According to the plans of Ernest Schnitzler, this resort will have one of the finest amusement pavilions along the eastern coast within another year. He expects to expend over \$100,000 on his gigantic enterprise, and the site he has selected is the amusement corner at Kingsley street facing Wesley Lake. The structure will be fireproof.

Ottawa Park Closes.
Ottawa, Ill., Sept. 13.

Ottawa Park closed its most successful season tonight. Manager Chester A. Willoughby says that the so-called hard times that the country has been struggling with, didn't visit his section of the country, for, according to his books, 14,000 more persons passed through his gates this season than they did last year.

Besides offering a fine vaudeville bill at the park theater, a dance hall attracted large crowds. Concerts were also given every evening and three afternoons each week. Manager Willoughby is THE SHOW WORLD representative in Ottawa.

Crystal Beach Ends Season.
Buffalo, Sept. 16.

Crystal Beach, known as the Coney Island of Buffalo, closed for the season last night. The resort has been unusually popular with Buffalonians and the great crowds that visited the place daily are taken as an indication that the work of H. B. Rogers as manager was much appreciated. More than \$350,000 was spent this year to build the steamer Americana, which ran from Buffalo to the beach, and make many improvements at the resort.—JOSEPH A. MCGUIRE.

Toomer "Makes Good."
Lake Charles, La., Sept. 14.

Harry B. Toomer, a local boy well known in theatrical circles by his having been on the stage for several years and having managed theaters here and elsewhere in the past, is this week the headliner on the program at the Lyric theater in Beaumont.

According to press criticisms his "black-face stunt" is a clever bit of work and easily the best feature on the program of half a dozen good vaudeville acts.

Mr. Toomer is playing the Lyric circuit, having signed a contract with the management of that circuit for an extended period. His many friends in this city will be more than pleased to learn of his great success.

Roeloffs Returns Home.

Jack Roeloffs, a former Altoona boy, who has gained quite a reputation in Philadelphia as a choir singer, has been engaged to do the ballad work at Keith's moving picture house.—WESTEROOK.

BRIGHTON TOWER TO CLOSE NEXT MONTH

Cheshire Park Will End Prosperous Season October 5th—Col. Cummins' Has Had Nineteen Successful Weeks.

Cheshire, Eng., Sept. 5.

Sunday night was a red letter one in the matter of sacred concerts at the New Brighton Tower. The bright particular star was Madame Albani, known from one end of the world to the other as a prima donna. Madame Albani was heard to splendid advantage in half a dozen numbers, and she was accompanied by the most perfect concert company that travels in England today, and I don't know of any like organization in America. The party consisted of ten vocalists and instrumentalists, and their two hours of concert was just 120 minutes of genuine pleasure.

Monday the Countess Romanoff began her engagement at the New Brighton Tower theater, giving expositions of the "Salome" dance and Mendelssohn's "Spring" dance, both of which were received by magnificent audiences with the greatest favor. The Countess is an artist to the tips of her toes, and shows by every movement the ease with which dramatic points can be emphasized by the poetry of motion.

The regular season for summer parks will close here on October 3rd, and from present indications every park in England will show splendid returns as the result of a season of magnificent weather with which they have been blessed.

Monday night the Shakespeare theater stage was occupied by The Happy Hooligan company, with Joe Sullivan and John K. Hawley in two of the principal parts, and both of them made pronounced successes in characters entirely new to the English stage. Although the Shakespeare is rather a high class house for this style of entertainment and the audiences that usually attend that place are not given to rough farce comedy, still they received "Hooligan" in a way that should be most flattering to the owners of the rights in England. A number of the songs introduced had never before been heard in England and as usual with transatlantic musical numbers they were received by the audience with great pleasure.

Col. Cummins' Winter Plans.

Colonel Cummins is very busy with plans for a winter campaign for his Wild West. Nothing has been decided on as yet, but the Colonel has made several excursions to London and to Blackpool with a view to not only placing his show for next summer, but also with the idea of keeping it together during the winter months. At present it is doing a splendid business at the New Brighton Tower, and will play out the remaining five weeks of the season without any trouble, making a total of 19 weeks' double daily performances. This establishes a record for provincial England.

There has been considerable talk on this side regarding the invasion of England by American circuses. One story has it that the Ringling Brothers will during the winter or early spring inaugurate a campaign at Olympia, in London, with one of their shows, presumably by a re-organized Forepaugh-Sells company. Another report has it that the Sells-Floto show will be the attraction, and this latter report is persisted in. Still no one can be found who can give anything like correct information on the subject.

Earls Court, in London, is controlled absolutely by a firm of caterers who have during the present summer given it over to what is styled a Hungarian Exposition, but the principal attraction at the park was Frank Bostock's animal show. The controlling firm are at present in negotiation with an American manager looking to his taking it over, or at least the show part of it, and rebuilding all of the attractions and introducing many new ones that shall make of Earls Court a park comparable to Luna Park or Dreamland at Coney Island. Earls Court is a beautifully located place, within easy access of all London and the entire country for 20 miles in all directions. In fact it is surrounded on all sides by miles of residences and business houses, and does not require a trip to the country to enjoy its amusements.

To Buy Scenic Railway Rights.

Mr. Turpin, who is a partner of Mr. Thompson of Scenic Railway, is now in England negotiating for the sale of the rights to his pattern for this country, and if the company negotiating should succeed in obtaining control of the same it is their desire and intention to erect during the coming winter scenic railways of the Thompson style in at least half a dozen cities in England as well as one or two continental centers.

A like activity is being displayed by the owners of the Figure 8 Ride, which is controlled by Horton & Co., of Pittsburgh. Both these devices are located at present in the New Brighton Tower Park, and have been so extremely successful that it will be an easy matter to raise whatever capital is necessary for their exploitation.

C. P. Crawford, of Topeka, Kansas, who represents the Winslow ball bearing skates, has already established several of the most successful rinks ever known in Europe, and during the next sixty days will open half a dozen more in the largest

cities of the country. Crawford is certainly a "hustler," and is placing the "Winslows" so rapidly that he has practically pre-empted the English field.

J. Calvin Brown, the Tower directing manager, was down for a couple of days from Manchester, and is making arrangements for the final weeks of the season here, when extra efforts will be made to induce increased patronage, and permit of practically closing the season in a blaze of glory.

On September 24th it is the intention to give a fancy dress carnival in the magnificent ballroom of the Tower, and on October 1st a big confetti dance and fete will be given. On October 5th all of the concessionaires and employees of the New Brighton Tower and park will make an excursion to Blackpool, spending the day in enjoyment and sight-seeing as a fitting climax to their four months' work in providing amusements for the hundreds of thousands of visitors to the tower since the opening day.—EFFAYESS.

LOTTA FAUST IN SALOME DANCE.

Causes Great Flurry at the Garrick, but Doesn't Shock Chicagoans who are Packing the House.

Lotta Faust is giving her version of the Salome dance to Chicagoans at the Garrick theater, where Lew Fields is playing "The Girl Behind the Counter," and it has caused more or less excitement among that element that are constantly on the alert to have their morals shocked. Before a black curtain and in a green light, Lotta danced the Salome, and there has been a flurry on Randolph street ever night.

"She does not pretend to be a danseuse of genius," says Charles W. Collins, dramatic critic of the Inter-Ocean, "and her contribution to the terphichorean art as Herod's wicked little daughter is rather trivial. Her pose and pantomime are conventionally simple and are not elaborated with any suggestive details. Her costume is daring, but not vulgar, rather picturesque, as a matter of fact."

The Tribune roasted the performance in this manner: "Last night probably 25 of the 1,200 people present applauded. Even those who were not disgusted were sorely disappointed was evident. They had expected a work of art. They found a graduate of the chorus girl willing to expose herself in a variety of meaningless postures that a sensation might be 'sprung' by her greedy managers. That's all."

COHAN SHOW AT BUFFALO.

Buffalo, Sept. 13.

"The American Idea," George M. Cohan's new musical comedy, closed its first week's production on any stage at the Star theater here last night. From the premiere performance to the end of the week the play was greeted with crowded houses, and according to present indications, it promises to be one of the big hits of the present theatrical season. From Buffalo the company went to Boston and will later appear in the Gaiety theater in New York city. A noticeable feature of the first week's performance was the smoothness with which they were given, thus showing that not only the principals but the chorus had rehearsed long and faithfully. It does not appear as if many changes would have to be made in the original lines of the piece. The principal part of the plot is based on the persistent efforts of Daniel Sullivan and Herman Budmeyer, Brooklyn millionaires, to marry their daughters to French counts. The scenes are laid in Paris, where Stephen Hustleford (Al Reeves) and Mrs. Waxtapper (Trixie Friganza), true American visitors, are made to appear in strong contrast to the eccentric foreigners. Among the best song hits of the piece are "Sullivan," "American Ragtime" and "Fame."

The following is the cast:
Stephen Hustleford.....Al Reeves
Pierre Suchet.....George Beban
Daniel Sullivan.....Walter Le Roy
Herman Budmeyer.....Gilbert Gregory
The Mysterious Man.....Hugh Mack
Henry Budmeyer.....Richard Taber
Charlie Sullivan.....Harold Forbes
Bell Boy.....Harry Gordon
Captain of Guards.....Richard Tobin
Mrs. Waxtapper.....Trixie Friganza
Eddie Yellowback.....Stella Hammerstein
Catherine Budmeyer.....Carrie Bowman
Nellie Sullivan.....Lola Merrill
The Mysterious Girl.....Edith MacBride
Vera.....Rosie Green
Violette.....Gertie Vanderbilt
JOS. A. MCGUIRE.

\$300,000 for Opera.
Philadelphia, Sept. 15.

According to Oscar Hammerstein over \$300,000 has already been subscribed for the Philadelphia Opera House, which will open Nov. 17.

For seats alone for the opening night there are hundreds of requests on file. As Mr. Hammerstein wishes to have the seats taken for the whole season or for a certain number out of the season, so far but few of the applications for single seats have been honored.

ROYAL RECEPTION TO YANKEE PRINCE

George Cohan Here With New Play and is Greeted as a Demigod By Chicagoans.

For genuine, uproarious enthusiasm the greeting given the four Cohans who have come to be known as the "The Royal Family," in the Yankee Prince, which was given for the first time in Chicago last Sunday evening at the Colonial theater, has all other demonstrations backed off the boards according to the unanimous reports of the local newspaper critics.

One describes George Cohan as being "a sort of a demigod in Chicago." Jerry Cohan, the father of the versatile young man, Mrs. Cohan and Miss Josephine Cohan all came in for a big reception, while Tom Lewis, Cohan's first find, shared the honors with "The Royal Family." There were flowers galore.

The Yankee Prince deals with the family of a Chicago millionaire, Franklyn Fielding, who goes to London with his family to buy an earl for his daughter Evelyn, who has her own ideas about a husband.

Mrs. Fielding is the chief thorn in Fielding's side. She is a very loyal Chicagoan, who hasn't a very aesthetic temperament and doesn't like London, and she carries her Chicago manners into the tearoom of the Savoy. Of course Evelyn doesn't marry the earl. There is a young American, a Yankee Prince, with millions to throw away. He falls in love with Evelyn and they are married.

That The Yankee Prince is the best thing that Cohan has presented is the unanimous opinion of Chicago critics. The following are excerpts from the columns of praise that the critics gave the new Cohan show and his players:

Percy Hammond, Post: "It remains to be recorded that The Yankee Prince as an entertainment is the best we have yet had from this fecund source of supply. The dialogue is smarter than in any of the preceding Cohan pieces, and quite as funny as in the best of its predecessors. * * * As usual, the songs are all easily memorizable, so that the whistlers will a day or two hence be busy with "Come on Downtown," "Doomed to Marry a Lord," and especially "Strong for You," one of the best demi-negro songs in a long time."

Amy Leslie, News: "The Yankee Prince is the most pretentious achievement of George Cohan in the way of high-class music and pretty, amusing story, to say nothing of the vitality in his kind of comedy dialogue, then which nobody in the country can write better. Types firmly drawn and that distinct cleanliness, serious intent and broad Americanism which characterizes all of George Cohan's work, rise a figure higher both in grade of intellectual decision and sparkling humor."

O. L. Hall, Journal: "The Yankee Prince is big and clean and amusing. There isn't a good voice in the company, but all four of the Cohans, Tom Lewis and George Parsons can act and they squeeze out of the play all there is in it. They are so busy that they never grow dull."

Constance Skinner, American: "The Yankee Prince is a bunch of roses for Chicago with the compliments of Mr. George M. Cohan. The Cohan tribute to the city by the lake is on view at the Colonial theater. Everybody who could get into the house to see it was there last night. The walls of theater beautiful are still quaking from the applause that greeted Actor-author-composer-director-manager-proprietor Cohan and his "royal family."

Forrest Arden, Examiner: "George M. Cohan came back to his own last night with his whole family and his latest and best musical comedy, The Yankee Prince. Mr. Cohan is a sort of demigod in Chicago. He is the dramatic sign of the times. He is the pathological symptom of the national nervous condition. * * * The Yankee Prince is a good story, punctuated with wonderful rag-time songs, athletic dances, quick motions and hurrahs."

James O'Donnell Bennett, Record-Herald: "The Four Cohans in one show seemed too much for the assemblage at the Colonial last evening, and it was almost beside itself with gladness. In view of the heat the mood was dangerous, for joy, they say, sometimes kills. It was a mounting frenzy. * * * The movement of the thing is bright and alert, and the spirit of it is innocent and good-natured."

Burns Mantle, Tribune: "With a Yankee prince as its foundation the annual Cohan festival was begun in the Colonial theater last evening and ended in the annual Cohan riot. * * * It is filled with Cohan music, Cohan chorus maneuvers, Cohan patter, and Tom Lewis—principally Lewis."

Charles W. Collins, Inter Ocean: "The entertainment named after its creator and star, The Yankee Prince was received with ecstasy, as well it might be, for it is George's masterpiece. * * * Altogether, it was a premiere which the Cohans who were present can describe in dotting reminiscence to their grandchildren."

RICE EXPECTS NEW LICENSE.

Virginia Theater Closed Because Fire Department Inspector Reported That He Found Persons Standing in Aisles.

While he wouldn't make any positive statement yet, Manager H. E. Rice, of the Virginia theater, told a SHOW WORLD representative that he was confident that Mayor Busse will issue a new license for the theater after he had a chance to go into the matter.

Upon the recommendation of Fire Marshal Horan the license for the Virginia was revoked Monday by the mayor. The fire department head charged that the authorized capacity of the auditorium was found to have been exceeded repeatedly.

The trouble started on Friday night, which is devoted to amateur performances. An inspector from the fire department visited the theater and reported back that he found persons standing in the aisles.

SINGERS THREATEN STRIKE.

Chicago Theatricals, However, Readily Grant Increase of Salary Demanded by Petition.

Over 500 illustrated songsters and pianists engaged in the three hundred or more theatricums in Chicago, were granted an increase in salary this week after they had gotten up a petition demanding more pay or go on a strike.

"Most of the managers," says President-Business Agent Ricardson, of the Actors' Alliance, "made little objection to the demand. The downtown houses pay even more than we asked and with them we had no trouble. The concessions made affect about 500 men and women."

Several houses in the more sparsely populated sections of the city refused the demand, which was \$20 a week for "singles" and \$35 for "teams," and so were forced to operate without singers and pianists. But Mr. Ricardo declared that the managers of nearly 300 nickel theaters in Chicago readily granted the demand.

MABEL BARRISON TO STAR.

Clyde Fitch Is Writing Play for Chicago Favorite and Shuberts will Produce It.

Mabel Barrison, a Chicago favorite, is to star in a play now being written by Clyde Fitch, which will be produced by the Shuberts. There isn't a song in it and this time Mabel will try to act.

At present she is in the east with her husband and fellow player, Joseph E. Howard, with a headline vaudeville act, and they are cornering all of the plaudits of the crowd.

David Carroll Dead.

David Carroll, a well-known member of the Chicago Bill Posters' Union, died last Saturday. His home for many years was in Brooklyn, N. Y., but of recent years he resided in Chicago. The burial services at Forest Home Cemetery were conducted by Belmont Lodge, K. of P., and Local No. 1, I. A. B. P. & B.

Chicago Film Notes.

Wm. H. Swanson & Co. opened the West Side theater at Chicago and Hoyne avenues Monday night, presenting an excellent program of moving pictures and illustrated songs. This theater was formerly used for vaudeville, but from now on will be occupied by Swanson's Moving Pictures.

Four new companies have opened at Springfield, Ill.; Decatur, Ill.; Galesburg, Ill., and Ottumwa, Ia., with Swanson's moving pictures. This firm will shortly open several new theaters in Chicago, options having been secured on many desirable locations. His house at 39th and Cottage Grove will be opened by the 1st of October. Several novelties have been arranged for, and new features will be constantly added.

The United States Film Exchange, Chicago, has removed its general offices to better quarters, and are now located at 132-134 Lake street.

The Howard theater at Lincoln and Belmont avenues, Chicago, has installed Swanson's talking moving pictures, and there has been a marked improvement in the attendance.

Slides of Olympic Games.

The exclusive lantern slide rights for the Olympic games have been secured by the Novelty Slide Co., 221 East 53rd street, New York city, who have put upon the market a set of twenty slides, showing the American athletes winning their respective events, as well as the great reception they received from the American public on reaching home. An interesting lecture, very carefully gotten up, accompanies the set.

Monohan on W. V. M. A. Time.

The Great Monohan is now playing Western Vaudeville Managers' Association time, opening at Terre Haute, Ind., week of Sept. 21.

SAVAGE'S DEVIL IS UP TO CHICAGOANS

Begins Run at Opera House After Sudden Change of Booking of Ticey—Two Other Versions of Play Here.

Henry W. Savage's production of The Devil, which, according to the sworn statement of the author, is the only authorized version of the Molnar play, is to be given at the Chicago Opera house Sunday night and will remain here for a run. This news was thrust upon the impatient public when they took up their morning papers Wednesday and read the flaring advertisements issued by Mr. Savage and in which was the affidavit of the author.

In the Savage production Henry W. Dixey will play the part of the Devil and the supporting cast will include Katharine Kaelred, George Irving, Maud Earle, Hardy Kirkland, Marion Ruckert, and Arthur Hoyt.

The booking at the New York office was decided upon so suddenly that the announcement was broadcast before the members of the Ticey company, playing at the Chicago Opera house, Manager Kingsbury and other attaches were informed of the coming of The Devil to that house.

On top of this announcement came the rumor that Harrison Grey Fiske would put his version of The Devil into the Garrick, opening at the same time as the Savage production. Manager Herbert Duce, of the Garrick, says he hasn't heard anything of a Fiske version or any other type of The Devil being booked for his house.

More Devils.

The Thanhouser's stock company at Bush Temple has been playing The Devil for quite a while and means to keep right on in opposition to the only authorized version, and Will J. Block emerges from his cloud of obscurity following The Lady From Lane's to announce that he will produce The Devil Saturday night in the Fine Arts theater, with Adelaide Keim, George Spencer, Henry Mortimer, William Robinson, Gertrude Perry, Laurette Taylor and Alice Fleming in the cast. He had intended to open Sunday, but when he heard about the authorized version, he set the date ahead one day.

The situation is further complicated by the attitude of the manager of the Davidson Opera house in Milwaukee, where the Savage company was to have opened Sunday night. He says that he has advertised the show, had his tickets printed, made advance sales, and that if The Devil doesn't play there Sunday night it won't play anywhere.

"I'll get out an injunction!" he exclaimed. "I'll raise h—, I'll raise the biggest rumpus Henry W. Savage ever saw. I won't stand it, that's all. I just won't stand it. I must have The Devil."

A tall grass Devil company has been organized by two young men connected with the Marvin stock company enterprises. R. T. Kettering and C. J. Smith this week sent six players and a trunk full of scenery to show the "one nighters" the Molnar play, and expect to make a goodly sum before Col. Savage catches them.

SHOW GIVES FOOTBALLS AWAY.

P. M. Wood Amusement Co. Has Unique Method of Boosting The Freshman.

The P. M. Wood Amusement Co. is adopting a unique method of attracting attention to the production of The Freshman, which they are putting out this season. The play, as the title indicates, deals with college life, and as an advertising novelty the management is sending through the mails regulation footballs, each being inflated before it is placed in the care of Uncle Sam for delivery.

The balls have already caused a great deal of newspaper talk along the route that the company will play. It is not often that the post-office folks have such mail as this and naturally there is a great deal of comment from this source.

The Freshman was written by Jack Rose, who was recently elected president of the United Actors of America, a newly formed organization.

Cannon Predicts Good Times.

T. J. Cannon, vice-president and general manager of the new Kansas City Hippodrome, spent a few hours in Chicago this week in consultation with local amusement companies.

When seen by a SHOW WORLD man at the Saratoga Hotel, Mr. Cannon said: "If you are shy or optimism, you've found the source of supply right here. I'm full and overflowing with it. Not only do I anticipate a tremendous season at the Hippodrome in Kansas City, but I look forward to a big year in all amusement lines. I have watched with great interest the openings of theaters throughout the country, as reported in your paper. Almost without exception capacity houses have ruled and advance sales have been enormous. I am here arranging for concessions and will go through to New York on the same errand. I believe the Hippodrome concessionaires—those lucky enough to land with us—will wear the smile that won't come off, all season."

Cyril Young is rehearsing with Madame Nazimova.

BRYAN AND CANNED ORATORY.

Big Demand for Film Showing Presidential Candidate Reviewing Labor Day Parade.

A private exhibition of William Jennings Bryan in moving pictures with "canned oratory" on the side was given in the banquet hall of the Auditorium Hotel, Chicago, Sept. 13. Mr. Bryan was shown on the greatest nickel theater campaign ever undertaken by any presidential candidate.

The pictures are those showing Bryan reviewing the Chicago Labor Day parade and the oratory which will be uncanned in the phonograph on the side will consist of extracts from the different speeches he made on that day.

Now that Mr. Taft has talked a few speeches into a phonograph, the democratic managers believe there will be no charge that the democratic candidate lacks a sense of dignity. Mr. Bryan himself has referred to the fact that the republican managers first ridicule his political innovations and then adopt them.

They report that the demand for films has been phenomenal ever since the announcement was made that Mr. Bryan's Labor Day performances were to be made available. The theatricum people will hang out signs reading: "William Jennings Bryan appears and speaks here today." The harvest is said to be plentiful and the nickel theater managers want the pictures.

Chicago Chat.

Charles B. Himlin has the role of Uriah in Zeke the Country Boy, which was given for the first time at Richmond, Ill. The show is under the management of Ed. Morris.

William Raymond, son of "Sam" Raymond, treasurer of Cook county, will be Fritz Scheff's leading man in her new show, The Prima Donna, which will begin a run at the Studebaker, Oct. 6. Raymond first went into amateur theatricals at Yale and was about to go on the professional stage and his "pop" objected. He went abroad and studied grand opera. Recently he has played leading parts in Havana and The Girls of Guttenburg in London.

Tony Duffy, manager of The Top of The World company at the Studebaker, was for years manager of two houses at Scranton, Pa., and for two seasons directed the affairs of Keith's Orpheum at Boston.

A huge floral watermelon was presented to the Yankee Prince, George M. Cohan, Jr., at the opening performance of his new play. When a large slice composed of red roses was removed it revealed a bright-eyed pickaninny, who was lifted out and placed in the arms of the star. The Pick was clad less even than a Salome artist. The Schmoozers' club, a Chicago organization resembling the famous old Green Room club, sent the unique offering.

Davy Crockett, THE SHOW WORLD'S representative at San Antonio, Texas, was married to Miss Bertha Sulfer, of 379 Elm street, Chicago, at her home Wednesday night.

Angela Dolores, who in private life is Mrs. David H. Hunt, wife of the former manager of the Chicago Opera house, will play at the Majestic next week in a one-act comedy entitled Cupid at Home.

The N. Shure Co., Madison and Franklin streets, Chicago, have made a decided hit with their novelties at the parks and fairs this season. There has been a big demand for their goods this summer, which has kept them very busy filling orders.

Miss E. M. Sanders, who is to tour England and the continent, arrived in London on Sept. 2. Miss Sanders is secretary of the Actors' Church Alliance and will make a study of amusement conditions while abroad and will contribute to the columns of THE SHOW WORLD.

Plans are making at the La Salle for the organization of a company to play A Girl at the Helm on the road. The new company will give its first performance at Joliet on Christmas day.

Casino Makes Improvements.

Altoona, Pa., Sept. 12. The Casino theater, devoted to vaudeville and moving pictures, has been greatly benefited by the addition of a new front, making it one of the most attractive in this city. With the good vaudeville attractions given at this theater, business has continued good throughout the summer, despite the dull times—WESTBROOK.

The Idea Changes Hands.

Charlotte, Mich., Sept. 5. The Idea theater has again changed hands, Henry P. Carpenter of Albion taking possession Monday night. He has leased the building for a year.

Fern Melrose is said to be scoring a hit with Gus Edwards' new kid success, Sunbonnet Sue, with the Colonial Belles company.



With the opening of the fall season moving pictures have sprung into popular favor again, and the places of exhibition are being crowded nightly. It would appear, however, that never before in the history of the business have film rentals been so low, with the result that the alluring condition is inviting hundreds of new entries in the exhibition field. In Chicago alone five hundred applications for licenses have been filed with the city authorities.

With the film exchanges recklessly competing with each other, and the prospects of additional nickelodeons being opened to create additional cheap competition, a serious question arises as to the ultimate result upon the industry unless steps are taken to conserve the business.

I believe it is to the interest of every one identified with the trade to look the situation squarely in the face, and in order that intelligent food for thought may be given those interested, THE SHOW WORLD will present in these columns interviews with prominent factors in the industry, stating their views and suggestions for its betterment.

George Kleine, president of the Kleine Optical Co., as a heavy importer and as a renter with a network of branch offices covering America, is in a position to know the actual status of affairs, and as a pioneer in the business, is eminently fitted to offer suggestions looking to its improvement and advancement. In response to my invitation, Mr. Kleine favored us with the following statement:

"Moving pictures, from a commercial standpoint, may be considered as having a two-fold bearing. First, as a business which involves the welfare of the film manufacturers, rental exchanges and theaters in their relations with each other, and, second, as to their popularity with the public.

Pictures Will Be More Popular.

"From my observation, and judging from reports that have come to my attention in the past two or three weeks, motion pictures are going to be more popular than ever with the masses during the season now at hand.

"All of our branches are reporting a healthy tone in the business of the theaters in their vicinity, and as these are located in various sections in the United States and Canada, the conclusion is safe that the public interest in motion pictures remains unabated.

"It is regrettable that the prosperity of the moving picture theaters and rental exchanges is not now coincident. Most of the rental exchanges with whose transactions I am familiar through personal discussion with their owners, report unprofitable business, in spite of the fact that most of their customers are really doing better business than last year. This refers to Film Service Association members as well as Independent exchanges.

"The exchanges are themselves to blame for the unsatisfactory condition of affairs, in that they allow severe and reckless competition to prompt unwarranted price cutting; this in turn leads to a reduction in the quantity of films purchased, which will react upon the theater that exhibits them.

"Long experience and close observation have convinced me that all rental exchanges are under such continued pressure for new subjects in films that they buy liberally whenever their income warrants, and if purchases are curtailed it is proof positive that rental incomes have been reduced materially.

"It has always been the policy in the conduct of our own rental department not to make or meet profitless quotations merely for the sake of taking some other concern's business, but rather to ask such prices as will warrant our placing liberal quantities of new films constantly in our rental stocks in all offices.

"No business can endure that is operated at a loss, and picture theaters themselves will ultimately suffer most because of the low prices that some of them are paying for rentals. The manufacturing, renting and exhibiting branches of the industry are closely allied, although a superficial view will prompt the theater owner to congratulate himself upon the very cheap service which he is receiving. But his prosperity is bound to be short-lived, and in fact many cases have come to my notice where theaters have been forced to close, even though surrounding conditions would indicate a liberal patronage, because the film service was extremely poor, but at the same time well worth the pittance that was being paid.

Conditions the Same Everywhere.

"I find no material difference between the conditions that obtain in different parts of the United States. The business of the exchanges, that is to say, the prices and quality of service, etc., exist with some uniformity from Maine to California.

"In spite of the very prevalent price cutting there is always a material percentage of wise theater owners willing

to pay for good service. These people conserve their own future prosperity, and I know of a number of cases in which the financial results have been surprisingly satisfactory to the owner, while other theaters, running apparently under similar conditions in the same neighborhood, are struggling to pay expenses.

"The reason for this is that moving pictures are no longer a novelty as pictures, and their popularity depends upon the subject matter and photographic quality. As an important factor in the world's entertainment I believe that they will live for many years to come.

"It may be that there will be changes in the character of the motion picture theaters, such, for instance, as is indicated by the increasing number of large theaters devoted to this form of amusement, which may eventually lead to the crowding out of the smaller and less pretentious places.

"One point needs particular emphasis,

depends upon the ability of the exchanges to buy a sufficient number of prints of any one subject to warrant the heavy expense that should be involved in production.

"If the number of prints sold is lessened, the manufacturer may produce negatives of equal length, but the money expended in the production will inevitably be reduced. In consequence, the subject will have reduced value, and in turn both the rental exchange and the theater owner will criticize the manufacturer for dumping upon the market films that are not worthy of respectful consideration.

"I have seen many letters from exhibitors savagely criticizing manufacturers for placing upon the market this, that or the other film, when these very people were using every means in their power to reduce their rental charges below a figure which in itself meant loss to the exchange.

"I know it to be a fact that every manufacturer in the motion picture business, both domestic and foreign, is giving his utmost efforts, and much or all of his profits, making heavy continued investments in equipment or in the production of motion picture film negatives. If one will take up any of the trade papers and read the descriptions of new story film subjects of the week, and will consider at the same time that each of these productions calls for mental effort and staging facilities equal to those of an average short play, he will secure an

to give away money to its customers for the privilege of having their names on its books, and to prevent other banks from having them?

"I believe it is unwise to promote the opening of an excessive number of theaters in any locality or to encourage the amateur, who knows nothing of the show business and who has no talent for such work, to invest what may be his entire savings in a nickelodeon, an amount frequently far short of what is essential.

"The law of the survival of the fittest must apply here, as in all things, and the less capable will inevitably go to the wall. It is an error, and not a benefit, for any rental exchange to attempt to maintain these losing ventures in business by renting them poor films at cheap prices. Every one concerned is benefited when a surgical operation reconverts the losing nickelodeon into a prosperous butcher's shop, doling out steak and sausage instead of pictures. It is better to sell the honorable ham or respected but humble pig's feet, to pay the rent and help, than to run a losing theater, stick the rental exchange or exorcise it for bad programs and fight with the 'artists' or ruminating (gum-chewing) usher because the landlord has taken all the receipts, and a calm and placid temper is impossible.

"Whenever anything goes wrong with a theater the MAN sits down to write a letter to his rental exchange, telling it in language that is virile to the point of putridity, what he thinks of its films, its owners, its bookkeepers, its packers, its errand boys and other customers.

"Whatever happens, let's keep our tempers."

THE FAIRS

HAFLEY GOES TO OMAHA.

"California Frank's" All Feature Wild West to be Important Attraction at the Ak-Sar-Ben.

C. F. Hafley ("California Frank") and his aggregation will appear at the Ak-Sar-Ben, the Fall Festivities of Omaha, Neb., Sept. 23 to Oct. 3. Mr. Hafley is presenting his Dare Devil Diving Horses, the feature free attraction; Princess Wenona, champion rifle shot; Mlle. Somerville and dancing horse Columbus; clown Loretta and herd of bucking donkeys; Wayne Beasley and his cowboys, and a band of fifteen Sioux Indians from Pine Ridge Agency, the combination making one of the finest all-feature western shows ever gotten together.

Mr. Hafley was initiated in the order of Ak-Sar-Ben on Sept. 17 before 1,500 members, and says that he has ridden many bucking bronchos, but never found one equal to the Ak-Sar-Ben goat.

The Hafley shows were feature attractions at Coney Island, New York, at Young's Pier, Atlantic City, and at Watertown fair, and did excellent business.

Mr. Hafley is a showman of wide experience, and can be depended upon to assemble money-getting attractions. His diving horses have attracted considerable attention, demonstrating the efficient manner in which he trains his charges to perform difficult and thrilling feats. Moving pictures of these horses exhibited throughout the country have proved immensely popular.

Erecting Fair Building.

Winston-Salem, N. C., Sept. 11. The contractors who are erecting the buildings for the Piedmont Fair Association at their new grounds have added a large force of men who will work at night in order that all buildings may be completed in ample time for the fair, Oct. 7, 8, 9. The fair will have as an addition to their Midway attractions Oct. 7, Hon. John W. Kern, the Democratic candidate for the vice-presidency.—CALVIN H. GRAINGER.

Spellman's Fair Tour.

Spellman's attractions will comprise the shows at the Kentucky state fair at Louisville next week. There will be twenty-five shows in all.

After the Louisville engagement they will make a six weeks' tour through the south, showing at state fairs only, namely: Nashville, Tenn. state fair; Birmingham, Mobile, and at two Alabama fairs and finally Shreveport, La., at the Cotton Belt fair.—W. D. DAVIDSON.

Bryan and Taft Invited.

Bryan and Taft have been invited to speak at the state fair at Sedalia, Mo., Oct. 3 to 9. Mr. Bryan is asked to speak on Democrat Day, Oct. 6, and Mr. Taft on the following day, to be known as Republican Day.

The first Missouri futurity horse races for 3-year-old trotters and pacers will be Oct. 5 and 6. Weil's band, of St. Louis, has been engaged.

Beatrice, Neb. Fair.

The managers of the Gage county society of agriculture are planning to make the county fair of this year the biggest and best show of its kind ever served up to the people. The week of Sept. 21 to 26 is fair week.

Indianola Fair.

The 27th annual county fair will be held at Indianola, Neb., Sept. 22, 23, 24 and 25.

Knox County, Neb., Fair.

The Knox County fair will be held at Creighton Sept. 24, 25, 26.



GEORGE KLEINE

Photo by Sykes, Chicago.

one which receives too little attention from many of the smaller theater owners, and that is maintaining cleanliness in the equipment of the theater and controlling the conduct of the attaches. I have frequently observed ungentlemanly conduct, crude manners and a certain boisterousness on the part of theater employees which would certainly drive away any refined woman, particularly if she brought well bred children to the theater.

"It does not increase the operating expenses of any of these places to install decent manners, maintain a clean floor and eliminate vulgarity from the personnel, as well as from the variety performers that may enter into the program.

Low Variety Acts Offensive.

"I deprecate the use of vulgar or uninteresting variety acts whose only claim to public attention depends upon loudness and coarse jokes. To spit upon the stage, to pick imaginary fleas or bugs out of a wig, to kick each other, and the other familiar 'gags' of cheap variety appear more offensive in a small nickel theater than in a house seating eighteen hundred.

"The manners of an audience will take their tone from the management of the theater. Environment is all important, therefore, and should embody a refined atmosphere which will attract the better class of patronage and curb the boisterousness of those inclined to be unruly.

"So far as the prosperity of the manufacturers is concerned, this necessarily

idea of the expense and difficulties involved in producing one week's novelties.

"The manufacturer of films must contend with limitations of subjects and photography which are unknown to the stage manager of a theater.

Merit of Films Varies.

"It is, therefore, unwarranted for a critic and exhibitor, who receives, we will say, eight reels of film weekly for his picture theater, these reels containing from sixteen to twenty film subjects, to expect that high average of excellence which the idealist calls for, to be maintained. It would be strange indeed if there were no differences in merit, between the films of different makers, as well as between films produced by the same factory.

"It is well to remember that the most successful playwrights produce some failures, and it would be miraculous if a film manufacturer were omniscient to such an extent as to manufacture only such subjects as were superlatively successful.

"It is an economic law that every man buy in the cheapest and sell in the dearest market. Applying this to the exhibitor, the rental exchange owes it to itself to exact fair compensation for its service, as it cannot expect the theater owner to voluntarily advance a higher price than is asked.

"Comparing the film rental business with banking, how could any bank exist that not only loaned its money at a losing rate of interest, but went so far as

PANIC AVERTED IN KANSAS CITY HOUSE

Audience in Missouri Metropolis Imagined It Heard Cry of Fire, But Actors Reassured.

Kansas City, Mo., Sept. 12.

What might have been a panic at the Gilliss theater last night was averted by the prompt action and presence of mind of the actors, orchestra and theater authorities. It was about the middle of the third act of *Shadowed by Three*, when two negroes, sitting in the back of the gallery, began scuffling, says the Star.

"Fight!" yelled somebody. The cry was heard all through the theater. A woman on the lower floor rushed for the window and the fire escape. She thought the cry was "Fire!"

Seeing the woman dash toward the window many rushed for the aisles. Half the audience was on its feet, when Jefferson Hall, stage manager, walked to the middle of the stage and said in a steady voice, "Sit down." The actors on the stage stopped talking. The orchestra continued playing subdued music.

"It isn't fire, but fight," explained Hall. About fifty persons had gone out the door when the remainder came to their senses and one by one returned to their seats. Kent Shurlock, treasurer of the theater, was standing in the lower lobby when he saw the men and women start out and rush down the stairs. He urged them to go back and they obeyed.

One woman and two boys had gone out by the fire escape and dropped fifteen feet into Fifth street. Frank Fisher, a baker, was passing along the street just under the fire escape and saw the woman preparing to drop. She was not injured, and, learning that it was all a mistake, returned to the theater.

Glenn Stewart, 16 years old, wrenched his back when he struck the sidewalk. He lives at 2801 North Nineteenth street, Kansas City, Kas. He was treated by Dr. Ford B. Rogers. His injuries are not dangerous.

Another boy dropped in an awning and from there to the street and escaped unhurt.

Aborn Opera Company Plans.

New York, Sept. 10.

Milton and Sargent Aborn will close on Sunday night at Newark, N. J., the last of their summer opera companies. During the season they put out nine companies in as many cities playing a total of 107 weeks. The Newark company just closing has played 13 weeks.

On Monday, Sept. 28, the Aborn English Grand Opera company will open at the Teck theater, Buffalo, N. Y. *Il Trovatore* is the opening bill. This will be followed by *Faust*, Oct. 5; *Aida*, Oct. 12; and *Carmen*, Oct. 19. Other operas are in preparation covering a season of 12 weeks. The principals announced for this company are Harry Davies and Henri Barron, tenors; George Shields and William Shuster, basses; Harry Luckstone and George Crampton, baritones; prima donna contraltos, Bertha Shallek and Hattie Belle Ladd; sopranos, Alice Kraft Benson, Mariam Norris and Estelle Wentworth. At the close of the Buffalo season this company will go to Brooklyn, and be followed in Buffalo by the Aborn Comic Opera company for 10 weeks, which in turn will be followed by the Aborn Musical Comedy company.

The brothers Aborn express themselves well pleased with the result of the summer season's business and look forward to good business during the winter.

Angel Gets Cold Feet.

New York, Sept. 10.

A number of disappointed artists are looking in vain for an angel, one George Julian Houtain, said to be a Wall street broker, who undertook to back a theatrical enterprise. Angel Houtain engaged Bennie Bernard to put the show together and Bernard got on the job. At first it was the plan to put out Eugene Walter's play, *The Undertow*, but Walter would not give permission to use his name in connection with the production. Then *The Heir to the Hurrah* was secured and the company engaged. After stalling for three weeks, notice was issued that rehearsals would begin on Labor day. The people engaged went to the rehearsal hall and waited for two hours, but neither manager or angel showed up. The proprietor of the hall said that he had not been paid for a week. After a good deal of grumbling the people decided to go home and get what pleasure they could out of the remainder of the day and to forget the Houtain Amusement Company.

Later investigation developed the rumor that George Julian Houtain had decided that he would much prefer to spend his money on Broadway to putting it into a road company.

New York Notes.

Frohmman will withdraw his Diana of Dobson's company from the boards at the Savoy Saturday, Sept. 19, and put it in the cold storage warehouse. Henry Miller will provide the following attraction at the Savoy. It will be *Mater*, by Percy MacKaye, in which Isabel Irving will have the title role. The play was

first produced at San Francisco last July, where it was well received.

James E. Sullivan has been engaged by Charles Dillingham for a leading part in Fritz Scheff's company.

Miss Eva Davenport, after a two years' rest, will soon return to the stage under the management of the Shuberts.

Miss Innocence Abroad is the title chosen for Anna Held's new play.

The Melting Pot, Israel Zangwell's new play, is now rehearsing. Walker Whitesides and Chrystal Hearne have the principal parts. It will open in Washington in October and later come to New York.

Nance O'Neill is scheduled to appear in a new play entitled *Agnes* at the Majestic early in October.

Cohan & Harris Circuit.

New York, Sept. 10.

Regarding the sale of their interests in the Ohio Circuit Theatrical Company, Cohan & Harris have issued a statement to the effect that they have disposed of all their holdings except Youngstown and Akron houses to Nixon and Nirdlinger of Philadelphia. They say that the venture has been entirely satisfactory from a financial standpoint, but their other business interests have grown to such proportions as to demand all their attention. Hence the sale.



WILLARD D. COXEY

A prominent Friar making a quick get-away from Europe to his native heath where he intends to convert his gathered ideas into real money.



An Atchison, Kan., merchant recently tried to sell a vacuum bottle to a Missourian. This is how Ed Howe told the story in the Atchison Globe: "It will keep anything hot or cold seventy-two hours." "Don't want it; don't want it at all," replied the Missourian. "If I have anything worth drinking, I don't want to keep it seventy-two hours."

Since securing Lucile Mulhall for its fair, Topeka has sent an invitation to President Roosevelt to come. It offers him a free ticket to the show when Miss Mulhall does her riding and roping act.

What's the matter? No sheath-skirts in Washington? But excuse me; I almost forgot it is not the "Schlitz" in a director's gown that made Milwaukee famous.

Advertising manager Dickinson of the Daily Oklahoman, Oklahoma City, is a fine chap. Carefully trained to his business he understands the full value of all matters submitted him. Listens to propositions courteously and gentlemanly, two points that the majority of advertising managers on big papers overlook a good many times, as the importance of their position seems to inflate them. Not so with Dickinson, and that is one reason the Oklahoman may today boast of its

ST. LOUIS TO HAVE HIGH CLASS STOCK

Constance Crowley and Arthur Maude Plan to Install Company in Section of the New Coliseum and Produce Melodrama and Classic Plays.

St. Louis, Sept. 14.

Fifteen weeks of high-class drama, with Constance Crowley and Arthur Maude as the principals, are planned for the new Coliseum, to begin Dec. 1, and continue throughout the season, the company playing only in alternate weeks.

Under the plans, now being considered by Miss Crowley, Mr. Maude and the officials of the Coliseum, a section of the Coliseum will be inclosed by temporary partitions as an art theater. The section cut off will be large enough to seat 4,000 persons at a scale of popular prices.

"The plan," says Mr. Maude, "is to employ the best company that can be obtained, in the belief that the people of St. Louis will approve and support the best in the drama."

"While it will probably be necessary to get a guarantee, made up by a few large contributions, there will be no general request for subscriptions. We believe the success of the enterprise will be immediate, and that no large fund will be needed to back it."

"Whether producing plays of d'Annunzio, Sudermann or some author better known to the general playgoing public, the aim will be to select the best plays and give them the best possible presentation, both as to acting and scenery."

angry. Real angry. Not half as much as it did me. We don't have any thing like that around the Gentry shows. Management does not allow it in the first place, and secondly we-uns of shows have too much respect, self-respect. Seat.

"The Man of the Hour."

W. W. Bell has the swiftest Airdome in the business at Pittsburg, Kan. Anyone contemplating erection of an Airdome can profit greatly by jumping to Pittsburg and looking this one over. One of the most obliging and accommodating managers you ever met, too, is Bell, known in his home town, Pittsburg, as "The Man of the Hour." Known outside of Pittsburg as "the man who does things." Mighty proud to know Bell is a good friend of mine.

Here is the reason an Abilene, Kansas, gives, because he did not preserve his fruit crop:

"Too much to do saving other things. We have ninety acres of alfalfa and have cut it three times; our corn has needed work all the time; the wheat was good and had to be cut and now must be threshed. There is hay to cut and cows to milk—our creamery check is \$78 a month—and with it all we don't get to bed until 11 o'clock as it is. We can't keep hired help and so something has to slide."

It's the same cry all over Kansas and Oklahoma. I can not see why hall shows will not do the biggest business ever known this season, down here. Money and automobiles now abound where mortgages and poverty existed. Hustle, bustle, work are in order. Tightness of money is a farce to these folks.

Business Good Everywhere.

This is what general manager J. E. Hurley of the Santa Fe railroad told me recently:

"Yes, business is picking up now. The crops are moving from south to north and from west to east. The cotton and corn crop of the South may be described as a bumper crop and it is now on the move. Kansas and Missouri have been particularly fortunate in their crops this year, and the movement will be heavy. Illinois, I believe, is the only state along our line that has suffered to any great extent."

If any one is in a position to know the exact conditions that exist, Mr. Hurley is. You can form your own opinion as to whether or not things do not look decidedly brilliant in the country that "God didn't forget."

Gulick's Weekly Review by Theodore W. Gulick, is Muskogee's (Okla.) newest newspaper. Colonel Gulick has sharpened a barrel of pencils, and promises to add something to the safety of nations.

North Meets North.

Met my old friend Harry North, of North Brothers, comedians, 'tother day. No, not blood related, but strongly related in friendship. Harry's a fine chap and a pow'ful good actor too. Got a good business head on him, too, and this one so seldom finds among actors. The way this lad works up the "Directoire" scheme is a caution. Bunch of you repertoire managers ought to come over see, and learn. Got 'em all beaten.

E. M. Swisher, of Richmond, Ind., is managing Harry this season. Nuf see, cause Swisher is a hustler and Harry has a mighty fine company. Here's luck, boys, hope you make a million.

TOM NORTH

PUNK PROVERBS.

(With apologies to Benjamin Franklin.)
By Frederick Julian.

A good poker hand is composed of calling cards.

And it sometimes happens that a bad boy makes good.

If you owe any man a grudge pay it and get it off your mind.

Many an elopement is innocently planned by the girl's parents.

As some men climb the ladder of success they push others off.

It's easier to get a bad reputation than it is to keep a good one.

The recording angel hasn't time to make a note of your good intentions.

After an office seeker has been defeated at the polls he begins to pose as a reformer.

People may not call you a fool, but that is no sign they don't think you are one.

It makes the average man unhappy to see his wife working for—anybody but himself.

If there is anything busier than curiosity, will some one please cha across the stage?

A man always has something he wants to sell and a woman always knows something she wants to buy.

When a man gives his wife a present that costs \$10 it's a safe bet that it will be worth \$25 when she tells about it.

—The Marlowe Messenger

proud title, "The Best in Oklahoma," and it is too.

Speedy Love Making.

The speed of the Frisco trains in Oklahoma is marvelous. The other day a traveling man in the smoker of the "Meteor" saw a pretty country girl alongside the track. Jumped off, talked to her, proposed, was accepted, kissed her and hopped onto the rear coach. Guess that's goin' some.

I jumped back to the shows at Pittsburg, Kan., recently. Was wandering around the menagerie looking for "material." Wasn't long 'fore I found it. "It" was a flash! Heavens how I hate a "flash." One of those muchly bedecked, over-done, many colored awful "flashes." High heeled white shoes, socks to match, pink skirt, damndiff-haven't forgotten what colored shirt-waist. Sort of a subdued brindle, I think. Fluffed hair and a white dream (bad dream) of a lace hat cocked on one side. Some highly colored hair bows and a masculine walk. Without cracking any of her make-up she remarked in regular boss canvas-man's voice, "Wonder what time they feed the animals here?" Some wise "townner" standing behind her said, "Why? Gitin' hungry?" It made her

CARNIVAL COMPANY ENJOINED.

Red-Hot Fight Precipitated by Business Men of Iowa City to Prohibit Exhibition in the Streets.

Iowa Falls, Ia., Sept. 10. Judge Howell in district court has granted a temporary injunction restraining the United States Carnival company from giving exhibitions in tents erected on the main business streets of Iowa City. The injunction was secured by Cashier Lovell Swisher, of the First National bank, and about fifty other business men of the city.

Cashier Swisher swore out the warrant against Manager R. L. Carroll, alleging that the carnival is violating the law in pitching tents on the city streets.

Carroll contends that a permit from the city council gives him the right to do so. The aldermen granted the permit because a half-hundred merchants asked for the coming of the carnival company.

Mr. Swisher has retained C. S. Ranck, formerly senator from Iowa City, to represent him, and says he will fight the case through the higher courts.

The fight is a red-hot one and much bitterness has already been caused by the effort to hold a street carnival. The entire matter is up in the air; now and the outcome is only a matter of conjecture.—F. E. FOSTER.

WOULD PRESERVE MELODRAMA.

Rather Than Put It in Pickle One David E. Russell Has Other Plans for Its Continuance.

Iowa Falls, Ia., Sept. 10. Congress will be asked to set aside a reservation in the most picturesque part of the middle west for an inspiration for melodramatic authors, if the plans of David E. Russell, manager of the Imperial theater at St. Louis, do not miscarry.

Russell, with several other managers throughout the middle west, wants the melodrama preserved, with all of the reckless bloodshed of the early frontier, for coming generations. A meeting of melodrama managers has been called to meet here soon. The managers incidentally will discuss the advisability of picking some town as a sort of "dog," to try the new pieces on, and elevate the thriller to come, by having them true to nature, geographically and scenically.

The situation is a serious one and with the rapid development of a few western states now slandered by the melodrama, theatrical managers fear that melodrama will soon cease to be, unless steps to protect and keep in tune are taken.—F. E. FOSTER.

New Plays in New York.

New York, Sept. 8. Monday night brought three new plays to Broadway. Mary Manning brought her play, Glorious Betsy, to the Lyric. This is the piece in which she has toured throughout the past season, but it was the first time for Broadway and the first nighters turned out in force.

Pluffy Ruffles, with Hattie Williams, appeared at the Criterion, following an opening week at Buffalo. The play is built on the cartoon production, which has been running in the New York Herald for the past year or more. It is described as a wardrobe play by some of the capacious critics.

Lillian Russell in Wildfire made her first appearance on Broadway in that play last evening. Miss Russell has toured with this piece for the past two seasons.

Carey Gets the Federal Plant.

Peter L. Carey, poster printer, has purchased the big plant of the Federal Lithograph Co., Horatio street, New York. This plant is one of the most complete lithograph plants in the city and is equipped with a special process for fine portrait work, which has not been turned, heretofore, to the uses of theatrical work. Mr. Carey expects to develop this feature of his new plant with a view to supplying the needs of his theatrical clients.

Barton, Printer to The Devil.

By special appointment from Henry W. Savage, James D. Barton, New York representative of the National Printing Company, is now official printer to The Devil. Up to date he has furnished paper for eight Devil companies. The report that the National was considering a proposition from the Consolidated Lithograph Company (the trust) is a wild pipe dream, according to the National people.

Manager Hayward in Politics.

Spokane, Wash., Sept. 10. Harry C. Hayward, manager of the Auditorium theater, was elected nominee for legislative representative at the primary election on the Republican ticket. He ran way ahead of the other eight opponents, proving that he has many friends, as he did not work for the nomination. On the day of election, some of the boys carried a banner which read: "I give you clean shows. Why not clean politics." E. AXELSON.

Capacity at Terre Haute.

Terre Haute, Ind., Sept. 14. Lyric and Varieties theaters, Jack L. Labor Day, Sept. 7, to capacity business and have had an excellent business ever since. The week of the 14th Redpath's Napanees are a big drawing card at the Lyric and The Five Columbians are proving to be a great attraction at the Varieties. ROSS GARVER.

GORGEOUS SPECTACLE OPENS AT HIPPODROME

The Battle of the Skies With Airship That Floats Over Audience Produces Real and Startling Effects.

New York, Sept. 11. Words are inadequate to describe the magnificence of the new production at the New York Hippodrome, presented for the first time last evening. Not before in the history of this mammoth playhouse has a more brilliant and satisfactory performance been given. Not before have the press notices been so unanimous in praising any production at this or any other house. In a word: It is one magnificent, overpowering success and will strengthen the already great popularity of the New York Hippodrome, redounding to the credit of the managers, Messrs. Shubert and Anderson, and their able staff of assistants.

The program is in four parts. It opens with Sporting Days, described as a spectacular melodrama, with music, in five scenes and was written and produced by R. H. Burnside; music by Manuel Klein, scenery and effects by Arthur Voegtlin. The principal characters are John P. Vanderveer, a millionaire, by J. Parker Combs; Jack Vanderveer, his son, by Edwin A. Clark; Harry Vanderveer, youngest son, by George Mordecai; Kitty Vanderveer, his daughter, by Marie Taylor; Doctor Dawson, head of Newton College, William H. Clark; Matt Morgan, trainer, George Melville; Peter Barker, of Barker's Circus, by Frank Melville; Toby, the clown, Marceline and several hundred others.

Baseball on the Stage. The first scene opens on a baseball game between the rival nines of Newton and Cambria colleges. A diamond is laid on the big stage and the deciding inning of the game is played out. The grand stand is filled with enthusiastic rooters, presenting a scene of most exciting realism. The baseball game is quickly followed by the arrival of Barker's Circus—a regular wagon show—which comes onto the lot with the circus wagons and the band playing regular circus music. The big top is raised, the seats put up and the performance opened, introducing the Hippodrome Circus acts; The Frolicking Clowns with Marceline open the bill, followed by the Eight Brilliant Equestrians in a riding and driving acrobatic novelty. Paul Sander's Dog Circus is the next number, introducing a troupe of performing dogs with dummy riders in simulation of high-school equestrianism. Oscar Lowande, bareback acrobatic equestrian, follows with a skillful riding act, somersaulting on the backs of one and then two horses. The next number is the wire act of the Four Poncherrys and Ernesto Sisters; the Four Riegos, acrobats, and the Four Kirstin-Mariettis, equilibrists. The circus closes with Albert's Ten Performing Polar Bears, a great trained animal act, presented in a special cage.

At the close of the circus performance the tent is taken down and the scene is quickly changed to the outside of the Newton College Boathouse. The rival boat clubs come on with hundreds of spectators. Several catchy songs are sung, and by reversing their skirts, some two score of ballet girls with the oarsmen give a clever simulation of a rowing scene. The next scene is a boat race on the river. Elaborate scenic effects and the use of rowing machines reproduces a race with startling exactness.

Thrilling Horse Race. Another quick change and the audience is given a view of the paddock at the Saratoga race track with the ponies in their stalls and hundreds of richly gowned women and their escorts walking about the green. A bit of a plot develops here in a scheme to throw the race for the Saratoga Cup, but it is a mere incident to provide a little action. The race scene follows, showing a dozen horses with the jockeys up racing at breakneck speed down the home stretch. The effect is produced by the horses running on a treadmill, which is moved slowly across the stage and panoramic back scenery. It is intensely thrilling. This scene closes the first part of the program, and is followed by The Land of Birds.

This spectacle is supposed to be laid in the forest of the Hartz Mountains. A woodchopper is working over a fallen tree where he is joined by other woodchoppers. Then a bird catcher comes on the scene with a cage of birds which he has trapped. The daughter of the woodchopper takes pity on the birds and releases them, for which she is punished. As she sits crying on the steps of the hut, she falls asleep. The Night Hawks come and attempt to carry her away, but are prevented by the arrival of the Owls. A Canary arrives and takes charge of the little girl, explaining to the Hawks and Owls that she has been sent by the Eagle, the King of Birds, to convey her to Bird Land.

A change of scene is made here and Bird Land in all its splendor appears. This brings on the Bird Ballet—a spectacle gorgeous and bewildering to the last degree, introducing the famous Flying Ballet, and the dancers, Mille, Estr Zanini, the dove bird, and Signor G. Bonfiglia, the devil bird, in their whirlwind dances. At the conclusion of this ballet the flying

birds soar out over the audience and scatter armful of flowers. It would be difficult to describe the many and glittering costumes employed in this spectacle, but it is probably the most gorgeous in costume effect ever seen in this or any other playhouse. It was written and produced by Mr. Burnside; the dances were arranged by Vincenzo Romeo; the scenic effects by Arthur Voegtlin; music by Manuel Klein and costumes designed by Alfredo Edel.

The Battle in the Skies.

The big novelty of the Hippodrome spectacle, the Battle in the Skies, comes third on the bill. It is in four scenes and introduces the airship for the first time in a theatrical performance. The ship is the invention of Arthur Voegtlin. According to the story, war has been declared by the United States of Europe on the United States of America. Scene 1 is a street in a city of the United States, when the news of the declaration of war is received, and citizens and soldiers are all about.

Edwin A. Clark as Geoffrey Gedison, is an inventor and in love with the daughter of General Fairfax, commander of the U. S. Aero-plane Army. He has invented a radium gun that has been accepted by the government, and is to bring him fortune and his bride. All this is announced in the first scene. Then comes orders to prepare for war. The scene changes to a fortified city in Europe. Word of the approach of the United States Airship is brought to the commander and preparations are made for defense.

Effects are Startling.

News of the wonderful radium gun has reached the doomed city, but the commander believes they are safe from attack because the daughter of General Fairfax is a prisoner in the city. But the general's daughter escapes and all is lost. The dreadful airship arrives and as it swings over the city, discharges its radium gun right and left and the buildings crumble away, the ruins being submerged in an awful tidal wave that follows its destruction.

In the midst of the waves a small boat rowed by a woman appears, chased by a man in another boat. A rope is lowered from the airship and the woman is rescued. As her pursuer attempts to climb to the ship by the same rope, someone cuts it and he drops into the raging sea. The effects are most real and startling. If there were no more to the show the Battle in the Skies would justify the production.

The concluding scene is called An Apotheosis of Victory, introducing a flag ballet on which about fifty girls mount a series of ladders and form the American flag by spreading their costumes; back of them electric lights flash in red, white and blue, presenting a beautiful spectacle. The big tank is used in this scene and out of its depths appear mermaids and ballet girls beautifully costumed. The scenic effects are of surpassing beauty.

The new show seems to have made an instantaneous hit. At the opening performance some 6,500 persons were present. Friday's matinee was entirely sold out, and since then it has been a matter of turning away fully a thousand applicants for seats at every performance. This promises to be the biggest year in the history of the New York Hippodrome. HOFF.

DRAMATIC TEACHER EN TOUR.

Head of Henry's School of Acting, of Minneapolis, to Take Vaudeville Company Out for Extended Engagement.

Minneapolis, Sept. 14.

Professor B. Henry, of Henry's School of Acting, of this city, has started out on an extended engagement with his big specialty company, and will play the Minnesota and North and South Dakota larger towns. The company comprises the following eight big acts, every one of which is said to be a winner. Muriel Hayden, musical artist, rendering selections on the mandolin, cello and violin; Bob and Hazelle Robinson, high class singers and dancers; Antonette Eaton, the cow-boy girl; B. Henry and Lucille Sanger in a comedy, sketch entitled "Marriage is Sublime"; Harry Roberts, "That Swede from North Dakota"; Willson and Sprunt, "World's Greatest" Wooden Shoe Dancers; Hendricks and company in the novelty comedy skit, entitled "Jones and Jones, and Barnett, the Funny Tramp."

This will be the first combined road appearance of this aggregation and a most successful season is anticipated by Professor Henry. ROBERT BLUM.

Harry Klein, who was scheduled early in the season to take the management of the two Shubert houses in Philadelphia, has been retained in New York as the personal representative of Mr. Lee Shubert.

PALACE THEATER COMPANY SUED.

Stockholder Claims Gross Mismanagement and Asks the Court to Investigate the Business of the Montivilles, Husband and Wife.

Shreveport, La., Sept. 12.

A. C. Ludlam filed suit against the Palace theater company here, in which he claims to have invested \$500 for seven shares of stock. The appointment of a receiver is asked. He charges the management with mismanagement, misuse and misapplication of the funds of the concern. Mr. Ludlam contends that when he was persuaded to go into the concern of which Louis Montiville is named as president, its charter had not been filed with the secretary of state as the law provides, and that other conditions were represented to be entirely different from what they were. The entire business of the company is claimed to be handled by Mrs. Montiville and her husband. They are alleged to be jeopardizing the rights of the stockholders and creditors by gross mismanagement. The petition says that the funds are not deposited in the company's name, but in the name of the Montivilles, and that it is used for the payment of their personal checks. It is further alleged that the president and his wife engage actors at one price, but enter a different price on the books. Mr. Ludlam also declares in his petition that he has made unsuccessful efforts to examine the books, but that he was not only refused this permission, but told that he would run the risk of being personally injured if he visited the theater building. The Palace theater has been one of the main amusement places in Shreveport this summer. It is located on Texas street and large crowds have been visiting this place regularly. W. H. BRAHANY.

GENTRY SHOWS SUCCESSFUL.

Big Business Done by Dog and Pony Circus Despite Rainstorm and Close Opposition.

Winston-Salem, N. C., Sept. 11.

If one were to judge by the crowds that visited the Gentry Bros. Dog and Pony Show here on Sept. 7, they would have realized the fact that this section of the country is practically unaffected by the panic. Notwithstanding the fact that the John Robinson's Show had just shown here and that the city and country routes had already been billed for The Cole Bros. and Ringlings' Shows and that the John Sparks' Old Virginia Shows had recently shown the small towns in this immediate section of the country, the Gentry Bros. Show turned away a crowd that was estimated from two to three thousand at their afternoon performance. At their night performance, in spite of a terrific rainstorm they played to a capacity business. From reports in the state press they are having a highly successful tour through the state.

It may be of interest to know that the father of the Gentry boys is a native of this county (Forsyth), having emigrated to Indiana while quite a young man.—C. H. GRAINGER.

New York Notes.

James K. Hackett will revive The Prisoner of Zenda at the Hackett theater, Sept. 21. Mabel Roebuck will play the part of Princess Flavia. George Henry Payne has been appointed press representative for the Hackett theater.

Anna Marble Pollock has been engaged by Percy G. Williams to take entire charge of his press bureau, a position formerly held by Marie Fitzgerald. Miss Marble is the wife of Channing Pollock, reformed press agent and playwright. She is eminently fitted for the position, having filled similar positions in the past, the most recent being that of press agent for Hammerstein's Manhattan opera house.

Douglas Fairbanks, who has been starring in All For a Girl at the Bijou, will shortly join Tom Wise in A Gentleman From Mississippi.

Liebler & Company will present Eleanor Robson in "Vera, the Magician," by Richard Harding Davis, about Nov. 10. Miss Robson will return to New York about Wednesday of next week and begin rehearsals soon after. The Liebler company have also in the way of production a piece by Eugene Walter, called The Dreamer.

By arbitration the Shuberts have been given title to the services of Gertrude Hoffmann in so far as her contract with William Hammerstein is concerned. Alfred Butt, of the Palace theater, London, has not waived his claim as yet.

The Warrens of Virginia, with Frank Keenan and Charlotte Walker, is in rehearsal for the season's tour.

It is reported that A. H. Woods will build a regular Broadway production this season. The title of the play he has selected is The Test, and Katherine Grey is said to be the star chosen. Rehearsals will begin shortly for a New York presentation about November first.

This Salome business has the entire country excited. Most every show will have the historical dance, if possible, to squeeze it in somewhere, and the burlesque managers, especially, are having their troubles getting good dancers.

FIRE DAMAGES KEITH HOUSE AT ALTOONA

Quick Work of Firemen Prevents Spread of Blaze And Theatre is But Slightly Burned.

Altoona, Pa., Sept. 12.

What might have been a serious fire started in the building occupied by Keith's moving picture theater at an early hour this morning. The fire, which started on the top floor of the building, in a room used for making paper mache and plaster paris ornaments, is of unknown origin. Only for the quick work of the firemen, the building would have been entirely destroyed and the theater a thing of the past. As it was, the only damage done to the theater was through water, and it is expected it will be opened for business as usual this afternoon.—WEST-BROOK.

M. P. MEN SEE BIG SEASON AHEAD.

Many Manufacturers Are Already Experiencing Difficulties in Filling Orders.

Mr. Carl T. Goldenberg, of Pathe Freres, New York, has just returned from an extended visit among the picture men in other cities and reports an excellent outlook for business. "I found the good houses doing a capacity business everywhere I went and I feel very much encouraged," he said to THE SHOW WORLD man. He also announced that Pathe Freres has installed a mental bureau at their New York office and will serve film to a limited trade for the present.

Kalem Company are putting out their big sensational film, The Yellowstone Park Hold-up on Sept. 18, instead of Old Sleuth as previously announced. The length is about 900 feet and full of real sensations.

Mr. H. Blache, New York manager of the American Gaumont Chronophone Co., reports an addition to his corps of assistants in the way of an 8-pound girl. He declares that she is a delightful moving picture of femininity and that she sings and talks. In matters of this kind Mr. Blache's judgment must be accepted.

Beginning Sept. 21, The Vitaphone Company will issue three reels each week. This is in answer to the increased demand for subjects that has been pouring into the manufacturers during the past few weeks.

Mr. H. N. Marvin, of the American Mutoscope and Biograph Co., has returned from a few days' vacation and expresses the belief that the coming season will be a great one for the moving picture business. "Our output has been greatly improved and increased during the past month and we have no complaint to make regarding trade conditions. Our foreign trade has increased greatly, which proves that there is a growing interest in American subjects abroad. The only trouble we experience just now is to get our work out in sufficient quantities to supply the demand."

ST. LOUIS WOMAN WRITES PLAY.

Zoe Atkins indites "The Sin" at Short Notice for Mr. Hackett on Contract—What Will He Do With It?

St. Louis, Sept. 12.

Just as the milkman clattered noisily up the back steps at 4116 Westminster place in the sma' hours of Monday, Miss Zoe Atkins, daughter of the United States Subtreasurer in St. Louis, laid down her stub-pointed pen, stretched her cramped fingers, sighed, rose from her chair in her softly illuminated study and glanced at the clock. The hands pointed to 4 a. m. A gray streak in the east betokened dawn.

"At last," murmured the young woman, gazing proudly at a voluminous manuscript which lay on the table before her. "And it took me only 18 hours. I do so hope he will like it. Anyway, I have won. They did not believe I could write it in double the time."

The young woman had just written "Finis" to The Sin, a four-act drama, composed on contract for James K. Hackett, with the proviso that it must be done in 36 hours to win a wager, also in order that Miss Atkins might depart Monday evening for New York to arrange for closing a theatrical engagement for the coming season, her first time on the stage, if the terms suit.

No Ill Effects.

The remarkable feat was accomplished without ill effect. Beyond a feeling of nervousness, she was cheery and smiling at 9 o'clock Monday and full of confidence that Mr. Hackett would like her latest production.

"I really think it is the best thing I have ever written," she declared, after its completion. "Its theme is so out of the ordinary. It will make people think, I believe. It is designed to show what pessimism and restraint may do. There are five characters, a pastor, his wife, their daughter, their son and Germain Scanlan, the man of the world. He is big and strong and manly and understands women. The heroine is young and beautiful and unsophisticated. The play

touches on a subject that needs discussion."

Miss Atkins started her task at 9 o'clock Sunday morning. She kept two stenographers busy typewriting her copy as fast as she reeled it off with her pet stub pen, says the Times.

Although the strictest orders had been left to guard Miss Atkins from interruption, a reporter managed to slip by the flunky into the presence of the young woman.

"You're from the press? Can't you possibly wait?" she asked demurely. "Mr. Hackett might not like my telling about it if he should accept it, you know."

Then, laying aside her pen for a moment, Miss Atkins spoke of her play in general terms.

"I love writing better than anything else on earth," she said, with a dreamy expression in her eyes. "I live in my characters. I mold their destinies. I watch their careers with as much interest as I might if I did not make them. I see each person before me as I write. I know the very color of their eyes, their hair, the shapes of their faces, every mannerism. They are real—oh, so real—to me. I love them, all except the villain, and he's a good man in my play, strange as it may seem. But, there, I'm telling you—" and she would say no more.

Theater to Have New Stage.

Nevada City, Sept. 10.

As a result of the visit of James T. Nabett, the Chico architect who has charge of the plans for the remodeling of the Nevada City theater, a new stage for the playhouse will be constructed immediately. The present stage has a number of times been found inadequate to meet the requirements of the theatrical companies that frequently come to Nevada City, and it has been decided to commence the erection of a new stage at once. The present stage is housed in a wooden structure, built in the rear of the theater. The new stage will be inclosed with corrugated iron and will be modern as well as capacious.

Edna May Spooner, long the leading lady of the Spooner Stock Company, has been engaged by Klaw & Erlanger to play the leading feminine role in The Mountain Boy, a play of Kentucky life written by Marion Short and Pauline Phelps.

ARE YOU HYPNOTIZED, OR DO YOU THINK?

Leander Richardson Believes Most Actors are Easily Influenced by Others

Albany, N. Y., Sept. 10.

"Charles B. Dillingham, manager of Fritzi Scheff, Montgomery and Stone in The Red Mill, and other widely known attractions of the highest grade," said Leander Richardson at the Hampton this afternoon, "gave me a remarkably close inner view of the theatrical situation of the present time, when I met him on Monday morning at Broadway and Forty-second street, New York. There has been a prevalent idea among amusement managers that the show business would be bad until after election and would be fine afterward. Theater people more than any others have prevalent ideas. Most of them let somebody else do their thinking for them. So that the first fellow who comes along and spouts an opinion, not alone gets an audience but shapes the talk of his hearers. Mr. Dillingham, however, isn't a phonograph. His cerebral apparatus works by itself. He took occasion to say to me when I inquired as to existing conditions:

"The attractions that ought to command public approval are commanding it. The others are doing nothing. That is all there is to the amusement field nowadays. There is no middle ground. The time has passed when a manager can send out a merely fair entertainment and

CRAWFORD AND RICH LEASE EL PASO HOUSE

Orpheum Theatre Obtained By Prominent Southern Managers For Road Attractions.

El Paso, Tex., Sept. 15.

Crawford and Rich, managers of the Crawford theater, have leased the Orpheum theater, and the local agent has been instructed to turn the keys over to Mr. Rich as soon as he is ready to assume the responsibilities of the lease.

Mr. Rich says he will take charge as soon as the papers are all signed up, which will be in a few days. The Orpheum people have already signed the lease and it has now been sent to L. M. Crawford at Topeka, Kans., for his signature.

All road shows booked by Crawford and Rich will be played in the Orpheum. They will probably play stock in the Crawford this season, but next year they will probably play vaudeville.—H. M. WHITAKER, JR.

NEWSPAPER MAN WRITES OPERA.

Former Press Writer Has His Song Show Accepted by New York Producers. Commissioned to Write More.

Pueblo, Colo., Sept. 11.

The Merry Maniac is the title of a comic opera written by a former newspaper man of Pueblo, which will be offered to theatergoers of this city late in the season about to open or early next fall.

Word has been received from one of the leading theatrical firms of New York that the libretto has been accepted, and that the opening night in New York will be some time late next spring, says the Chieftain.

Mr. Rathbun's Work.

The book of the new opera is largely the work of Morris M. Rathbun, who was for several years connected with the Chieftain staff as city editor, previous to going to Colorado Springs, where he has been engaged in newspaper and musical work for the last three years.

It was about two years ago that work on The Merry Maniac was started by Mr. Rathbun, with Julius Sternheim, a German newspaper man, as collaborator. This was the second attempt of the young authors, they having previously turned out The Magic Robe, the music for which was written by Prof. A. C. Pearson, of Colorado Springs, and which is now being considered by Eastern producers. Mr. Sternheim is also known in Pueblo.

Libretto Accepted.

Last fall Mr. Sternheim went to New

York for the purpose of getting an audience with the theatrical firms in regard to the new opera. Fortune did not smile on the venture, for soon after his arrival in the metropolis the panic struck the city. Naturally the theatrical business was the first to suffer and Mr. Sternheim found that new productions were about the last things to be considered.

Not discouraged the young author waited for the financial panic to pass, having faith in the charms of The Merry Maniac. His efforts were at last rewarded and a hearing was secured with the result that the libretto has been accepted and the presentation of the new opera is only a matter of a few months' preparation. With the letter announcing the acceptance of the opera came suggestions for a few changes, and Mr. Rathbun is now engaged in making these in accordance with the wishes of the firm.

Plot is Funny.

The story of The Merry Maniac hinges on the love affair and adventures of a young student. He loves the daughter of the keeper of a private insane asylum, who returns his love, but is bound to marry a cousin. He pretends that he has gone crazy from too much study. He is confined in the asylum, where his love making is under difficulties. There is ample opportunity afforded for funny situations, finally culminating in the keeper of the asylum pretending to be crazy. All turns out well in a startling finale. Incidentally, the legend of the Golden Fleece is introduced, giving opportunity for an elaborate ballet with a number of new and novel effects.

With the acceptance of The Merry Maniac has come a commission to write another libretto, and the authors will begin work on this at once. Mr. Sternheim will go to Europe, where he will secure the rights of the production of both The Magic Robe and The Merry Maniac. He sails Sept. 3, and will return to Colorado Springs in January, when the finishing touches will be put on the new opera.

LAUDER SEES EDWARD II.

Commanded to Appear Before English King, Scottish Comedian Feels at Home, This Being His Fifth Offence.

New York, Sept. 15.

Harry Lauder is the happiest little man in all England today, for according to cable advices received yesterday at the home offices of William Morris, Inc., the great Scotch comedian today appeared by royal command before King Edward for the fifth time. Lauder is a great favorite with his monarch, who loses no opportunity to extract laughter, jests and songs from his comic subject, in fact it is common talk among Lauder's friends that the King thinks seriously of knighting the funny fellow. However that may be, Lauder also cabled that he would play continuously at the Tivoli, London, from now on until Oct. 3, on which date he will sail for America, with Hugo Morris and Paul Murray, the London representative of William Morris, Inc., on a Cunard liner, in company with several lesser foreign stars also under contract to that independent syndicate. William Morris announced last night that he had finally fixed the details attending Lauder's reappearance in America, and the occasion will be the matinee performance at Blaney's Lincoln Square theater on the afternoon of Monday, Oct. 12, at which theater he will play exclusively for three weeks only.

CARTER IMPROVES THEATER.

Manager of Crookston Bijou Determined to Make Playhouse One of the Finest of Its Kind.

Crookston, Minn., Sept. 11.

Manager Ralph Carter, of the Bijou, has a crew of men at work today redecorating the lobby of the popular show house, and when he is through with the work it will present an exceedingly attractive appearance. Mr. Carter aims to make the place one of the most attractive amusement houses that can be found in the Northwest.

A new drop curtain is also being painted for the Bijou and it is expected that it will reach the city about the middle of the month. The manager promises that it will be something elaborate and will be a decided improvement to the interior of the house.

He will also refurnish the stage and has placed an order for a complete new line of stage settings. The furniture will all be new and the best that can be seen in any house this side of the Twin Cities. Mr. Carter has secured a number of first class attractions for the coming season and he will provide them with all the accessories necessary.

ACTORS NEARLY DROWNED

Members of the Griffith Company Go Row-Boating With Wet Results

Santa Barbara, Cal., Sept. 10.

Four theatrical people—two women and two men of the Griffith company, which is playing at the Santa Barbara Opera house—were upset out of a rowboat off second point and not only terribly frightened, but almost drowned. Although Captain Short, who was near, offered to render them assistance, they decided to make their way to the shore and return

on terra firma up the beach, carrying one of the women who was struck by the boat and was unconscious for awhile. The men were inexperienced oarsmen and ventured too near the shore at second point, where the water is shallow and the waves are always quite high. The boat was drawn up on the beach. The party consisted of Evelyn Madden, Bessie Hill, who was hit by the boat, William Savage and Lester Stevens.

SAGINAW HOUSE TO ENLARGE.

Hamilton Square Theater Found to be Too Small for Patronage.

Saginaw, Mich., Sept. 15.

The first two days of the re-opened Hamilton Square theater have convinced the management, Messrs. Booth and Lapham, and John McAvoy, owner of the building, that the appreciation for such attractions as are afforded makes larger quarters an absolute necessity. As soon as Mr. McAvoy recognized this fact he commenced planning to meet the new condition, and as soon as building plans can be perfected the store, 226 North Hamilton street, will be added to the room now occupied by the theater; the stage will be extended so as to be entirely adequate to small troupes; the seating capacity of the theater will be increased to 450 and two large exits opening on Ames street will be provided, says The Herald.

The possibilities offer accommodations for a very complete small theater and the securing of the corner store will enable the affording of at least five exits or more. The additional exits it will afford will make it in this respect superior to any theater in the city.

The changes will be made as expeditiously as possible and when the time comes that the theater must be closed it is believed that the work that will then have to be done can be completed in ten days or two weeks.

CORYY NOTES.

Corry, Pa., Sept. 15.

George D. Mackey in The Boy with the Boodle opened the Messenger theater Sept. 8 to very small business. Mackey is as clever as ever in the slangy role, but his support leaves much to be added.

Celoron Park, Jamestown, N. Y., closed this week. The season was a poor one, but the vaudeville house made money under the able management of James J. Waters, who now will give his attention to the New Samuels Opera house in the city.

Ranger, a hypnotist, buried a man on Labor Day at Celoron Park, and two hours later was horrorstricken when he found that the man had come out of the influence. Hastily he was dug up and it was found he had imbibed too freely before being hypnotized and consequently the professor's influence would not hold. The performance was abandoned.

The International theater at Niagara Falls has been running talking pictures since the Chicago Stock company closed a successful ten weeks' summer run. It opens Sept. 10 with one of the Paid in Full companies.

The Corry fair was held this week and with fine weather did big business.—L. T. BERLINER.

Evansville (Ind.) Notes.

The Wells Bijou theater of this city opened its doors for the third season Monday, Sept. 14, with Mr. Charles Sweeton as manager. Mr. Sweeton is about to finish one of the most successful seasons as manager of Oak Summit Park and will be remembered as assistant manager of The Wells Bijou of this city last season. Mr. Sweeton has become quite popular here, having a host of friends, and there is not a particle of doubt that he will make a great success of his new undertaking.

The Majestic theater of this city, under the management of Mr. Edward Raymond, is doing fine, although the weather has been very hot. Mr. Raymond has, as his assistant manager, Mr. Min. Talbott. Mr. Talbott has already gained a great many friends in his new position and as the season progresses he will surely show his quality and worth towards the success of the popular Majestic.—S. O.

Joliet Notes.

Joliet, Ill., Sept. 14.

The Crystal Palace opened to big business, something like seven thousand patrons paying a nickel to see a good vaudeville act and some exceptionally good moving pictures. Manager Rubens is well pleased with the business done, and the promise for future patronage is certainly good.

Manager Lew M. Goldberg, of the Grand, is putting on a little musical comedy skit along with his vaudeville, and was asked the other day by a friend how his burlesque was taking with the people. In reply he stated that business was fine but that it was not burlesque, as no one wore tights and no one said d—n.

Dellwood park closed after a very successful season.—H. H. CARTER.

Racine "Globe" to Re-open.

Racine, Wis., Sept. 12.

The Globe theater, which closed early last season, is about to be reopened. When interviewed by THE SHOW WORLD representative here today, Mr. William Teide, who has the renting of this house, stated that it would not be many weeks before this theater would be playing the best vaudeville acts that could be secured; he went further to state that several local business men were behind the venture and that their names would be given out soon for publication. The local theaters are enjoying a good run of business and the opening of the Globe, under good management, could not help but get the money.—SMITH.

NEW THEATER PLANS WONDERFUL EFFECTS

Many Novel Mechanical Devices To Be Employed To Assist The Intelligent Mounting of Plays.

Brooklyn, N. Y., Sept. 12.

The complacent notion that this country is as much ahead of Europe in mechanical devices for producing effects in the theater as it is in the general field of invention, is likely to receive a rude shock when the New Theater is opened next year.

Eugene Castelbert, long stage director of the Metropolitan Opera house, is going to have charge of that department in the New Theater. He is just back from Europe with an account of the mechanical improvements which he has found abroad and which he will adapt to the service of the art house. Probably the most striking of these is the turntable, or circular stage, from the New Theater at Berlin, of which a good many reports have come to this country. The idea of a circular stage is that one act can be set while another is in progress and a play can be given without intermissions. That for most plays is impracticable because the actors frequently have to change costumes, and, in any event, the strain of a performance without intermissions is too great for both actors and auditors. Even in an Ibsen play, where the entire action passes in a single room, brief intermissions between the acts are found desirable.

The Circular Stage.

But there are many of the older plays, especially of Shakespeare, where an act is made up of half a dozen different scenes. The modern practice is to cut some of these scenes out and pitchfork others together, so that a Shakespearean play can be given in four or five acts of gorgeous scenic equipment. The sense of the story is frequently destroyed by such transpositions. By the use of a circular stage they can be avoided. One short scene can follow another without pause, as the dramatist intended. For this purpose the New Theater will have a circular stage on top of the regular stage, to be used when required.

Another device will be imported from the Grand Ducal theater at Weimar, by which the stage can be made large for spectacular productions, but greatly reduced to fit the modern comedies and dramas which imperatively require a small frame. The New theater has already been provided with a plan by which a large part of the auditorium can be closed for these modern plays, thus securing the intimate effect of a small playhouse. The reduced stage will suit the reduced auditorium and make a proper setting for much modern drama, without making it impossible to put on large spectacular productions. In fact, the two styles of drama could be alternated in the same week, which will fit in with the design for preventing "runs" at the art house, says The Eagle.

The Improving Artist.

Some recent confessions of leading scene painters indicate that the artistic direction of the house will have another problem to solve. These painters declare that modern scene painting is not as good as it was when Irving first brought his productions over, because there is no supervising artist to harmonize the effect of the entire stage picture. The scene painter gets his ideas from the manager and executes them a set at a time, the purpose being speed rather than beauty. He seldom sees his completed product. Then the stage manager controls the costumes, and his color schemes may or may not agree with those of the scene painter. If the manager behind the whole production is an artist, he gets fine results; if he is a speculator, he gets the most canvas and biggest mobs he can for his money. The New theater should stir competition which will produce good results in the artistic and intelligent mounting of plays as well as improve the standard of acting. It will, in fact, afford about the only real competitive note in our theatricals, and competition is good for art as well as for business.

DEVIL IS CLEVERLY BUILT, SAYS CRITIC.

Otheman Stevens Dissects Molnar's Play—Full of Satire and Epigram, He Says.

"Where do you come from?" asks Anna Meyer of "The Devil."

"I came from nowhere. I go nowhere," he replies, "I am here," and he gently taps her forehead.

That is the only allegory visible in the version of "The Devil" given at the Burbank.

All the remainder of the play is one gloriously jolly, sardonic laugh at the frailties and the conventions that you, gentle reader, snuggle closely to your soul and trust to for an approving nod from St. Peter as you stand at his turnstile.

Subtly Incisive.

And this laugh is so subtly incisive, so frankly destructive of the ramparts of respectability; it so deftly strips your being of the concealing shreds of decorum

and the traditions of resistance to impulse that you laugh, and laugh, and enjoy the general exposure of your neighbor's satyrical nakedness, and you leer and laugh, and hope no one will call for the police. For it is almost a case of indecent exposure of unmorality.

There is a Margueriteish story, of Paul, an artist in love with Anna, a banker's wife, both Josephian in character, both intending to smother their love, and live their lives respectably in proper wedded unhappiness. Paul is not married, but as a punishment to fit his crime, he tries his best to form an alliance with a very lovely, pure girl.

The Devil appears at the studio where Anna is left by her husband to have a sitting for her portrait. She has removed her waist in order that Paul may paint her "shoulders like Aphrodite's," and The Devil politely picks the garment from the floor and remarks, "you have lost nothing—as yet, save this."

Valorous Fight.

Paul and Anna fight valorously to preserve their outside selves, and hide their inside selves, but the Devil will have none of this.

"Who tells you that love is wrong?" he says. "None but those old fogies who have outgrown it."

Yesterday afternoon that line went immensely with an audience in which were many girls and boys, and actors; they took it as if it were true!

Then with sulphidic alertness he adds, to Paul: "Do not be a liar, do not be a hypocrite. Be a rascal, a happy rascal, and the world is yours."

"Whatever the price, happiness is cheaply purchased," he advises, and when Anna orders him to leave her house, he replies, "When a lady orders me to do anything, I always do what she wishes me to do, which is always the reverse of what she asks."

Satire and Epigram.

There are three acts of satire, of radiantly evil sparkles from the faceted epigrams; epigrams which make you believe that Don Juan and Cassanova collaborated in their construction.

Up to the final curtain Paul and Anna struggle bravely against their natures, and for their teachings and Anna finally appears at the studio to recover a letter confessing her love for Paul. The Devil plays with them for a few moments (remember that allegorical line; he's not so much before them as in their brains), and finally ushers them into a room, closes the door, and with the leer of a successful practical joker, says, "Now, what do you think?" to us in front.

Then he walks to the footlights, as if to make an explanatory address, remembers he has to catch his train and bolts off the stage.

It all illustrates the pardoning potency of beauty.

If Al Woods turned the crank of his melodrama making machine and produced a play of the same plot, the reserve squad from the central station would close the theater and put Mr. Woods in jail.

Mr. Molnar, by reason of a wit hardly less explosive than Heinrich Heine's, gives you no time to be appalled, or shocked, or to blush; your mind is too busy—and then no one can blush successfully when he is laughing.—OTHEMAN STEVENS, in the Los Angeles Examiner.

List of "Orpheum" Openings.

San Francisco, week starts Sunday, J. Morrissey, mgr.; Oakland, week starts Sunday, George Ebey, mgr.; Los Angeles, week starts Monday, Clarence Drown, mgr.; Salt Lake City, week starts Sunday, Will R. Winch, mgr.; Denver, week starts Monday, A. C. Carson, mgr.; Sioux City, week starts Sunday, David Beehler, mgr.; Kansas City, week starts Sunday, Martin Lehman, mgr.; Omaha, week starts Sunday, William Byrne, mgr.; Des Moines (Majestic), week starts Sunday, Fred Buchanan, mgr.; Minneapolis, week starts Sunday, C. E. Raymond, mgr.; St. Paul, week starts Sunday, H. W. Pierong, mgr.; Memphis, week starts Monday, Max Fabish, mgr.; New Orleans, week starts Monday, Jules F. Bistes, mgr. The Pacific Northwest Orpheum Circuit:

Portland, week starts Monday, C. N. Sutton, mgr.; Butte, week starts Saturday, John F. Cordray, mgr.; Seattle, week starts Monday, Carl Reiter, mgr.; Spokane, week starts Sunday, George Harrison, mgr.

Martin Beck, gen. mgr.; M. Meyerfeld, Jr., pres.

Salome Hits Racine.

Racine, Wis., Sept. 12.

The Salome dance was viewed by many ladies and gentlemen during acts second and third of Sapho last evening. Messrs. Millner & Powers offered Miss Agnita Valdez as the dancer. The act pleased.—SMITH.

OPPENHEIMER LEASES DAVENPORT HOUSE.

Orpheon is Obtained by Well-Known Manager.

Davenport, Ia., Sept. 10.

The Orpheon theater has been leased to Joseph Oppenheimer who will conduct the vaudeville house in the future. Mr. Oppenheimer has been in the theater business for several years and states that he intends to put on high class shows.

A Truly Distinguished Actress, This.

Spokane, Wash., Sept. 14.

A grandniece of James Schoolcraft Sherman, republican nominee for the vice presidency, is one of the stellar attractions at the Orpheum theater this week. Miss Sherman, whose ancestors can be traced to a Mayflower original, is also a grandniece of William Tecumseh Sherman, while her father was a captain in the Sixth Ohio cavalry during the civil war, and served under his uncle, W. T. Sherman. On her mother's side, Miss Sherman is a granddaughter of the Rev. Girard P. Riley, the "fighting chaplain" of the rebellion. He went to the front with an Ohio regiment and was promoted to a colonelcy before being mustered out at the close of the war.

Miss Sherman boasts of the fact that one of her great-great-grandfathers crossed the Delaware with Washington, while her great-grandfather served under Perry in the war of 1812.

Of all the Shermans and Rileys who served under the flag of their country, only one is known to have met his death on the field of battle, and he was Arthur Baer, who was killed at El Caney during the Spanish war. He was a grandson of the fighting chaplain.—E. AXELSON.

Jamestown (N. D.) House Sold.

Jamestown, N. D., Sept. 12.

George Webster, of Valley City, has secured control of the Bijou and the house will be closed the remainder of the week pending repairs and a general overhauling. Mr. Webster says he has been in the business 25 years, and he is going to make a success of the Bijou or close up the house permanently. He will give an entire change of program twice each week. Teams will appear in the house but three days at a time. He will put in a better moving picture machine and will give the best procurable, he says. Mr. Webster was manager of the Valley City house for some time. He says he is manager of a very large booking circuit and will make Jamestown his headquarters.

Good Business at Altoona.

Altoona, Pa., Sept. 12.

With the advent of cool weather, the theaters are all doing a nice business. The moving picture houses played to big crowds all week and at the Mishler theater, the Chester Bishop Stock Company has been drawing big crowds, and on Tuesday evening John Philip Sousa and his band played to a capacity house. With the opening of the Orpheum on Oct. 5, the season will be finally launched, and with strong attractions promised and work in the big railroad shops picking up, it promises to be a good season. On account of inability to book good attractions for all dates, Manager Mishler, of the Mishler theater, will inaugurate the plan of filling in open dates with high class moving pictures and vaudeville at popular prices, thus keeping his house open every day in the season.—WEST-BROOK.

Morton Joins Morris.

New York, Sept. 15.

James J. Morton has just signed a long term contract to abandon musical comedy for the rest of the season and return to vaudeville under the exclusive direction of William Morris, Inc., and to commence a tour of the independent houses under that management, in Forepaugh's theater, Philadelphia, on Sept. 21st. The acquisition of Mr. Morton by the Morris interests would seem to have important significance, following so closely as it does the openly avowed sympathy on the part of the White Rats, which may result in even more intimate relations than now, and the added coincidence that several of Mr. Morton's club-fellows, notably Charles J. Ross, Cliff Gordon, Julian Rose and Fred Niblo, who is chief of the White Rats, are enrolled under the independent banner with him.

John Daye Marries.

Detroit, Mich., Sept. 11.

Clad in a gray directoire gown, Miss Alice Darling, actress, 2621 East 61st street, was married to John Daye, an actor, on the stage at Luna park.

The wedding knot was tied by Justice Hanousek of Newburg. The bride's mother and a dozen relatives stood on the stage with them. A large crowd witnessed the ceremony.

After the reception, held in the park theater building, the couple made a tour of all the attractions. Then they went to the dining hall, where the wedding supper was served.

Little Helen Pullman, who has been playing Claudia in The Prince Chap, since its opening three years ago, is one of the youngest recruits to enter vaudeville. She has received bookings for thirty-seven weeks for a sketch called Plucky and His Dream Lady, written for her by A. Holbrook.

THE SHOW WORLD

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SATURDAY, SEPTEMBER 19, 1908.

Butte Notes.

Butte, Mont., Sept. 12.
Nat Reiss' Carnival Co. is this week playing Dillon, Mont., in connection with their county fair, having closed here last Monday evening—Labor day—a fairly successful two weeks' engagement under the auspices of the Woodmen of the World's local lodge.

This week the C. W. Parker Carnival Shows are holding forth here to good evening business, but light afternoons. Their fronts and tents are scattered over four or five city blocks, and the Eagles' lodge is making merry on the grounds. Barnes' trained animal tent is doing the best afternoon business, his performances consisting of simultaneous ring and cage acts which keep his patrons plenty busy in watching all that is going on. Altogether the Parker show has about a score of different attractions.

Miss Frankie May Kane is the newest addition to the Dick P. Sutton stock company. She will play most of the leads.

When the Family theater reopened after its general interior reconstruction it was a bit incomplete, but since then folding opera chairs have been installed, and in such a way as to increase the seating capacity, total results of the general overhauling being a cosy little playhouse which does not belie its name, and where the Sullivan & Considine bills are being played.

Buffalo Bill brings his wild west and rough rider show to the circus grounds today for a one-day stand.—BILLINGS.

CORRESPONDENTS WANTED.

Newspaper Men Preferred.

THE SHOW WORLD is desirous of securing representatives in every section of the United States and Canada and to that end correspondence is invited from young men of good personal address in all communities not yet covered by this journal. We want energetic, wide-awake correspondents of business ability who will, acting as absolutely impartial observers of events, provide us with the latest and most reliable news of amusement happenings in their locality. Excellent opportunity. Liberal commissions. For particulars address Correspondence Editor, THE SHOW WORLD, Chicago.

BIG BUSINESS IN SOUTH.

S. A. Schloss Says His Circuit Already Shows Double the Amount of Earnings of Last Year at This Time.

New York, Sept. 11.

S. A. Schloss, of Wilmington, N. C., arrived in New York yesterday with a fine report of business conditions in the South. "Everything has opened fine with us," exclaimed Mr. Schloss when the question was put to him by THE SHOW WORLD man. "I look for a splendid season. Why, Under Southern Skies, that has played the South for several seasons, did a remarkable business in our town. Last year they took in \$230 at Asheville; this year the receipts were \$490—more than double that of last. The same is true, in a measure, of all the others shows that have played our town, and I believe that the record for the season will keep up to the high mark set for the opening of the season.

"I am now operating houses in twelve towns in Virginia, North and South Carolina covering the following towns: Danville, Va., Wilmington, Charlotte, Raleigh, Asheville (two houses), Greensboro, Winston, Monroe, Wilson, Goldsboro and Tarboro, N. C., and Gafney, S. C. I have just spent about \$5,000 in remodeling the Auditorium at Asheville. It has been fitted throughout with fire escapes, renovated and re-carpeted, newly painted and decorated and put in first-class condition. I consider it absolutely safe and now one of the best up-stairs houses in the country. The house at Greensboro is brand new and thoroughly modern in all its appointments. I have secured full control of the house at Wilmington and as it is my home town, I am giving it my personal attention. The Danville, Va., house is beginning its second season and is practically a new house.

"There is one matter I would like to speak of for the benefit of managers generally. I want them to know that no form of graft is tolerated on the Schloss Circuit. I will not permit extra charges in any form and will esteem it a favor if any manager will report to me anything of the sort that may come to his notice."

San Antonio Notes.

The Wonderland has put in the talking motion pictures, charging 10 cents admission. The talking feature is a failure thus far; the phonograph and the motions of the picture do not come together. Unless they make some improvement, they will have to return to the moving pictures without the talking feature.

Dave A. Weis, manager of Electric Park, has obtained the state rights for the Cameraphone and the Humaphone.

Hall P. Street, proprietor of the Lyric theater, is enlarging his stage and will put on the Joseph Bailey Stock Company for the season. This company hails from Augusta, Me. There are twenty people and two cars of scenery. Bessie Overton is to be the leading lady; H. H. Hamilton, manager, and Ross Combett, assistant manager.

The Fair Association has made a contract with Dave Weis to bring numerous free attractions to the fair. Mr. Weis will book a dozen or more first-class attractions.

Wallace Munro, manager of Louis James, was in the city arranging for his star's performance here, Oct. 1 and 2, in Henrik Ibsen's masterpiece Peer Gynt.

The Empire theater, with J. D. Glass, opens on the 13th with the Burgess Stock Company. Bill will be changed three times a week.

The Palace theater opens on the 13th at 105 W. Houston street. It will show for the first time in this city the Cameraphone. Program to be changed twice a week.—DAVY CROCKETT.

Savannah Notes.

Savannah, Ga., Sept. 12.

At a banquet held at the Casino on Sept. 11th by the United National Association of Post Office Clerks, of which Mr. Arthur M. Robinson, THE SHOW WORLD representative of Savannah, Ga., is president, the clever vaudeville team of Bunchu and Alger, and Mr. Westbrook, the famous whistler, entertained the crowd. A vote of high esteem was extended to the vaudevillians, who kept the crowd in a good humor from start to finish. Representatives from fifteen states were present, and they all seemed to enjoy the novel treat of having vaudeville interspersed with a banquet.

The theatrical season will open in full swing on Sept. 14th with Geo. M. Cohan's Forty-five Minutes from Broadway, to be followed closely with the New York success The Wolf. Indications are for packed houses for both shows, as the advance sale has been enormous.

Corry, Pa., Notes.

The big Erie county fair did tremendous business Sept. 8-11. There was no rain and the crowds the largest ever in attendance. The exhibits were large and varied. Strange to say, shows and concessions did poorly, despite the crowd.

The Boy With the Boodle opened the Messenger theater Sept. 8 to poor business. This house is still under the management of the proprietor, and an excellent line of attractions has been booked.

Dr. Theodore Crosby, of this city, is touring the country as surgeon of Campbell Bros.' circus and is expected here in November.

Harder-Hall Stock Company was the first one into Jamestown, N. Y., this season. Their date was Sept. 14-19.—L. T. BERLINER.

SHOPPERS ARE GIVEN TICKETS WITH GOODS.

Merchants at Aurora Dispense with Trading Stamps and Give Show Passes Instead.

Aurora, Ill., Sept. 14.

Merchants on the west side have planned a novel scheme which, it is believed, will not only secure patronage for the new theater to be opened by Frank Thielen but will bring trade to their stores from both sides of the river.

It has been suggested by several of the leading merchants that a sort of trading stamp system be started, giving free tickets to the theater with every purchase instead of the trading stamps, says The Beacon.

Every five cent theater receives its biggest patronage during the afternoon from the shoppers. The five cent theater has become just as much of a craze with women as the bargain sale and it is from them that the managers of the shows receive their piles of five cent pieces.

It is the plan of the west side merchants to give out the theater tickets as freely as they used to give trading stamps and then give Manager Thielen a certain per cent. If Thielen is successful in securing a suitable location the plan will be adopted and the tickets placed in every west side store at once.

The deal for the lease of the D. W. Stockwell building has not been closed, but it is believed that by tomorrow night that building or one equally as good will have been leased or bought.—HULL.

McNish Celebrates Wedding Anniversary.

Providence, R. I., Sept. 10.

An instance of the falsity of the impression that marriages among members of the theatrical profession is an ephemeral affair will be noted here this week, when Mr. and Mrs. Frank E. McNish, who were married here 29 years ago on Sept. 13, will celebrate their wedding anniversary.

Mr. McNish, who is the old-time minstrel favorite and one of the headliners at Keith's this week, was playing at the same theater 29 years ago next Saturday as one of the features of Barlow, Primrose, Wilson and West's Minstrels, and was married to Marian Leland, then a non-professional, but afterward one of the famous Leland Sisters.

The wedding ceremony was performed by Rev. Henry M. Staples, then pastor of the First Congregational Church, at Benefit and Benevolent streets, on Friday, the 13th of the month.

"How could it help but be a happy union with a combination like Providence, Benefit, Benevolent, Staples, Friday and thirteen?" asked Mr. McNish yesterday.

Mrs. McNish has travelled everywhere with the originator of the "silence in fun" dancing, and on Saturday their only child, Frank E. McNish, Jr., who has assisted in the staging of some of George M. Cohan's productions, will join his parents to help celebrate the 29th anniversary of the wedding with a dinner, at which covers for 13 persons will be laid. In the summer Mr. and Mrs. McNish live at St. James, Long Island, where they have a beautiful home.—THE BULLETIN.

Salome Strikes Chattanooga.

Chattanooga, Tenn., Sept. 14.

The long-talked-of, greatly-abused Salome dance has officially struck Chattanooga and the people stood the shock without a whimper. Miss Marie Fanchonetti of The Land of Nod company, playing the Shubert theater last Wednesday night, gave her interpretation of the story of Herodias and the head of John the Baptist, to large audiences afternoon and evening.

Miss Fanchonetti is of the famous dancing sisters of that name and gave an artistic and refined exhibition of this Biblical story.

Nothing objectionable or even appealing to the coarser senses of man was shown, and those who expected to witness the contortions so usual with sensational dancers were sorely disappointed.

Miss Fanchonetti is an artist and nothing but the artistic was seen in her work. She was repeatedly encored.

The week of Sept. 21 Manager Fetterer of the Crescent, vaudeville, will have the Salome dance at his house all week, and then this "sensation" will cease to be such in Chattanooga.—TURLEY.

Gus Edwards last week received a wire from Theise's Harmonists with "Wine, Woman and Song" at Boston, that the big song hit on the opening night was "Someday, Sweetheart, Someday," a new classical ballad by Gus Edwards, sung by O. Harold, the American Caruso. The basso, Arthur Wood, scored a hit with "The Light of the Sea Am I." The Harmonists are singing Edwards' and Cobb's Champion Kid Song "Sunbonnet Sue" to five and six encores.

It is said that Daniel Dore has accomplished wonders with Gus Edwards' boys' brass band, to be a feature with the new musical comedy "School Days." Director Dore took twenty youngsters who had never met before and now has them playing in a manner which makes every one sit up and take notice.

Hal Stephens, the author of the book of A Broken Idol, is engaged in writing a new musical comedy with scenes laid in Cuba. The piece will be put on by B. C. Whitney this season.

BRYAN MAY SPEAK BETWEEN ACTS.

Candidate for President Must Attend Paid in Full at Battle Creek, if it Rains and He Wants to Talk.

When O. R. Henkel, business manager of Paid in Full, landed in Battle Creek last Monday morning, he ran into some flaring posters announcing the appearance of W. J. Bryan in that city. Upon investigation he found that Mr. Bryan was to speak from the balcony of the Cook Hotel next Tuesday afternoon, and that in the event of rain he was to speak from the stage of the new Whitney theater.

The local politicians, however, had forgotten to contract for the theater that afternoon, so Henkel got busy and arranged for a special matinee in the event of bad weather and Mr. Bryan will be forced to speak between the acts of Paid in Full. Henkel has wired his company to pray for rain Tuesday, Sept. 22.

Chattanooga Notes.

Chattanooga, Tenn., Sept. 14.

It only needed a few accessories and metropolitan coloring to have made one feel last week that he was walking "dear old Broadway," and in the midst of the "Gay White Way." Three musical comedies, one minstrel and a melodrama kept the people on the move all week and furnished a class of attraction that Chattanooga has not enjoyed in many moons.

First, Yorke & Adams in Playing the Ponies at the Bijou had good audiences at each of their ten performances, an extra matinee being given on Labor Day, while on Monday night the Devil's Auction at the Shubert, followed by Al G. Fields' Minstrels for matinee and night performance Tuesday, The Land of Nod Wednesday matinee and night, and On the Bridge at Midnight for two performances Thursday, all did satisfactory business.

Yorke & Adams, while retaining the same title for their attraction as last year, have entirely remodeled and in every instance improved their play. On Wednesday and Thursday nights the S. R. O. sign was prominently displayed at least 30 minutes before the curtain.

The Devil's Auction, while the same in make-up, has an entirely new set of scenery and sensational effects, practically making of this old favorite a brand new article. The press said it was well presented and pleased the audience.

Al G. Fields and his minstrels, while always favorites here, Al being a native of this section of the country, will probably carry the laurel throughout the season as being the most satisfactory show playing here. This is anticipating, of course, but it will take a mighty good show to dethrone Fields and his merry band, in view of the notices they got.

Much speculation is being indulged as to what effect Walter S. Baldwin's stock presentations at the Lyric (old opera house) will have on the attendance at the other houses. By some it is contended that the older houses will be deprived of a considerable share of their income, while still others, and in this latter class is included those who make a business of offering amusements, it is claimed the Baldwin-Melville people will not only draw from the Bijou and the Shubert, but will, as a matter of fact, be of great aid, in that the people who are not now regular attendants at the plays will have such a variety to select from that it will not be long before nearly every one in the city will have the "theater habit," and this, if true, will result in benefit to all.

Walter Baldwin is known in this section as one of the hardest working managers connected with show enterprises and already the billposters and other advertisers are preparing to handle a great volume of paper for Mr. Baldwin. It is said to be his intention to "plaster" the town and surrounding country like a "real circus."

The Land of Nod, with Knox Wilson in the cast, was an improvement on the production of last season. New songs, new jokes, new situations and new scenery, together with a strong male and pretty female chorus, combine to make a most acceptable show.

On the Bridge at Midnight, a melodrama, coming right after so much music and mirth, had a pretty hard time pleasing its patrons, due to no fault of play and players.

The Crescent and Orpheum, vaudeville houses, continue to do a fair business, though the rival attractions at the big houses took a considerable portion of the patronage from these houses.

The week's business, on the whole, was most satisfying and gives promise of the best season in the history of the attractions and amusements in the South.

Phil Greene's Carnival Company closed Saturday night, a week's engagement at Luna Park, a colored resort here, playing under the auspices of a negro fraternal organization. Good business was the rule every night during the week and the colored folk were satisfied with the amusements produced under Mr. Greene's management.

The sheath gown was very much in evidence at local theaters last week. Miss Madge Lawrence of the Yorke & Adams company at the Bijou wore an orange-colored affair at each of the ten performances of Playing the Ponies. Miss Lawrence is of a build that takes the sheath gown admirably. Tall, sinewy and as graceful as a Chesterfield, Miss Lawrence looked bewitchingly becoming in this attire.—TURLEY.

CHATTANOOGA "TIMES" AFFRONT'S THEATERS

Bijou and Shubert Houses Want Advance Notices of Incoming Shows, Which Paper Will Not Print—Managers Withdraw Advertising.

Chattanooga, Tenn., Sept. 14.

For the past week there has been a merry battle waging here between the Chattanooga Times on one side and the Bijou and Shubert theaters on the other side. Previous to opening their season side the managers of these two houses called the Times business office to close contracts for their season's advertising. The management of the Times was willing to sell their space, but positively refused to give reading notices of the shows that were coming.

This was not considered a fair proposition by the theater men and they declined to buy space of the Times. On Tuesday morning the Times unmercifully roasted Yorke & Adams and the Devil's Auction, which played at the Bijou and Shubert, respectively, on Monday night, although large audiences at both performances united in pronouncing the attractions better than ever.

Tuesday the press representative of the theaters mentioned dug up the Times' last year criticisms of these two shows and the afternoon papers came out with the "deadly parallel," showing that the Times had completely changed front since last year. At the bottom of the 1907 column of the parallel was the sentence: "In 1907 we advertised in the Chattanooga Times," while underneath the 1908 column was this sentence, "In 1908 we do not advertise in the Chattanooga Times." The rest was left to the imagination of the public, and it seems that the right answer was arrived at by every one. On Friday morning the Times came back with a double column, boxed-in notice, giving its side of the affair, but which only served the purpose the press representative of the theaters intended should happen—that is, brought to the notice of the Times' readers the fact that there was a difference between that paper and the theaters and, therefore, anything "knocking" attractions playing these houses should be taken, not for what appeared on the face, but for what really lay behind. On Saturday the managers came back with a dignified but plain statement of facts, asserting that the Times was charging \$1.00 an inch to theaters for the same space it was anxious to sell merchants and others at from 35 to 50 cents, and on top of this inflated price was not willing to give reading notice space. The managers concluded their statement, which was published in the Chattanooga News, the leading amusement paper here, and the Chattanooga Star, by saying they left the verdict to the public and in the future would pay no more attention to notices of any kind appearing in the Times.

This condition, it is asserted, was brought about by the arrogance of the Times in assuming for itself the highest pedestal in southern newspaperdom and thinking it controlled the situation in Chattanooga. However, the Times reckoned without the knowledge that Chattanooga has left the sphere of provincialism, has vigorous and active theater managers and a press representative that is up to all the tricks of the trade. The "deadly parallel" has done its work; the Times will probably not hereafter be considered a reliable authority on local amusements, and the two managers and the lone press representative seem to have won the whole town to their side of the controversy.

SALT LAKE AMATEURS GIVE GIRL AND THE GOVERNOR.

Production Pronounced the Best of Its Kind Ever Given in that City—Players Are Highly Praised for Their Work.

Salt Lake, Utah, Sept. 10.

The presentation of The Girl and the Governor at Salt Lake, Sept. 5-9, was one of the most successful efforts in the history of the Salt Lake Opera Company. In substance, the press and public had this to say of the players: John D. Spencer and Hazel Taylor in the title roles acquitted themselves admirably, the former being a veteran of local operatic productions, and the latter being "discovered" only last year, when she made a great hit as Maid Marian in Robin Hood. Agatha Berkhoele as Lady Isabel handled a difficult part in excellent style, both as to voice and action. One of the most promising of the newer members of the company is Edna Evans, instructor of music at the University of Utah. Possessing a charming stage presence and a soprano voice of surprising range and volume, Miss Evans bids fair to make a name for herself in the musical world. George D. Pyper, manager of the Salt Lake theater, scored highly as Dick Kingsley, his interpolated solo, "List to Me," being one of the pleasant features of the production. Long acquaintance with the idiosyncrasies of the red brother made the delineation of the role of Teroma, the Medicine Man, by Horace S. Ensign, secretary of the Utah State Fair Association, an artistic treat. Fred C. Graham, Hugh Dougall, Alex Campbell and Geo. W. Pyper, the latter a new addition to the company, were all pleas-

ing and satisfactory. The interpolation of the sextette from Lucia, original orchestration, was one of the finest things ever done by the company, or by any company in this city. This is the general verdict of the critics.

Prof. J. J. McClellan, organist of the great Mormon Tabernacle, acted as musical director, and Edward P. Kimball, accompanist.—RUFUS D. JOHNSON.

FIVE DEVILS PUT OUT.

Henry Savage Has that Number of Companies Playing Molnar's Piece.

New York, Sept. 12.

The Devil is to be turned lose in numbers. Henry W. Savage has planned to put out five companies under his own management, playing the week stands. He has given permission to Charles D. Barton to play all one-night stand time and Mr. Barton will put four companies on the road at once.

Mr. Barton has been assured of full protection by Klaw & Erlanger and other affiliated circuit managers, which will preclude unauthorized versions of The Devil obtaining time of any consequence.

NEWLYWEDS AND THEIR BABY.

A Comedy with Music by Aaron Hoffman and Paul West to be Produced.

New York, Sept. 12.

The Buster Brown Amusement Company, whose offices are in the Knickerbocker theater building, this city, are preparing to present The Newlyweds and Their Baby. It will be a comedy with music by Aaron Hoffman and Paul West. John Leffler has written some of the lyrics. The company will open early in November.

The same firm has two Buster Brown companies on the road this season. Master Rice is playing Buster with the Western company and Master Reed with the Eastern company.

Oppenheimer Secures Orpheon Theater.
Davenport, Ia., Sept. 12.

A deal was closed today in the office of Hass & Hamann, whereby Mrs. Johanna Raphael leases to Joe Oppenheimer of Milwaukee, the Orpheon theater on Perry street. Mr. Oppenheimer controls a circuit of vaudeville and burlesque houses and will add the Davenport theater to his chain.

The lease does not include the bar, which will be conducted by Oscar Raphael the same as before.

Lieber & Co. have signed William Farnum for a long term and will present him this season in Paul Armstrong's new play, The Renegade, which will be produced sometime in November.

MANAGERS TO FIGHT TICKET SPECULATORS

New York Aldermen to Be Asked to Pass a Bill to Put the Sidewalk Venders Out of Business.

New York, Sept. 12.

The Association of Theatrical Managers of Greater New York has taken up the question of ticket speculation and promised each other to fight it to a finish.

A special meeting held at the Astor Hotel yesterday was productive of a strong resolution and a committee to call on the New York Board of Aldermen to frame up and pass an ordinance putting the ticket speculators out of business. The committee consists of Daniel Frohman, Marc Klaw, E. F. Albee and Charles Burnham.

MARTIN BECK BAN-ISHE "AD" CURTAIN

New Order Means Loss of \$50,000 Yearly, But Head of Orpheum Circuit Will Replace Them With Beautiful Olio Drops.

An order issued by Martin Beck instructs all the houses of the Orpheum Circuit to open their seasons without the advertising drop curtains. In no Western vaudeville theater hereafter will the patrons be advised through this medium that their credit is good on the installment plan, or learn of the virtues of painless dentistry, or of a brand of soap, or be told the coal and wood trust is still doing business at the old stand.

By introducing this innovation, or rather doing away with this custom, it is estimated that the large circuit which Mr. Beck directs will cast aside an annual revenue of over \$50,000, as that is the aggregate amount of the contracts which he has refused to renew for the Orpheum theaters.

The theaters acquired during the last few seasons have not been equipped with the objectionable advertising curtains, as Mr. Beck has long been opposed to this form of publicity in his theaters, but in some of the older houses in the West an old contract, just expiring, made it impossible to make the order a general one.

To replace these display "ad" curtains, Mr. Beck has decided to equip each house with a number of olio drops upon which will be painted a local landscape of some familiar Western scene.

In discussing this innovation yesterday, Mr. Beck said:

"We charm the stranger with photographs of Western landscapes sent abroad; but when he comes to visit us and, at our invitation, passes an evening at the theater, instead of permitting him to feast his eyes upon a reproduction of some Oregon or Mississippi or Missouri river-stretch, or waterfall, or of bold and rugged mountain side, relieved by placid lakes, with all the variety and richness of color which these take in nature, we offend him by an exhibition in parti-colored ugliness of stale and witless trade legends concerning cigars and beers and liquors, and all the varied lines of commercial dealing from trousers to automobiles, which he would gladly forget for the time being. For those who wish to exploit their wares, we suggest the columns of the daily papers or the house programs, and not in glaring letters on our house scenery.

"With regard to this matter I believe that the major percentage of theatergoers have long hoped for the dawning of a day of reformation, and it has always been the policy of the Orpheum Circuit to give the public and our patrons what they want, and never offend them with what they disapprove of."

Iowa Notes.

Armory Opera House, Webster City (Major N. P. Hyatt, mgr.).—"The Grand Duchess, 8, fair house; Ma's New Husband, 9, good business; A Prince of Sweden, 10, good business; The Yankee Re-

gent, 11, poor business; The Yankee Doodle Boy, to good business.

The Hamilton county fair, 8-11, lost the management between \$500 and \$600, due to raising the price of admission from 25 to 50 cents. Exhibits, free program and races were excellent, but the people refused to attend at the advance in admission price. It is understood that the management will make a reduction to 35 cents next year.

Every opera house manager in Iowa in a town of over 4,000 population is receiving letters and telegrams from the Savage management announcing that one of his several companies presenting The Devil will be in Iowa during the present season. Practically every manager has written or will write for dates and terms, so that if Savage maintains his present attitude of deluging the country with The Devil companies, he need give himself no worry as to datings.

Donald Robertson of the Chicago Art Institute and his company of thirty players will present Milton's Comus on the campus of Drake University in Des Moines, Thursday, Sept. 24. The campus will be fenced off with canvass. The performance will be given on the green and Milton's "mask" preserved as naturally as possible.—GEO. C. TUCKER.

C. E. PERRY RETIRES.

Manager Surrenders His Lease After Twenty Years' Service—Marion Theater to Be Run by Board of Managers.

Marion, O., Sept. 12.

After having been connected with the theatrical business for more than twenty years, Charles E. Perry, manager and lessee of the Grand Opera House, retired at 12 o'clock, noon, Thursday, surrendered his five-year lease on the theater building and at the same time announced his intention of quitting the business indefinitely.

Two years ago Mr. Perry secured a five-year lease on the opera house at a rental rate of \$4,000 a year. Shortly after he secured the lease the theatrical business took a decided slump. By running in vaudeville attractions and working various legitimate schemes, Mr. Perry managed to struggle through the year. The outlook for the coming season was discouraging in the extreme and that, together with the enormous rent which he is compelled to pay, forced Mr. Perry to take the action which he did Thursday.

Directors to Manage.

In an interview with M. J. Sullivan, this afternoon, a reporter was informed that the board of directors will control the theater for an indefinite period. "We realize that the preservation of property is the first thing to be considered and we expect to effect several thousand dollars' worth of repairs," declared Mr. Sullivan, who is acting manager of the theater. Mr. Sullivan furthermore declared that after certain repairs are effected that the directors will probably place the theater in the hands of a syndicate.

The directors held a short conference Thursday afternoon and determined to commence immediately to renovate and repair the building. The house will be rewired and relighted throughout; the carpets will be cleaned and repaired and the stage fixtures will be repaired and replenished. The frescoing throughout will be cleaned and the theater will be made like new.

No Plans for Future.

In the midst of an interview this afternoon, Mr. Perry declared that he has re-rented his present office room and will remain at the old stand. "I don't know exactly what my future occupation will be, but for the present time I will continue in the piano and music business," remarked Mr. Perry.

Mr. Perry came to this city ten years ago to assume the management of the opera house, says the Mirror. Previous to that time he was managing a theater in Bloomington, Ill. On his first contract he rented the house for \$1,500, and it was later raised to \$2,500, and finally to \$4,000. The opera house had been run very unsuccessfully previous to the time when Mr. Perry assumed charge, and the manager is deserving of much credit for his work in educating the people of the city to enjoy high class entertainment.

Re-bids for House.

Before surrendering the lease, Mr. Perry made the board of directors a flattering offer for the re-rental of the building. The local stockholders approved the offer, but the Toledo stockholders were not inclined to accept the terms and the deal did not consummate.

The shows which have been billed and advertised will appear as scheduled and the directors will continue the business along the lines established by Mr. Perry. By special request of the stockholders, Mr. Perry will have charge of the seat sale at the show Friday evening.

YANKEE REGENT CO. STRANDED

Crash Comes at Fort Dodge and Company Had Hard Time Getting Money for Fare Home.

Webster City, Ia., Sept. 15.

Bob Martin's big "gleeful musical sufficiency, The Yankee Regent, was wrecked on the financial shoals at Fort Dodge Saturday night. They appeared here Friday evening. In the cast were about thirty-five people, headed by John Collins as The Regent. Other of the principals were Otto Koerner, Blanche Claire Innes, Fred Langley, W. J. McGraw, Elsie Gibson, Carrie Hubert, Alice McKenzie, Harry Lea Velle and Osmer Stacy.

H. H. Frazee is owner of the play, while Robert Martin will be remembered as a former manager of The Beggar Prince Opera Company, in which he made a big success. However, in his short flurry with The Yankee Regent he has lost over \$4,000, so it is said, and not a few of the cast have back salary due them. Martin's home is in Estherville, Ia. There is much sympathy hereabouts for Martin and his cast, many of whom had difficulty getting together enough money to get out of Fort Dodge.—GEO. C. TUCKER.

INDEPENDENT FILMS

Recent films released by the Independent manufacturers are:

The Girl and the Outlaw, Biograph (835 feet.) Bill Preston, a heartless road-agent, gathered about him a little band of low-down redskins and with them terrorized the whole country 'round by acts of pillage, arson, and worse. Nellie Carson, a girl of the frontier, fell violently in love with the outlaw, casting her lot with him. He leaves her lying wounded and insensible in the road, after a stormy scene. She is discovered by a girl of the mountains, who offers to help her to her mountain home. She rejects his offer. The mountain girl is waylaid by Bill, who seizes her and brings her to his camp. Nellie, coming along later, discovers evidence of what has taken place, and with a feeling of pity for the girl, and jealousy of Bill, resolves to save her. She arrives at camp at nightfall and manages to release the girl and get away, but unfortunately her revolver drops to the ground, and exploding awakens the gang. The girl's plight looks bad for the instant, and would have been disastrous had not one of the Indians, who had always shown a weakness for Nellie, handicapped Bill. This enabled the girls, who mounted the one horse, to get a lead. The girl's apprehension seems inevitable, when the Indian rides up, and Bill, with a dagger wound in his breast, falls from his horse, thereby closing his contemptible career. Nellie is mortally wounded and expires as she is taken from the horse, the good Indian driving up just in time to claim her body, that he might bury it.

Behind the Scenes, Biograph (520 feet.) Mrs. Bailey, the young widowed mother of a child, now ill, and with but faint chance of recovery, must undergo the torture of smilingly responding to the generous plaudits of a thoughtless throng at the theater. 'Tis the opening night of a big production at the opera house, and at eight o'clock we still find the distracted actress in her humble apartment bending over the wan figure of her little one, while her own mother stands by in mute distress. Madly rushing to the theater, she hastens into her costume and appears at the entrance just as the curtain raises. With heart as heavy as stone, she trips on to be greeted by the thousand smiling faces of pleasure-seekers in anxious anticipation of her dance, which is a feature of the performance. The dance over she exits to be met by her mother, who has been sent by the doctor to bid her hurry if she would see her loved one alive. Meanwhile there are storms of applause from an insistent public, soliciting an encore, hence she is aroused from her apparent lethargy by the stage manager, who fairly pushes her back on the stage. The audience is thrown into a wild tumult, which tends to recall her to the exigencies of her position and so she finishes the number. Dashing wildly from the theater to her home, she arrives—but too late. The scene that follows positively defies description.

Spring Fetes in Switzerland, Urban-Eclipse (207 feet.) In this series the effects of the various scenes are heightened by the dresses of the peasants, the various plants they carry, and the emblematic cars, etc., being represented in color. Elaborate symbolical cars are also seen, and a delightful scene is presented of the dance which take place in the great square.

The Apprentice's Heroism, Itala-Rossi (554 feet.) A little fellow scarcely ten years of age wishes to assist in his own support and begs to be apprenticed as a chimney sweep. The departure of the boy with a number of others gives rise to touching scenes. In the course of their work the spectacle of a fire is witnessed. The boy is taken to the roof and by means of a rope let down through the chimney and the rescue of the infant accomplished. Fire scene and rescue are very thrilling. His anxious mother and grandfather are proud to be the first to congratulate him.

Kinematographing a Burglary, Lux (615 feet.) Under pretext of making a moving picture film a daring burglary plot is successfully carried out. Street scene, showing members of a daring gang on an inspection tour to determine the place where they will be apt to get the richest haul. Scene II, Rendezvous of burglars. Scene III, Police station where application for permit and police escort is being made. Scene IV, House determined upon. Police disregard the remonstrances of the occupants. Scene V, Rendezvous; distribution of loot. Scene VI, Police station. Complaint to police by the owners of property taken. The guard summoned and catechized by inspector. Frantic inspector trying to devise means to locate the guilty culprits.

Making Bad Acquaintances, Lux (517 feet.) The idol of the family is given in charge of the governess, and every precaution is taken to keep the boy from coming into contact with influences that might in any manner have a detrimental bearing upon his development, morally and otherwise. In the park the guardian of the child gives the little fellow permission to romp about while she engages in a social chat with an acquaintance. The lad wanders away and soon meets with another little fellow who is dependent upon himself for his needs as well as his entertainment. The little vices, such as smoking, pick-pocketing, etc., are soon transferred to the innocent little chap. In a spirit of hilarity the two boys change clothes and the new acquaintance makes his departure. Attired in the torn garments of his new friend the governess comes upon her charge asleep on a park bench. Taken to the home he plays pranks upon the servants and visitors.

Gladiator Bethrothal, Raleigh & Robert, (414 feet.) A gladiator is making love to his sweetheart. The betrothal is sealed by a beautiful necklace. The two lovers separate. About to turn away he is startled by a series of piercing shrieks, and he dashes in pursuit to find his betrothed suffering indignities at the hands of another gladiator. Infuriated at this affront-

ery he deals the coward a terrific blow. A challenge is made and accepted, whereupon both prepare for the combat. The conflict takes place in a clearing, and introduced the novel methods of battling in vogue at that time—use of shield and net. When the victor is about to use his dagger to make complete the humiliation of his antagonist, his hand is deterred by his sweetheart.

The Comedian's Revenge, Urban-Eclipse, (260 feet.) Short of funds the comedian is unable to pay his rent and is threatened by the landlord. The comedian vows to be avenged. Disguised in every conceivable manner he plays all possible pranks on the landlord, disclosing his identity as a climax in each instance. In one instance he brings about the arrest of the man, and when the latter is incarcerated he has himself committed, as a vagrant, to the same cell, where he continues his tortures. When he again discloses his identity the landlord,

on his knees, apologizes and begs the comedian to desist from his tormenting.

Gymnastic Display in Paris, Urban-Eclipse, (177 feet.) A very entertaining collection of cinematographic views of some exceptional gymnastic work. Pyramids are formed and dissolved in a masterful manner.

Sanford and Darlington Cancel Ottawa. Ottawa, Can., Sept. 14.

Sanford and Darlington, comedy entertainers, are off the bill this week at Bennett's. Miss Darlington was taken seriously ill on her way from Hamilton here and the act reported too sick to go on at Monday rehearsal, leaving for their home in Philadelphia. They were replaced by Carletta the human dragon.

W. J. DAVIDSON, JR.

Man's Work a Frost.

Bloomington, Ind., Sept. 16.

When it was time for the curtain to ring up on Man's Work, at the Harris Grand, Sept. 8, there were only eight paid tickets in the house. The unattractive-

ness of the title of the play and the paper put up is said to be accountable for the frost. The Vaudeville, in-doors picture show, opens the season Sept. 15. The Theatorium will follow soon. The Airdome has closed a successful season of 10-cent vaudeville, and the Wonderland is still running.

HENRY J. FELTUS.

Minneapolis House Opens.

Iowa Falls, Ia., Sept. 10.

The new Lyric theater, formerly the Lyceum, at Minneapolis, is to be opened on the evening of Monday, Sept. 21. Stage Manager Oscar C. Apfel has most of his people engaged, and it is now certain that Herschell Mayall, one of the best stock actors in the country, and a great favorite in Minneapolis, will be the leading man. Mayall has been leading man at the Princess, the largest stock theater in San Francisco. Edith Evelyn is to be the leading woman. She has held similar positions in Milwaukee, Chicago and Seattle. The opening play will be Mrs. Dane's Defense.—F. E. FOSTER.



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AQUILA

Walturdaw

ASSOCIATION FILMS EDISON FILMS

Among the late films released by various manufacturers are:

"Hired, Tired, Fired," Essanay. This picture portrays the various manners in which a young fellow, who evidently was born with a decidedly lazy streak in his make-up; secures work, gets tired and is fired without unnecessary delay. The listless manner in which he works soon secures his discharge. Then in rapid succession we find him a waiter, a bartender, etc., from all of which positions his lack of energy soon leads to dismissal. Finally he becomes a policeman.

"The Soul Kiss," Essanay. A young fellow at the theater, seated in a box, is much absorbed in a performance where the Soul Kiss is portrayed, and when he sees the hero and heroine of the much discussed kiss, he becomes greatly excited and seizes a lady, whom he does not know, seated near to him in the box, and proceeds to give her a very real demonstration of the real Soul Kiss. He is, of course, thrown out, and every woman who passes him receives a sample of his osculatory prowess. Finally he meets a very pretty girl, and when their lips meet it seems impossible to part them. They are finally separated, and the young man is lead away to jail, doing the Soul Kiss with a picture which he sees hanging in the cell.

"Tricksy the Clever Princess," Pathe (385 feet). While the old king, surrounded by three daughters, is sitting in state, Prince Richard, another monarch, comes and demands the hand of one of the young women and is repulsed and he vows to make war upon the country. Before going to war the old king takes his daughters to an old witch who gives each girl a glass staff and tells them that if they disobey their father's wish the staff will break. The girls are locked up in a castle while the father is at war. Disguised, the prince gets into the castle, but when he is recognized the girls flee from him. Finally the youngest allows him to make love to her and her staff is broken. When the second one tolerates his love making the same thing happens. Princess Tricksy, however, places a mattress over a secret hole in the floor and when the Prince makes love to her she induces him to lay down and he is thrown into the cellar below and escapes. Princess Tricksy is placed on throne by father and she has the Prince captured and sent to jail.

"Two Clever Detectives," Pathe (672 feet). A vendor of lace robes a safe in the house of a woman he called upon to sell some goods. She recognizes his picture in the rogues gallery and two detectives assigned to run the crook down go through all kinds of novel stunts before they capture him. They have a race with a train with an auto, are locked in a trunk, swim a river and finally get into a curio shop. One disguised as a mummy while the other gets into a suit of armor and as burglar is about to leave they pounce upon him.

"The Cabbie's Wife," Pathe (557 feet). The wife of a cab driver, who is a drunkard and abuses her, meets up with a persistent, gallant old fellow. The next day the old fellow gets into the husband's cab and after purchasing some flowers orders him to drive to a certain number which is the cabbie's own address, but he doesn't dream that the old fellow is going to call upon his wife. While he is waiting the couple go out to a cafe and come back intoxicated and the cabbie walks in and finds the old masher and his wife carrying on a pretty love scene. He gives his rival a beating and the police are called. When the judge hears the woman's story of her misery he locks up the husband and discharged the woman and permits her to go with her affinity.

"Fighting the Flames," Pathe (262 feet). These films show English fire fighters at work. Their dress and the engines are different from the American style. It is a brilliant picture and shows how cool and collected the Britisher firemen are.

"Music Hath Its Charms," Pathe (323 feet). The picture shows what a remarkable effect the music rendered by two musicians has upon the occupants of a house who are ill, chained and cross. It makes them all lovable and a lot of fun is produced. Finally a policeman arresting a ruffian is charmed and he lets the prisoner go.

"The Mesmerist," Pathe (606 feet). A peasant foully murders a landowner and hides his body. The landlord's wife is mesmerized with the hope that through her psychic power she will be able to find the victim. When she is under the hypnotic power she leads the searching party to exact spot where the crime was committed and then to where the body is concealed. Next she has a vision and finally leads the police to culprit's home who is taken after a desperate battle.

"Grotesque," Pathe (328 feet). In this film is shown wonderful feats of trick photography. Two men place a screen in the center of a stage and change into many characters the faces of men and women without the slightest detection on the part of the spectators.

"Crazed by Jealousy," Selig (990 feet.) John and Luke love the same girl. They are farmers. John is the lucky man and after she is married. Luke, a jealous, morbid creature, hires a tramp to steal the child which he places in a trunk in a cellar of his home and nails down the lid. The tramp is captured and confesses. Luke, who has become insane through his jealousy, tells the father and searchers that the child is dead, but they discover the baby alive in the chest. Luke rushes from the house and huris himself into the sea.

"A Tale of a Harem," Vitagraph (456 feet.) A pirate presents himself before Osman, a Turkish Caliph, and shows him a picture of a beautiful Grecian girl in a locket. He bids the pirate to bring the girl to his harem. The villain watches the girl leave her sweetheart and then captures her and brings her to the harem. She repulses the Osman and then becomes sick. Her old companion informs Os-

man who sends for a doctor. The physician is an old man with a beard. He orders all from the room and then removes his beard and the Grecian beauty recognizes her lover. The Caliph enters suddenly and the young Greek stabs him to death and escapes with his sweetheart.

"Bathing, or; Vitagraph (456 feet.) Charley gets a vacation and goes to the country. Two villainous men follow him when he goes to the river to swim. When they attempt to steal his clothes Charley's sweetheart holds them up with a gun and orders them to disrobe and then Charley and the girl walk off with the villains' clothes. The latter steal some sheets and the farmers and constable think they are ghosts and are scared off but when the girl tells of the joke the two thieves are captured.

"Stolen Plans, or the Boy Detective," Vitagraph (532 feet.) This is a thrilling story of a boy detective who puts into use some of the Sherlock Holmes' deductions he gleaned from his reading of dime novels. Valuable plans are stolen from his father, an inventor, after he has been drugged. The lad in the guise of a girl gets a job as a waitress and grabs the papers from the thieves as they eat. After a lively chase he is captured. He escapes but comes back as an organ grinder and gets into the house. Six large cases had just been delivered at the den. When the last starts away with the papers he shoots off a revolver and six policemen jump from the cases and the crooks are captured.

"Willie's Fall from Grace," Vitagraph (360 feet.) Willie, a plous looking lad with curls and glasses, is having the finishing touches to his Sunday toilet put on by mamma. He starts for church but meets some boys playing marbles. He raises his hand piously and moves on. He meets some playmates fishing. They call to him but he refuses them also. Just at the moment one of the boys hooks a large fish and Willie rushes to help him. He begins to fish, falls asleep and falls into the water and walks home like a drowned rat. The mother shows her knowledge of fishing by becoming a 'whaler.'

"Wife's Strategy," Edison (790 feet.) Young husband at breakfast; wife's first biscuits; "hard as rocks"; first quarrel; threats to get cook; finds agency address; wife gets address; interviews lady manager; plot concocted; wife clever amateur; returns home; makes up as Swedish servant; returns to agency; husband at agency; cooks of all nations; disguised wife arrives; awkward and coy; interview; refers to "best people"; hubby decides to give a trial; agrees to meet at car; car arrives; regular "moving day"; bundles, boxes, cage, dog, etc.; hubby escorts; hard navigating; at home; cook unloads; hubby gets drink; finds wife's note; Reads: "John, have tried to please you, seems hopeless, I won't stay with another woman in the house, gone to mother's, Good-by. Mabel." More drinks; cook follows example; he orders table cleared; cook amiable but awkward; brings dishpan covered with soot; flops it on table; hubby wild; cook calmly wipes pan with table cloth; hubby furious; chases cook; struck by swing door; hubby rushes into kitchen; orders cook out of house; pulls wife's wig off; stunned; sees the joke; embraces wife.

"Ingomar, Edison (1,000 feet.) Myron, an armor-maker, and father of Parthenia, the heroine, goes forth to sell his wares; captured by a Barbarian tribe, whose chief is Ingomar; Lykon, a fisherman, who has witnessed the capture, hastens to inform Myron's family; Parthenia tries to raise the ransom money, but is unable to do so; she starts alone to find the Barbarian's camp; met on the road and captured; conducted to Ingomar, who looks on women as slaves; the brave and undaunted girl compels the admiration of Ingomar; he releases her father; who goes to seek the money; she remains as hostage; Ingomar at heart is sterling; at first amused; then interested; learns the true meaning of love; admiration gives way to passion; Ingomar becomes her Champion; the Barbarians fear losing their chief; they abduct Parthenia; Ingomar rescues her; forsakes his tribe; escorts Parthenia home; Ingomar coldly greeted; Polydor, an old man, an ancient and jealous suitor of Parthenia's, starts trouble; Polydor, who has been rejected by Parthenia, buys up the debts of her father, who is unable to pay them; Polydor demands father and family as slaves; Ingomar marvels at such "civilized" conduct; wants to kill Polydor; Parthenia explains; he offers himself in their place; Polydor accepts; the Barbarians besiege the city; panic ensues; they demand Ingomar, thinking he is held against his will; Ingomar saves the city; Polydor driven forth; Ingomar wins Parthenia and is made governor by the citizens.

"The Great Yellowstone Park Hold-Up," Kalem. This is a thrilling picture of a western hold-up filled with sensational detail.

Ottawa, Can., Sept. 14.

The Kaufman Bros., a Western act, who jumped from Vancouver, B. C., here to open on Keith time, are at Bennett's. They are two neatly dressed young men who work in blackface burlesquing grand opera as well as singing rag-time in a very pleasing manner. The act was well received and responded to an encore.

Daisy Harcourt, "that charming little English comedienne," who Ashton Stevens of the New York Herald gave much praise to recently when she was making a decided hit in K. & P., 125th Street theater, is on the bill at Bennett's and is taking well. Miss Harcourt is introducing two new songs to the Ottawa theater goers with success. They are "Let Me Sing," in which she burlesques the sheath gown, and "What's the Use of a Man Without a Woman." Miss Harcourt has many friends in Ottawa and has been entertained at many dinner parties.

SPECIAL ANNOUNCEMENT

We beg to announce that we are now producing two reels of film weekly, making shipments on Tuesday and Friday of each week.

NEW FEATURE SUBJECTS:

Ready for shipment Sept. 15, 1908.

WIFEY'S STRATEGY

WIFEY'S STRATEGY

Synopsis of Scenes:

"WIFEY'S" BISCUITS—Young husband at breakfast—Wife's first biscuits—"Hard as rocks"—Breaks plate to convince—First quarrel—Threatens to get cook—Finds agency address—Makes note—Departs for business.

A WOMAN'S WIT—Wife gets address—Interviews lady manager—Plot concocted—Wife clever amateur—Returns home—Makes up as Swedish servant—Returns to agency.

"HUBBY'S CHOICE"—Husband at agency—Cooks of all Nations—Tough one wants to scrap—"Colored lady" carries a razor—Irish dame imbibes—In despair.

THE SWEDISH BLONDE—Disguised wife arrives—Awkward and coy—Interview—Refers to "best people"—Hubby decides give a trial—Agrees to meet at car.

COOK AND CARGO—Car arrives—Regular "moving day"—Bundles—Boxes—Cage—Dog—Etc.—Hubby escorts—Hard navigating.

"HOME TO MOTHER"—At home—Cook unloads—Hubby gets drink—Finds wife's note—Reads—"John: Have tried to please you—Seems hopeless—I won't stay with another woman in the house—Gone to mother's—Good-by. Mabel."

"FOLLOW MASTER"—More drinks—Cook follows example—He orders table cleared—Cook amiable but awkward—Brings dishpan covered with soot—Flops it on table—Hubby wild—Cook calmly wipes pan with table cloth—Hubby furious—Drinks again—Everything into dishpan—Ornaments—Dishes—Bric-a-brac—Dish-water over best trousers—Chases cook—Struck by swing door.

THE SURPRISE PARTY—Hubby rushes into kitchen—Orders cook out of house—Pan of flour over head—Cook pours grease into stove—Big smoke—Hubby sends alarm—Returns—Finds cook drinking—Grabs bottle—Pulls wife's wig off—Stunned—Sees the joke—Embraces wife—Long soul kiss—Firemen enter—Deluge the loving couple. No. 6376 Code, VELORTA Length, 795 feet.

Send for illustrated descriptive circular No. 385.

Ready for shipment Sept. 18, 1908.

INGOMAR, THE BARBARIAN

Synopsis of Scenes:

PRELUDE—A Love Story, which, for poetry and dramatic action, has never been excelled—The Barbarian Lover, whose savage spirit has been tamed and subdued by love, becomes a Greek, sacrifices his liberty, and is finally rewarded as he deserves.

THE CAPTURE—Myron, an armor-maker, and father of Parthenia, the heroine, goes forth to sell his wares—Captured by a Barbarian Tribe, whose chief is Ingomar.

TRYING TO RAISE THE RANSOM—Lykon, a fisherman, who has witnessed the capture, hastens to inform Myron's family—Parthenia tries to raise the ransom money, but is unable to do so.

PARTHENIA SEEKS HER FATHER—She starts alone to find the Barbarian's camp—Met on the road and captured—Conducted to Ingomar, who looks on women as slaves.

BECOMES HOSTAGE—The brave and undaunted girl compels the admiration of Ingomar—He releases her father—Who goes to seek the money—She remains as hostage.

TEACHES LOVE TO INGOMAR—Ingomar at heart is "Sterling"—At first amused, then interested—Learns the true meaning of Love—Admiration gives way to passion—Ingomar becomes her Champion.

THE MUTINY—The Barbarians fear losing their chief—They abduct Parthenia—Ingomar rescues her—Accepts her as his share of the spoils—Forsakes his tribe—Escorts Parthenia home.

A HOARY-HEADED VILLAIN—They arrive in Messalia—Ingomar coldly greeted—Polydor, an old man, an ancient and jealous suitor of Parthenia's, starts trouble.

THE "FOUND OF FLESH"—Polydor, who has been rejected by Parthenia, buys up the debts of her father, who is unable to pay them—Polydor demands the father and family as slaves.

A NOBLE "BARBARIAN"—Ingomar marvels at such "civilized" conduct—Wants to kill Polydor—Parthenia explains—He offers himself in their place—Polydor accepts.

INGOMAR MADE TIMARCH—The Barbarians besiege the city—Panic ensues—They demand Ingomar, thinking he is held against his will—Ingomar saves the city—Polydor driven forth—Ingomar wins Parthenia and is made Governor by the Citizens. No. 6377 Code, VELONEROS. Approx. length, 1000 feet.

Send for illustrated descriptive circular No. 387.

NEXT WEEK'S SUBJECTS.

BUYING A TITLE

Shipment Sept. 22d.

No. 63788

Code, VELOZ.

Length, 960 feet

Shipment Sept. 25th.

No. 6379

THE L'PRECHAWN

Code, VELOZMENTE.

Approx. length, 1000 feet

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SELLING AGENTS: J. P. L. Waters, 41 East 21st St., New York. George Brock, 550-554 Grove St., San Francisco, Cal.

DEALERS IN ALL PRINCIPAL CITIES

Mr. Wales of the Kleine Optical Company, is in town relative to installing Klein service in Mr. Stapleton's new Majestic. Mr. Wales was former treasurer of Bennett's Montreal house, and while in the city dropped in to have a talk with Manager Gus S. Greening of Bennett's here.

Little eleven-year-old Anna Doherty, better known professionally as Babe Doherty, who has been connected at different times with Viola Allen, Maud Adams and Keith's Stock, is visiting Mrs. Wm. Suttees of this city, taking a vacation after being a member of Keith's Stock at Portland, Me., all summer, taking parts in Zira, Zaza, Miles Aroon and many other plays. Babe has a host of admirers in Ottawa as was shown when on the occasion of her eleventh birthday last week she was the recipient of many gifts. W. J. DAVIDSON, JR.

Spokane.

Spokane, Wash., Sept. 16.

The Isle of Spice played to good business three nights, and Labor Day matinee.

Manager Harrison, of the Orpheum, states that business still continues big there.

The Auditorium is pleasing large crowds this week with the Jessie Shirley Stock. Allen J. Holuber, leading man of the Jessie Shirley Stock, closes his engagement Sept. 12 and joins the McRae Stock in Tacoma. His place will be filled by Charles E. Gunn, who has been playing with the Belasco Stock in Los Angeles.

George Francis Beard, manager of "Coming Thro' the Rye," Will J. Raynor, manager of "The Cat and the Fiddle," and James S. Hammond, manager of "The Clansman," are all in the city making arrangements for their productions this month.

The Washington and Pantages theaters are doing a good business this week. The weather being rather cool, has hurt business at Natatorium park.

E. AXELSON.

TEXARKANA.

Texarkana, Tex., Sept. 12.

Harry and Simon Ehrlich, of Shreveport, owners of the Grand opera house, are in the city on business. They witnessed the opening of their house here on Wednesday, the 9th, at which time the Texas Ranger played to small business. The Society Minstrels (local talent) at the Grand, 11th, played to capacity. Mr. Rognemore, who managed this entertainment, is well known among the profession. The Humanograph (talking pictures) are here today.

The various motion picture houses seem to be holding their own despite the hot weather.

Scott's Vaudeville theater again had capacity houses each night with good vaudeville attractions. Mr. Scott is organizing a small circuit of these theaters and can give vaudeville acts from five to ten weeks, on this time.

W. H. BRAHANY.

Ogden Men Get Contract.

Ogden, Utah, Sept. 11.

Tom Slight and Billy Lee, local scenic artists and builders of stage paraphernalia, have secured the contract for one of the new theaters now in course of construction at Salt Lake City. They have also made contracts with Messrs. Bailey and Gibson, building committee of the new amusement hall at North Ogden for up-to-date scenery. The work, through the courtesy of Managers Moore of the Utahna, and Grant, of the Grand theaters, will be done on the local stages.

ORPHEUM AT YONKERS HAS NOISY OPENING.

Mayor of the Town Heads List of Notables—Followed by Batch of Telegrams to Messrs. Leonhardt and Guernsey, New Managers of the Vaudeville Theater.

Yonkers, N. Y., Sept. 12.

Harry Leonhardt and Harry Guernsey, under the trade name of Leonhardt & Guernsey, Inc., threw open the doors of their house, The Orpheum, in Yonkers, Monday. There was a good attendance at the matinee performance, but at night hundreds were turned away. The house has been re-decorated throughout and fairly glittered in its new dress. A splendid bill had been provided and the big evening audience was in the best of humor. The bill offered the following numbers: The Marcellos, sculptors in cloth, who produced lifelike statuary from old shirts, table cloths, curtains, almost anything in fact, that could be easily turned and twisted. This, with a little comedy juggling and other business, put the audience in good humor at the start. Coakley and McBride, in a blackface song and dance sketch followed and got a hearty reception. Raymond Findley and Lottie Burke came next with an interesting number. Robert Henry Hodge & Co. in a one-act farce, The Troubles of Bill Blithers, Bachelor, was a big laugh. Six Little Girls and a Teddy Bear, a novelty song and dance act staged by Harry Leonhardt himself, was delightfully interesting. Charles F. Seamon, widely known as "The Narrow Feller," because of his slimmness of architecture, is said to be one of the funniest monologues and novelty musical artists on the vaudeville stage, and was a scream from the very start. The Piccolo Midgets in comedy singing and acrobatics closed the bill, barring the pictures. No better entertainment could be found anywhere near Broadway or on it than is being given at the Yonkers' Orpheum.

A large party of Harry Leonhardt's friends were present in the evening and, just following the intermission William Tway got possession of the stage long enough to present Manager Leonhardt with a big silver loving cup. Harry apologized for his inability to make a speech and told the audience that it was his rule to talk little and to do much, as he hoped they would discover in the kind of vaudeville he would give them.

After the performance the entire party of friends, to the number of 75, gathered again at Farncroft's road house on Broadway, Yonkers, where refreshments were served and the loving cup passed round. Here another loving cup was presented by the same party of friends to Harry Guernsey.

Other notables present at the evening performance were Dr. N. M. Warren, mayor of Yonkers, with the members of the Board of Aldermen and their wives, who occupied a box. Manager Leonhardt also received a great bunch of telegrams from friends in various parts of the country wishing him success in the new venture. It was a most auspicious opening, and promised much for the future of the Yonkers' Orpheum.

GRACE ANDERSON'S CAREER.

Ambitious Girl Runs Away from Home in Early Youth to Join Theatrical Company and Later Marries a Minister—All of Which May Be True.

Iowa Falls, Ia., Sept. 10.

With all the fiction on the stage, now and then a bit of romance in real life crops out that outrivals the imagination of the most prolific playwrights. Here is a bit from the life of Grace Anderson, who is with the Broadway Belles, a feature of the Parker Amusement Co., that makes good reading even for a press agent:

Miss Anderson was born in Cedar Rapids twenty-three years ago, in a little house in the lower end, west side. It was there that she played as a girl and attended school when she got a little older. At the age of ten years her father, John Anderson, removed to St. Paul, Minn., where the family still live.

Grace was sent from St. Paul to a boarding school in a little Illinois town, where she remained until she was almost sixteen.

At that time the theatrical microbe attacked her and she left the boarding school with no one's consent but her own. Her parents searched high and low, and spent several thousand dollars in tracing her from one town to another. They learned in Chicago that she had joined a show troupe, but which one it was they could not discover. Miss Anderson says that she had attended a melodrama at the local theater in the little town and on the night she was in attendance they were playing East Lynne. She was much struck with the acting of one of the lady members of the troupe and that night after she had retired she brooded over the hard life, as she thought, she was leading at the seminary. At 5 o'clock the next morning she visited the leading lady, who was stopping at the hotel. The leading lady introduced her to the manager, who engaged her on the spot on account of her rare beauty and depth of her voice. After a season in repertoire she deserted this for an engagement with the Isle of Spice company, where she took a leading part. It was while with this company and playing the far western cities that she met a man whom she afterwards

married. He was a minister, but that made no difference to Miss Anderson and one afternoon before rehearsal Miss Grace Anderson was married to the preacher. But still the call of the stage was strong and leaving her husband she signed a contract with the Parker people.—F. E. FOSTER.

CAPACITY AT FRISCO.

Alcazar Seat Sale Immense—More Than \$12,000 Received During First Ten Hours of Warfield Advance.

San Francisco, Sept. 10.

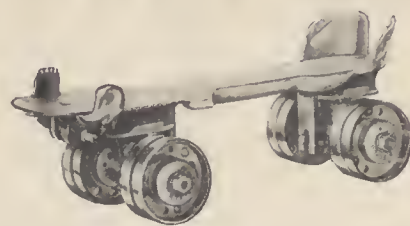
Dave Warfield opened his season at the Alcazar on Monday night to one of the most crowded and fashionable audiences gathered in a playhouse since the catastrophe. It was a gala night. The advance sale of seats is immense; and never in the history of theatricals in this city has an amount of money equal to the advance sale of this artist's engagement been recorded. The line of ticket buyers was a half a block long for 48 hours previous to the opening of the sale, and there is not a seat left for the first two weeks of the engagement. Report from the box office received are to the effect that over \$12,000 was taken in during the first 10 hours of the sale.

The third and fourth week of the Warfield season will be devoted to The Grand Old Army Man. For the fifth week no announcement has as yet been made.

The opening of the new Valencia theater was postponed a week. It is now scheduled to open on Saturday evening the 12th. The opening will be reviewed a little later.

Barnum & Bailey's show has settled down for a five-day run in this city, and will hold two sessions daily at the big grounds, 12th and Market streets. The

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AT PUBLIC AUCTION MONDAY, SEPT. 21st, at 10 a. m.

PARK CITY SKATING RINK, Bridgeport, Conn.

Well established, only rink in city of 100,000 population. Situated on leased ground, lease still to continue three years, with privilege of purchase. 250 pairs of skates in excellent condition. Must be sold by order of Court. HAROLD FISH, Receiver Bridgeport, Conn. MONDAY, SEPT. 21st, at 10 a. m.

town is heavily billed.—IRVING M. WILSON.

ing their attractions the middle of October.

All communications regarding dates in the east should be addressed to Mr. English, who has charge of the eastern headquarters office, and will handle all bookings in that part of the country.

All acts that want time over this circuit of rinks must become members of the American Association of Professional Exhibition Roller Skaters, which are advertised in THE SHOW WORLD, and which is the only organization that is incorporated, and advertised in a Union paper, therefore the only one of this character that can be affiliated with other Union associations.

A recent press clipping from the New York Herald states that Miss Anita Sutherland, of that city, has been pronounced the most attractive and graceful skater that has been produced from the local skating contingent during the present craze in New York City.

Quite an improvement was noticed in the team known as Babe and Bill, and who are always to be seen at the River-view rink, Chicago.

The writer, who was in Chicago recently, was surprised to see the many graceful turns, and waltzes that were gone through, together and single, and credit must be given to this energetic team for

SKATES WANTED!

200 pairs or less; send full description and best price first letter. Good skates only, no junk, at once.

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LADUQUE'S

NEWS AND VIEWS OF THE ROLLER SKATING WORLD

BY W. A. LADUQUE

I take great pleasure in stating that I have in my possession a list of over 300 rinks that book attractions in the United States, Canada and Mexico, compiled from all the lists of professional skaters this summer, which shows every rink in the country that books attractions.

This is the greatest list that has ever been compiled of this character, and compared to the statement made some time ago by another writer that there were not 50 rinks in this country that booked attractions it will prove how little he knows of the real rink situation throughout America.

One can not expect to be familiar with the rink situation unless they are enthusiastic in their work and have that interest at heart which will gain them the good will of all rink managers and performers alike, showing no partiality either way, keeping in touch with each and all, and being up-to-the-minute, in the do-it-now system of rink news.

I get letters from rink managers every day stating that they keep THE SHOW WORLD each week, claiming that it is the best medium in existence for promoting high-class and moral sport in roller skating.

A rugby polo league is now being formed in Kansas City and nearby towns. Rugby promises to be the coming sport among the rinks in this section of the country this winter.

All rinks near Kansas City that wish to join the league may do so by writing me at the Coliseum rink at Kansas City, Mo.

This game was originated by me in New York City some years ago and is probably the most popular sport in the east for roller rinks. It can be played on any rink floor without injury to the spectators, and creates enthusiasm and excitement among the local skaters which can be compared to no other sport. Rules and regulations will be sent on the receipt of 20 cents in stamps, including rules for other games.

There is no cost to the rink manager in fathering this game, as there is so little to buy it can be tried at any rink. Polo clubs and a ball are all that are necessary; the ball will last all season.

Mr. H. B. Cooper, manager of the Elite rink at Kirksville, Mo., has just returned from a very successful trip through Colorado and the western coast. Mr. Cooper will open his rink the latter part of this month, but will not play attractions till late in October, when he will play only attractions furnished by the Kansas City office.

Following is a partial list of professional skaters that are residents of America, showing the great number of artists that have been brought out in this popular sport, and which does not include a great many of the old timers:

Prof. C. S. Tyler, Miss Bessie Burton, Miss Gladys Lamb, Taylor Twin Sisters, Jack G. McCallen, The Rollers, E. M. Moar, Adams Bros., H. A. Simmons, Miss Jennie Houghton, Jack Fitch, Miss Katie Bradley, Louis Wastell, Miss Louise White, H. E. Fielding and Miss Carlos, Charles G. Kilpatrick, R. E. Harrah, W. F. LaSalle, The Great Monohan, Charles and Lillian Franks, W. A. La Duque,

Hector DeSylvia, A. P. Demers, Albert Waltz, The Rexos, Justice & Raymond Mayer, Komick Karndine, Miss Adelaide E. DeVorak, Miss May DeMancourt, Electric Emerson, Leon Sprague, Reckless, Recklaw, Miss Jessie Darling, Miss Fannie Leight, The Lawler Children, The Renowned Sterlings, Harley Davidson, Nicholas Bros., John F. Davidson, Master Floyd E. Riley, Miss Nellie Donegan, Kinzo the Jap, Kathleen Patterson, Eddie McDowell, Nellie McNeice, Bertha Dowd Mack, W. E. Genco, Frank Orville, Prof. Ernie, Master Tuno Wagner, Master Chris Barry, Max Bluth, The O'Karas, Eddie Bassett, Miss Belle Butler, Prof. Penneman, Prof. Priddy, Charles Jeter, Miss Hoffman, Miss Lindsey, Wm. H. Rohbech, Wm. A. Findles, Sydney Charlton, C. Roy Severance, Hayes J. Davis, Harley A. Moore, Miss Agnus L. Currier, Coleman and Butterfield, L. E. Strasburger, The Gilmans, Baby Ruth Saunders, Miss J. H. Agee.

The above names include the highest class attractions that are now before the American public, and from this list will be picked the best fancy, trick, novelty, comedy, acrobatic, daring, sensational, still, unique, original, pedestal and artistic exhibition roller skaters, who will be booked over the American Rink Managers' Association, through the Kansas City office, 39th and Main St., Kansas City, Mo.

This office is taking great care in booking only those that have a standard reputation, and are without an equal in their special features, and I can readily say that some of the attractions that will go over this circuit, will introduce some of the most novel, startling, and thrilling novelty stunts, that have never been thought possible could be done on any thing but a solid foundation.

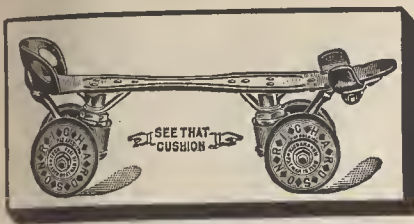
Therefore it is absolutely necessary that all rink managers that are not already members of this association, and that want to book attractions this winter and get only the best acts which will please their patrons most, should join the association at once, by sending in their names and the names of the rinks, for which there is no charge, and a membership card will be sent by return mail.

Also any time that you want an act, on quick notice, I will be able to send you whatever kind of an act that you desire by dropping me a line at the Kansas City office.

A letter from Prof. Wastell, who is now at Cincinnati with Miss White, says that owing to the solid bookings he has received over the American Rink Managers' Association for the coming winter, he will not make the trip to Europe, as he intended earlier this summer.

Miss White has been very sick for some time, and unable to perform, which has necessitated cancelling their September dates. It is to be hoped that she will soon recover.

Mr. H. W. English, of Brookville, Pa., who is handling all the eastern bookings of the American Rink Managers' Association, will open his large rink Sept. 15, and most all the other rinks on his circuit, which is comprised of over 40 rinks in the state of Pennsylvania, will open about the same time and will start book-



RICHARDSON ROLLER SKATES

"The Good Kind" used in 80 per cent of the largest and most successful Rinks in America and by all prominent Skaters of the world. We have everything pertaining to the Rink business. Write for catalogue.

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the persistence in overcoming so many difficult movements, and in such a graceful manner.

I received a clipping from Mr. H. A. Jones, of the Riverside Rink, Sioux City, Iowa, where he has been operating his large rink all summer to capacity business, the rink being the feature attraction of the park. Mr. C. E. Wetherbee is managing the skate department, and is said to be one of the best in the business, and a good man in this department means a great deal to the rink owner or manager. They are both members of the A. R. M. A. and will book our attractions this winter.

Music Hall rink, Cincinnati, will open Oct. 1st, and will be managed by that popular ball player, Mr. Miller Huggans, who no doubt will become more popular in his new line of amusement, owing to his pleasing and fascinating ways of reaching the public.

Mr. H. Schultz will manage the Walnut Hill Odeon, Cincinnati, which opens Sept. 20th.

Mr. C. F. Mensing, who has been operating the Hippodrome rink at Electric Park, Kansas City, Mo., all summer, will open another rink at Leavenworth, Kans., early in October.

Readers of these columns should watch other pages of THE SHOW WORLD for rink news received too late to classify here.

I will furnish new ideas to rink managers, on how to put on inexpensive parties and attractions, such as novelties, parties and souvenir nights, which will increase their box office receipts with little expense. Write me at the Kansas City office, enclosing stamp for reply.

All professional skaters of this association have on their letterheads that they are booked through W. A. Le Duque, 39th and Main St., Kansas City, Mo., after Oct. 1st, and that they are members of the A. R. M. A.

All performers who have paid for their second quarter should send in a cut to THE SHOW WORLD for display on this page, as we are now reaching more rinks that book attractions than any other publication.

Performers will greatly oblige me by dropping a letter to the Kansas City office at least once a week, at it is impossible to give mention unless I know of your whereabouts. Also my new circulars regarding bookings are now out and will interest all performers as well as rink managers.

The Armory rink at Ottawa, Ill., of which H. N. Cardoza is the enterprising manager, opened its season last Monday

week to capacity business which speaks well for the coming season.

Mr. Lou Smith, manager of the Star rink at Parsons, Kan., has been playing to capacity business this summer with stock and putting on an entire new company each week has had the desired effect in packing the house at every performance.

Manager Joe Daum, of the Auditorium Roller rink at Huron, S. D., will open this large rink on Sept. 15, and it is certain the crowds will be to capacity this winter in the hands of this energetic manager, who knows how to cater to the wants of his patrons.

Mr. J. B. Parkin, manager of the roller rink at Lindsay, Canada, is enjoying a fine business considering the very hot weather that has been in vogue there this summer, and the prospects are for a prosperous winter.

Roller Skating Carnival at Norwich.
There could have been no better evidence of the popularity which roller skating has gained in Norwich than the intense enthusiasm which was displayed at the Agricultural Hall rink recently on the occasion of the second fancy dress carnival. There was a very perceptible increase in the numbers of those who came in fancy costume, and while there was a noticeable falling off in the number of comic costumes, this was more than compensated for by the increased beauty and artistic conception of some of the more elaborate dresses of the ladies. Shortly after seven o'clock spectators and participants commenced to roll in, and as by far the greater majority were attired in fancy or evening dress the scene in the hall soon became most pleasing. Fairies, fisher girls, soldiers, and sailors, yachtmen, and those in historic costume wheeled gracefully round and round the hall, the dull black of the male evening dresses serving to accentuate rather than otherwise the brilliant colors worn by the ladies. The handsome prizes were offered by Mr. W. G. Becker, the popular proprietor of the rink.

Coliseum Rink Opens.
The grand opening of the Coliseum rink, 39th and Main Sts., Kansas City, Mo., last Saturday night, marked an epoch in the furnishing of the up-to-date skating rink.

This large rink, which is 200 by 150 feet in diameter across the floor, has been remodeled throughout and redecorated, so that one is dazzled by the elegance of the interior, and the 6,500 spectators and skaters that were crowded through the doors last Saturday night gave vent of their satisfaction that Kansas City supported a rink built on such elaborate plans.

Carriages and automobiles were waiting in double line on both sides of the street for three blocks, and though the rink

closed at 10:30 it was nearly midnight before the last machine pulled away from the door.

The rink is equipped with 1,500 pairs of the Henley roller skates, every one of which were in use, and several hundred more people were disappointed in not being able to get skates.

Every instructor on the floor was beautifully dressed in red broadcloth uniforms and the managers appeared in tuxedo, which harmonized very nicely with the many beautiful costumes worn by the ladies in the audience.

This rink will book A. R. M. A. attractions this winter.

Instruction Book for Managers.
If you would like to assist your skating patrons in becoming more graceful, and also aid them in their fancy skating, you can do so by the following method:

Paint a circle in the center of your floor, two inches wide and five feet in diameter, then add four circles the same

size and an equal distance apart. This will make five circles, one in the center and four on the outside, and care should be taken not to let the outside circles run in to the center circle, but leave at least three inches space between them, as this will allow for the changing of edge, or from one foot to the other with ease.

Now the skater should try to follow the circles which will me a little hard at first, but with a little practice one can become very expert on them, and the many pretty figures which can be skated on these circles will have a tendency to increase your audience, as well as teach your skaters how to become more expert in doing forward and backward circles, which are essential before one can do turns or waltzes properly.

To beginners in fancy skating, always remember that there are four steps or strokes in all correct round dancing turns on roller skates, two forward and two backward.

Premier Roller Skating Attractions

Rinks, Parks, Vaudeville

Members American Association of Professional Exhibition Roller Skaters INCORPORATED.

Executive Offices: The Show World, 61-65 Grand Opera House Bldg. CHICAGO, U. S. A.

C. S. TYLER, Pres. J. G. McLallen, Vice-Pres. W. A. LaDuque, Sec'y and Treas.

THE ROLLERS

Skaters of the Highest Type

Introducing their famous Waltz and many other original dancing steps. Both skating during entire exhibition.

THE SHOW WORLD, Chicago.

Address, 1632 Ellis St., San Francisco

Charles G. Kilpatrick

Famous One - Legged Trick and Balancing Skater

Including Shooting Act on Bicycle. A hit at all Parks and Fairs. Write quick for dates to 230 E. 45th St., Chicago

THE McLALLENS

NOVELTY SKATERS AND DANCERS

Playing vaudeville. Now on Majestic Circuit. Open time after Jan. 1, '09

Address 35 S. 10th St. TOLEDO, O.

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FRANKS

Introducing an act that has been heralded from coast to coast for many years past. Lillian Heide Wender has no equal. Now booking through central states. Write quick for dates.

Care SHOW WORLD, Chicago

TAYLOR TWIN SISTERS

Renowned Fancy and Trick Skatorial Artists. Featuring their Violins while skating.

The Show World, Chicago.

ADAMS BROS.

Those Funny Roller Skate Comedians, Acrobatic Dancers.

For Dates The Show World, Chicago.

H. A. SIMMONS

Address, 73 Broad St., New York City. Artistic, Scientific, Trick and Burlesque Skater, introducing more specialties than a whole skatorial troupe. A most daring stilt skater. Original and finished act up-to-date 15 years experience as performer and manager.

FIELDING and CARLOS

Sept 8th to 14th, Lexington, Ky.
" 15th " 21st, Paris, Ky.
" 22nd " 30th, Sidney, Ohio.

America's Premier Graceful Skaters and Dancers.

Prof. Chas. S. TYLER & BERTON Miss Bessie

THE MATINEE GIRL AND THE PROFESSOR A Refined and Skillful Roller Skating Production. Address, The Show World, Chicago

Jack Miss Katie May FOTCH AND BRADLEY

Wonderful all-round Skating, introducing Heine Gaboobie first time on Skates. The Laughing Hit. Artistic, Graceful Fancy Skating. Beautiful Costumes, Changes of Programme. Address THE SHOW WORLD, CHICAGO

JENNIE HOUGHTON

Roller Skater. Refined, renowned artist travels on honestly won laurels. Is a star of high order. Pittsburgh Herald says: "A marvel of grace and skill." Permanent address, The Show World, Chicago.

W. A. LaDUQUE

The Dancing Skater

Featuring his famous Racing Dog, Major Duke of Hearts.

Dog competes in original, novel and unique races. Meets all comers. Furnish own paper. Permanent Address, The Show World, Chicago.

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Vaudeville and Rinks Address THE SHOW WORLD

EDWARD DELMAR

Trick and Fancy Skating

Now booking. Address Show World

Wastell and White

Refined and Graceful

Trick, Fancy and Comedy Skatorial Artists, introducing their new Singing and Dancing act. The Hit of the Season. Changing program each performance.

W. F. LA SALLE

America's Accomplished Trick and Fancy Skater

Introducing Coast of Death Ending with Flying Leaps over 12 chairs and 2 men. Address, Care The Show World, Chicago.

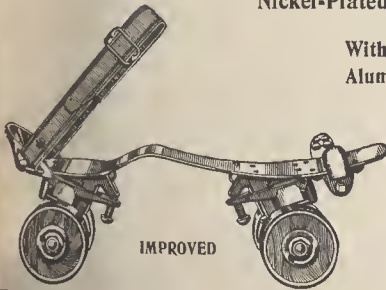
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Novelty Artist Roller Skater. The only one appearing before public on Triangle Skates. A finished skater that must be seen to be appreciated.

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LATEST MODEL, BALL-BEARING RINK SKATES Nickel-Plated Steel Ball-Bearing Club Skates



With Fibre, Steel Combination, Aluminum or Boxwood Rollers.

Henley Racing Skates

With Aluminum or Boxwood Wheels, used by all fastest skaters.

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Send for Catalog and 12c for Official Polo Guide.

M. C. HENLEY, Richmond, Ind.



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with boxwood rollers won most all the money in the American-Canadian championship races. We carry a full line of

Rink Skates and Supplies for Rink Operators.

WRITE FOR CATALOG

Chicago Roller Skate Co., 285 E. Madison St. CHICAGO

GANS-NELSON FIGHT

AT COLMA, CAL., SEPT. 9TH.

PICTURES ARE BOOKING FAST. ALREADY 5 STATE RIGHTS HAVE BEEN SOLD

They are MONTANA, WASHINGTON, OREGON, CALIFORNIA AND MASSACHUSETTS. Limited number of territories to be sold yet.

HURRY UP

Or you will get left, as this is the hit of the season. Don't let your competitor get in ahead of you while you are "thinking about it." If you mean business write to us or come in. We will promptly answer all inquiries regarding booking and selling of State rights,

BUT YOU WILL HAVE TO HURRY UP!

CHICAGO FILM EXCHANGE
120 E. RANDOLPH STREET, CHICAGO

CIRCUS CROWDS SHOW WAVE OF PROSPERITY

Brady Says Mr. Calamity Howler Would Have His Glasses Broken By Daily Sights With Ringling Show

Wichita, Kas., Sept. 12.

It would have done your eyes and heart good to have been with the World's Greatest Shows for the past two weeks. Your eyes would have found delight in the wonderful crowds of good-natured people produced each day, and your heart would have been gladdened by this evidence of good times. The dandy sight would have broken the glasses of Mr. Calamity Howler, and Mrs. Indigo's vision would have reflected the evening tints of a summer sun.

The week in Iowa, ending Sept. 5, was a bouncer, and the one in Kansas, ending here today, crowds all records. Three circuses and a wild west show preceded Ringling Brothers at Kansas City, but a turnaway business was the experience of the "World's Greatest" just the same. Topeka, Salina, Great Bend and Wichita repeated the flood flow of business. Hutchinson alone, in the week's wheel, dropped below high tide. At Great Bend the concert attendance overflowed the reserved seat sections, and made a new record. The three big railroads touching Wichita sold 7,284 excursion tickets to the big show.

Real Man of the Hour.

The real Man of the Hour, the farmer, makes the coming of Ringling Brothers' marvelous show an event, and causes roadway show day to become a procession of cars or vehicles. Thousands were turned away at each performance here in Wichita today, and it is common, as well as editorial, talk that never before was such a multitude assembled for an amusement occasion. This trend of business with Ringling Brothers is significant in showing the condition of the middle west, for everybody sits down at the circus table, and in proving that people, including the great country family, discriminate in what they buy for entertainment in these days.

The weather has been curling hot and many of the hauls have been bruising long, but the horses by some magic method of Spencer Delevan are kept round and sleek. By the way, Del. bet on Gans and wouldn't take a 50-cent chance on a \$1,500 automobile.

Alf T. Ringling is back from Europe. He made an automobile trip of many of

its historic byways, and got back just in time to escape an accent, his narratives are charming, and always end with a glad-to-get-home variation of phrase.

The Jordans are going to the Circus Busch, Berlin, this winter. An editor in Anthony, Kansas, takes serious exception to advertising the Jordans as English. He claims his father owned the farm and apple tree where the Jordan father got his gymnastic start. The Jordan kid used to sneak into their field and practice upon the trapeze supported by a good old apple tree. He can't see why anybody born in Ohio should want to hook his name or origin to any prince or realm over the sea. Not much, by gum!

An International Battle.

George Hartzell and a member of the foreign colony got in an argument the other day, and they used the sign manual instead of language. Both of George's eyes are full enough now to denote great power of language, but he smilingly says his art reputation is protected by grease paint.

Emma Stickney and Vena Clark are attracting much admiring notice by their riding acts in the same ring. Both are as slender and graceful as willows, and perform upon horses with the thin barrels of record runners.

The Jackson family will make a tour of the world at the close of next season. They are already booked for this extended journey.

The Clarkonians will visit the "ould sod" at the close of the season and then illuminate Paris.

Bert Weaver has been voted the most evenly balanced man with the show.

Ricabonno's foot-ball kicking horse turned his traveling car into a rough louse the other day, and was docked two performances. Vain athletes have got to be disciplined once in a while.

Witzenhausen and His Smile.

The downtown ticket sale has been so big this summer that Witzenhausen wears a smile which never goes off watch. It nearly got him in trouble in a street car the other day. She was old enough to know better, but it took an artist to convince the lady our smiling Witz had no designs on her.—JAMES JAY BRADY.

SIX SECOND-HAND BLACK TENTS CHEAP

Baker & Lockwood Mfg. Co.
KANSAS CITY

THE LONG HORN MAKES ITS BOW

Bright, Breezy Sheet Now Being Published by the 101 Ranch Real Wild West Show.

"The Long Horn" is the title of the bi-monthly newspaper of the 101 Ranch Real Wild West Show, which was born last Tuesday. It is a bright, breezy sheet, crammed chock full with the doings of the show and comment upon things circus. W. C. Thompson and R. Victor are the editors.

Here is its editorial bow: "In this, our first issue of The 101 Ranch Real Wild West Long Horn, we think it appropriate to advance to our readers the policy to be followed in what we hope to be our numerous editions that are to come.

"Political ambitions we have none, but will endeavor to publish a newspaper pledged to no machine beyond advancing the interests of our most worthy employers, and our aim at all times will be to give our readers all the news truly and fearlessly.

"It is our desire to bring the employees of Miller Bros. in as close harmony as possible, and to be a medium, not of the officers of the show, but of every member in the organization, realizing as we do that even the most humble are worthy of and appreciative to any truthful mention of their names in deeds of honor.

"We firmly believe that no one feature act, no one or half dozen men make the show, but the success of any organization is governed entirely by the interest taken in it by each and every individual member, be he Officer, Cowboy, Razorback, or Canvasman.

Will Hustle for News.

" * * * There will be a portion of the paper set aside for the news of our own hustling advance, and it is hoped that they will respond to the invitation to keep us posted in items of news with them.

"It is not the intention of the management to make this an advertising medium nor place the publication on the market at a price in excess of what will pay for the cost of issue, and with the assistance of these members who desire to promote the interests of the Miller Bros. and Mr. Edward Arlington, we will be able to pass a few moments in review of the happenings of interest with attraction.

"The 1st and 15th of the month will be dates of publication, and by leaving your order with the Circulation Manager, you will not be disappointed in getting your copies and will also place the publishers in a position to know the edition to run off.

A Knock Is a Boost.

"It has always been a source of wonderment to the writer why men who compose so-called syndicates in all classes of business can and do stoop to entertain even the spirit of knocking one another.

"It in years gone by has been the habit of the amusement profession especially to knock a competitor, but with the advancement and a better grade of intelligence that is now being infused into this business, you see less of this spirit, and it is hoped in time that it will be entirely wiped out and one of friendliness replacing it. The saying that 'A knock is a boost' is never so nearly true as when indulged in by a so-called 'Greatest' against a small competitor, and my experience this season has gone a great way toward proving it."

WIRE PERFORMER HURT.

Toronto, Sept. 15.

Mrs. Marie La Blanche, one of the performers at the Toronto exhibition, was probably fatally injured last week. Her act was to slide down a wire stretched from a high pole to the ground, hanging by her teeth.

She had hardly started when the pole began to lean over, causing the wire to sag and throwing her to the ground. Her spine was broken.

O-H GAS

Erker Bros. Optical Co. 608 Olive St., St. Louis, Mo.

AERONAUT HAS NARROW ESCAPE

Dan Rice's Balloon Catches Fire When He is in Air and Burns Parachute Rope.

Webster City, Ia., Sept. 15.

Dan Rice, an aeronaut of fifteen years' experience, had the closest call in his life at the county fair in this city. Thirty-five hundred feet above the earth, his balloon shooting higher ever instant, the big gas bag on fire at the base, the parachute burning and the detaching rope already burned in two, he sat in his fraid trapeze in the full view of thousands of people, including his agonized wife and two children, as doomed a man as was ever placed under the death watch.

That he escaped being dashed to pieces was almost miraculous. As the parachute finally burned loose, it shot toward the ground with its human freight at a terrific speed. Half way to earth it spread. The hungry flames were still eating their way into the parachute, but enough of the cloth remained to break the force of the fall sufficiently that Rice escaped unhurt. Until the man was brought back to the city, however, no one supposed he had escaped serious, if not fatal, injuries.

Rice announces that he expects now to retire from the balloon business. Rice has left the business several times, but so far has always returned to it. He announces now, however, that he expects to locate either in Fort Dodge or East Grove, where he will go into business. Besides his balloon work, he also has a trained pig act that is excellent.—GEO. C. TUCKER.

B. C. Whitney is now considering a new musical play from the pens of George Ade and Gustave Luders. It is said to be built along new and original lines.

District Fairs, Carnivals, etc.

If you want the best talent playing Western time—Independent managers of only high-class vaudeville attraction.

TWIN CITY AMUSEMENT CO.
GLOBE BUILDING, COUNCIL BLUFFS, IA.

ATTENTION, CIRCUS MEN

FOR SALE—A magnificent Band Wagon and Circus and Tent Property including: 3 pair steps, Comet tickets, stand, 14 poles, 1 trunk, 2 ticket stands, bundle marking sticks, property box, bundle of canvas, shovels, picks and pails, 26 coils rope, 14 platforms, 10 parallels, rope, 1 blue pole, 7 wooden jacks, pair lead bars, lead pole.

Above property to be sacrificed at once. Box 6, SHOW WORLD, Chicago.

RINK MANAGERS

BUY YOUR SKATE REPAIRS OF US AND SAVE MONEY

HALL, LITTLE & HANSEN CO.
1139 First National Bank, Chicago

Cold Water Paste

BERNARD'S COLD WATER PASTE is used on all advertising wagons traveling throughout the U. S. advertising Kendall's Spavin Cure. 50-pound box costs \$3.00, makes two barrels paste.
Bernard's Paste Department.
Rector Building, Chicago.

Best Makes of Moving Picture Machines always on hand. Repairs, Oxylithe, Oxone, Ether, Condensers, Colors, Song Slides, etc.

Quick Deliveries.

Vitagraph Films

The Films of Quality

Tuesday, September 15th. A Stolen Plan., 532 ft. Willie's Fall From Grace, 366 ft.
 Saturday, September 19th. The Tale of a Harem, 456 feet. Bathing, 456 feet.
 Owing to the unprecedented success of Vitagraph Films and the constantly increased demand for same, we will, commencing with the week of Sept. 21, issue **THREE REELS WEEKLY**. The days of issue will be Tuesday, Thursday and Saturday.
 On Thursday, September 24th, Vitagraph will release a magnificent reproduction of Shakespeare's sublime tragedy **RICHARD III**.

The Vitagraph Company of America

NEW YORK, CHICAGO, LONDON, PARIS,
 116 Nassau Street 109 Randolph Street 10 Cecil Court 15 Rue Sainte-Cecile

INDEPENDENT FILMS IN TEXAS

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Write for our Special Prices on our new
 Films and Feature Production

We control exclusively for TEXAS,
 Motion Picture Films made by the following companies:

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 Urban-EclipseLondon
 WarwickLondon
 WalfordLondon
 Clarendon Film Co.London

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Aquila-OttolenghiTurin
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AMERICAN Mutoscope & Biograph Co.,
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We Build Figure Eights and Coasters

That get the money. Let us figure with you either on contract,
 concession basis or joint ownership.

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W. N. POLLARD

Sole Booking Manager

SOUTHERN VAUDEVILLE

Managers Association

SOUTHERN RINK MANAGER'S

ASSOCIATION

SOUTHERN CIRCUIT

SOUTHWESTERN VAUDEVILLE

MANAGER'S ASSOCIATION

Comprising the most extensive Circuit of Vaudeville Houses and Skating Rinks in the world. Managers desiring representation are requested to communicate with our general offices.

GENERAL OFFICES

136 East Fourth Street

CINCINNATI, OHIO

Artists of Known Merit are wanted at all times.

Old Sleuth

Ready September 25
 Length 900 Feet

Every inch a thrill. Complete
 lecture to all applicants.

KALEM CO., Inc.

131 W. 24th Street,
 NEW YORK CITY

Two Big Specimens by Kalem.

New York, Sept. 14.
 The Kalem Company made the announcement today that they had in the works a mammoth production to be called **The Fall of Jerusalem**, which will be ready about Dec. 1. Two reels will be required to include this subject, which is

Kansas City Hippodrome

Opens Oct. 5, 1908, Kansas City, Mo.

The largest and finest indoor amusement resort in the west. 450 feet long by 180 feet wide. Trusses from wall to wall, giving 81,000 square feet without a post on the floor. Midway is 600 feet long by 50 feet wide. 125 feet of Midway to be used for all kinds of show attractions. Balcony will seat 7,500 people, and Stadium Arena is large enough to put on Wild West, Roman and Hippodrome Races. Track 8 laps to the mile.

WANTED All kinds of good pay concessions, such as **HEREAFTER, DAY IN THE ALPS**, in particular, and all first class pay shows and Midway concessions. Open until next May. A fine place for concessions, etc., to winter. Also wanted to hear from big acts suitable for Hippodrome Arena. 10c admission to main Midway with two free acts and 25-piece band.

Hippodrome situated in the very heart of the city. Street cars to the doors. Three-quarter million people within 5c fare.

THE KANSAS CITY HIPPODROME CO.

KANSAS CITY, MISSOURI

THE CHRONOPHONE TALKING PICTURES

THERE'S NOTHING LIKE THEM.

WRITE FOR OUR FORTNIGHTLY LIST
 OF NEW BROADWAY HITS

GAUMONT CO.

124 East 25th Street

NEW YORK

divided into three periods: Before the birth of Christ; the Time of Christ and After the Time of Christ. The second period will be especially interesting, as it will contain scenes not included in other pictures covering this period. The subject is replete with highly spectacular and dramatic situations.

Another big subject recently taken by the Kalem staff is entitled **Women and Children First**. It is entitled to illustrate fire and shipwreck at sea. More than 250 people took part in this production.—HOFF.

TO FIGHT FILM DUTY.

Importers Assert That Tax Should Be Assessed Only as Photographic Dry Plates.

New York, Sept. 15.

Importers of moving pictures have begun a fight against the Treasury department ruling fixing the amount of duty and have filed appeals on test cases from the decision of the collector at this port, which will be heard by the Board of General Appraisers. When the tariff laws were enacted there was no provision made to cover moving pictures, the tariff schedule covering only the regular photographic plates. Most of these pictures are used in vaudeville theaters.

Since the moving picture industry became so large at this port, amounting to

Everything in NEW and S. H. Motion Picture Machines

Films, Stereopticons, Song Slides and Supplies. Same Wanted. Catalogues free.

"FILM BARGAIN"
 HARBACH & CO., 809 Filbert Street, Philadelphia, Pa.

FOREIGN ATTRACTION Australia's Renowned Fancy and Trick Skater **HECTOR DeSILVIA** Introducing his new origination, on roller skates, **Threading The Aurora Borealis**, a representation of the Northern Lights and Streamers. A sight of Mystic Grandeur. First time presented to the Skating world.

more than \$100,000 annually, the Treasury department assessed duty at the rate of 65 cents per pound and 25 per cent ad valorem as manufacturers of celluloid. The importers assert that duty should be assessed at 25 per cent only as photographic dry plates.

Everybody Love Me But the One I Love and Sunbonnet Sue, both compositions of Gus Edwards, are featured by Sam Curtis and company.



We have letters at our office for the following persons. Papers or matter of the second-class will be forwarded on receipt of postage:

GENTLEMEN'S LIST.

Allen & Weston
Allen, Edwin
Adams, Hank
Adams, Phil
Alvin, M.
Abel, Neal
Amento Family
Boltus, Four
Bedini, Vincent
Bragg, J. F.
Blissonette & Newman
Burt, Glen
Bissett & Scott
Bell, Pete
Bruckmans, John
Bartlett, David
Budnick, Steve
Bradstreet, F. H.
Best & Casti
Blocksom, Harry
Baker, Peter F.
Bartholow's Cockatoos
Botsford, Jack
Bowen, Jack
Bell, Wm. J.
Cremona, A. K.
Coons & Cody
Chester, Chas.
Chamberlain, Walter
Collins, Tom
Crutche, Tom
Crollus, Richard
Carlas, C.
Cocky, A. W.
Cook, Joe
Cevera, Fred
Clocker & Drew
Connolly, Arthur
Castellot, Wm.
Cowan, F. L.
Clipper Comedy Four
Curtis, F. W.
Cremes, Mrs. De Witt
Clark, Billy
Chester, John
Conkey, Bob
DeComa, E.
Desmonde, L. F.
Daugherty, Alford
Duffins, H.
DeForests, Musical
Davis, F.
Doyle, J.
DeVere, W.
Don, Arthur
Drowne, J. J.
Dickson, C.
Davis & Wheeler
Duffer, Geo.
Donnet, Ira
De Silva, Hector
De Forest, Harry
Earl, Harry
Eugene & Mar
Engel, Mr.
Errol, Leon
Eske, Will
Fern, Harry
Fidler & Shelton
Fidler, Sam
Franklin & Williams
Emmonds, Emerson
& Emmonds
Fallon, John
Faltys, John
Fitzpatrick, Stephen
Forrester & Lloyd
Franks, Prof. Chas.
Graham & Keating
Gluckstone, Harry
Groh, E. J.
Gardner & Revell
Gautsmit & Bros.
Grey, Ed
Goyt, Emory
Glass, Geo.
Gallagher, Edw.
Geuter, R. L.
Geer, Ed "Mar-
velous"
Gaudschmidt, A.
Garden City Trio
Hawkins, Lew
Higgins & Phelps
Huntington, Chas.
Hayes, Will
Hellman
Howard, Geo.
Holland, W.
Hudson, Harry
Hagan, Bobby
Heclow, Chas.
Hughes, E.
Howard, Coulter
Heaton, LeGrand
Henderson, F. C.
Healy, Tim
Harris, Gavin
Hoyt, Frances
Holmes, S.
Herbert, J.
Henderson, Billy
Huntington, Wright
Hayes, Ed.
Hutchison Lusby Co.
Howard, Art
Hayden & Hayden
Hylands, Fred
Huntington, Frank
Hayden, J. H.
Holmes, Chas.
Hasting, Harry
Hall, H. A.
Hoefler, W. C.
Harveys, Juggling
Hill, Dill & Co.
Herzog, Al H.
Harris, Will J.
Hemmlod, Alfred
Huntress, Chas.
Heeb, Jos. P.
Hayden, E. J.
Harmon, E. C.
Ingraham & Campbell
Johnson, Geo.
Janow
Johnston, Geo. H.

Purong, H. W.
Pankleb Co.
Potts & Harris
Price, C. L.
Powell, Tom
Perrin, Sidney
Pope, J. C.
Power, E. F.
Parsons, J. M.
Quinn, Geo.
Richards, H. H.
Reed, Willard N.
Ridgely, R. R.
Rachetta Trio
Renaud, Wm.
Ruckler, F. A.
Richards, Dick
Ranor, Edw.
Ranoe, Edward
Richardson, Harry
& Co.
Rice, Frank H.
Reece, Frank
Reno, Dick
Rawley, Sam
Rieg, Hans
Rush, Ben
Ryan, John
Raymond & Harper
Ross, Budd
Riggs, Chas.
Rosendo, Monsieur
Rose, Frank
Reed, C. Willson
Sater, F. A.
Schlicher, L. F.
Silver, Willie
Swain & Ostrman
Sinclair, Chas.
Stein, Ed
Smart, F. L.
Stewart & Woods
Smith, R. E.
Sumetaro, Fred, Jr.
Spaulding, Geo. L.
Sweeney & Rooney
Smith, Sam
Sacin, Johnnie
Shields, Edw. T.
Snowman, C. S.
Skavian, Olaf
Stecher, Homer
Schade, Gus
Stafford & Stone
Selbers, Carl
Shaw, Ward Bert-
ram
Scott, Robt.
Strickland, E. C.
Stogdill, E. B.
Sears, Wm.
Shrave, Harry.
Sutherland & Curtis

LADIES' LIST.

Arnold, Florence
Allne, Mlle
Bartholdys Cock-
atoo
Blehl, Leorna
Berliner, Vera
Burdette, Minnie
Beane, Mrs. Geo.
Beverly, Mrs. Frank
Brook, A.
Bowman, Billie
Bell, Z.
Bates, Elva
Buchanan, Lorraine
Boylan, Mrs.
Blake, Marion
Crowley, E.
Carey, G. T.
Campbell, Edna &
Co.
Carbary, Grace
Calne, Maude
Clarke, Daisy
Cheever, Helen C.
Carrie, Mlle.
Cline, Maggie
Cole, M.
Clark, Marie
Dale, Glory
Davis, Anna E.
Wesner
Dimple, Dottie
De Trickey, Coy
Devere, Stella
Deval, Olympia &
Co.
Davis, Mrs. John
De Ruyter, Mrs.
Dora
Dodge, Minta
De Mora, Grace
Davis, Mrs. Ed F.
Dale, Fay
De Long, Lily
Estellita, Senorita
& Co.
Engleton, Nan
Evelyn, Pearl
Elliott, Gray
Epley, Blanch
Evelyn, Miss
Everette, Nellie
Emmerson, Mort
Edmond, Grace
Evelyn, May
Earle, Dorothy
Elliott, A.
Flecher, Jeanie
Frey, Myrtle
Fay, Elie
Florence, Marie
Fink, G.
Fink, Marie
Four, Minnie
Folbert, Lottie
Farrman, A.
Frances, A.
Fay, Minnie
Feurt, Lois
Glendones, Monda
Gawey, Margaret
Gilkey, Ethel
Gillette, Florence
Gardner, E. L.
Goodelle, Inez E.
Garsiel, Miss
Garvie, Mrs. Ed.
Garnella, Mrs. R.
Harris, Marie
Holmes, E.
Hoffman, Louis
Hadley, Flo
Holland, Violet
Harnish, Mamie
Hilda, Mlle.
Hanson, J. S. N.
Hamilton, Edith
Hoyt, Frances & Co.
Horne, F. Louise.
Held, Jules
Ingle, Mrs. H.

Stanley, Sam
Swisher, Grover
Saiter, J. J.
Sardam, Frank J.
Seamon, M. J.
Simon, Trio
Tannen, Julius
Trumpour, Addison
Troubadours, The
Thor, Musical
Treat, Capt.
Tierney, Ed.
Thompson & Burch-
man
Terrill, Frank E.
Voss, Victor V.
Valois, Harry
Van, Chas.
Vater, Frank
Vedder, Will H.
Valmore, Louis
Valmore, Phono-
graph
Verwals, Mr.
Vida & Hawley
Varno-Valdan
VanDyke Fred.
Van, Tom S.
Welch & Earl
Welch, Jimmy &
Cella
Whitfield, Fred
Williams, A. F.
Wenz & Mackenson
Wright, Harry
White, W. L.
Weston, Kendal
Whittaker, Ray-
mond
Whalen, Chas.
Whettens, The
Wiles, H. F.
Wiggin, Bert
Walker, Ralph
Wagner, Chas.
Wilson, Fred
Welch, Ben
Winch, Frank
Walters, Lee
Watson, Al.
Wilson, Jack
Walker, Frank
Western, G. R.
Wills, L. O.
Wilson, Claude M.
Wastell & White
Weslian, E. J.
Warner, Wm.
Whitehead, Joe.
William, Frank R.
Zouboulakis
Zolas
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OBTAIN MORE HOUSES

New Theatrical Exchange Secures Fifteen Popular Price Theatres In Three States.

Indianapolis, Ind., Sept. 9.
The Tiffany-McMullen Theatrical Exchange, which was opened about six weeks ago with offices here, report that they have secured the bookings for fifteen popular priced theaters throughout Indiana, Illinois and Kentucky.

The partners in the enterprise are Frank A. Tiffany and Louis McMullen. Mr. Tiffany has been in the brokerage business in Indianapolis for many years, and Mr. McMullen was identified with Wonderland park for the last three seasons and is well known in the profession.

Harrisburg (Pa.) Notes.

The local manager, Mr. S. Floyd Hopkins, has started off with a very novel way of advertising by having a young lady call up the prominent citizens by "phone and ask "Are you glad, Gladys? Meet me at the Orpheum this week," which has caused no end of talk.

The opening bill should prove a winner, as every act is a star. There is nothing but success predicted for such an amiable up-to-date manager as Mr. Hopkins.

The Majestic theater has opened for the season under the capable management of Mr. Joseph Frank, who has started with some of the very best attractions among which were The Ginger Bread Man, Wizard of Oz, Paid in Full and Al. H. Wilson in When Old New York was Dutch.

OTTO J. BUXBAUM.

West Minstrels Not to Tour.

Sanford B. Ricaby has decided not to take out the West Minstrels this season, but will manage the company presenting the new operatic comedy entitled Mari-gold, by Mr. Barclay Walker. Although Mr. Walker is entirely unknown as a composer, Mr. Ricaby believes that this production will make him famous as he says the music shows ability of a high order if not real genius. The cast includes Henrietta Lee, Mlle. Majurett, Rene Dietrich, Junie May, Florence Webber, Edmund Stanley, Charles P. Morris, Ben Grinnel, Pink Hall and ten others, also a chorus of forty. A beautiful production is being prepared and rehearsals are progressing finely at Lyric Hall, New York City, under the direction of Mr. George Paxton.

Gilmore's New Rheostato.

George Gilmore, the well known expert on moving picture machines and appliances, has perfected a new Rheostato for controlling alternating current circuits of any frequency, which it is said reduced the operating expense of a hand-feed arc lamp 60 to 75 per cent.

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The apparatus is constructed along scientific lines, the foundation being a magnetic principle, and is approved by a fire underwriters. There is no oil wood used in its construction, and hangs on the wall by means of a slot hanger.

Winston-Salem House Staff.
Winston-Salem, N. C., Sept. 13.

The Elks auditorium of this city, which has undergone an extensive series of repairs and improvements during the summer, will have as manager for the present season Mr. J. E. Kavanaugh, formerly of the Parlor theater, of Lewistown, Me., and the Grand theater, of Augusta, Ga. Mr. Kavanaugh will succeed Mr. J. D. Terry, who has been manager several seasons.

Mr. S. A. Schloss is lessee of the auditorium and is well pleased with the general appearance of the playhouse. Mr. Kavanaugh is well known in the profession and is quite popular. Mr. W. Brooks will remain in his position treasurer of the house.—C. H. BRATGER.

Vincennes House for Vaude.
Vincennes, Ind., Sept. 9.

The Red Mill theater which has been showing a dramatic repertoire with Mahoney stock, has returned to vaudeville, opening Sept. 7. Business is excellent. M. E. Moore continues as manager. Mr. Moore will operate the Grand opera house here this season and open Sept. 14 with Van Dyke Eaton Company in repertoire.

The prospects for the county fair next week are very flattering, the track is in splendid condition and the entries will be very large.—FRANK W. BELL.

St. John Increases M. P. Tax.
St. Johns, Sept. 7.

As the result of the investigation of members of the committee appointed the purpose, they have recommended the council that the tax on moving picture shows will be \$25 per quarter, payable in advance, instead of \$75 per year. The committee made a close investigation into the business of the houses and found that their profits were not large enough to justify the large tax that suggested for them.

Mr. Herbert Witherspoon has left Europe to confer with Mr. Andreas D. pel and Mr. Gatti-Casazza in Vienna about the roles he will sing in the Metropolitan Opera House next winter. For Vienna he will go to England to sing the autumn music festivals.

ACTORS' ASPIRATIONS; ARE THEY LEGITIMATE?

Frederick Donaghey Cites Instances to Prove That Much Depends Upon the Man and His Talents.

(We are glad to reprint herewith a very learned article from the pen of Frederick Donaghey, at one time a distinguished dramatic critic of the Philadelphia Press and more recently the general representative for William A. Brady and Joseph Grismer. The aspiration of the actor for something higher than the parts in which the public has learned to like him, could scarcely have brought forth a more considerate essay than the following.)

The venture in this city by Mr. Louis Mann will simplify the already extensive volume of phenomena relating to the dissatisfaction of the player with his lot. In all the special psychology of mummery there is nothing more interesting to the student of the stage, nothing more inextricable to the layman, nothing more destructive of orderly process in the affairs of the theater than this eternal yearning of the actor to be an actor of another kind than the kind he is popularly believed to be. The rock-bordered shores of the theatrical seas are strewn with the wrecks of ventures made in the belief that the public follows with eager interest the aesthetic detours of its stage favorites. It is only the mummer with a personality at once dominant and attractive who can embark on uncharted seas with any certainty that his clientele will sail a like course. Such a player was the late Richard Mansfield, whom God designed as an eccentric light comedian, but who was able to take his public with him when he made for strange ports and harbors with cargo that was neither light nor comic.

The most familiar manifestation of this dissatisfaction on the part of the actor is the determination of the comic man to be serious, of the clown to be the tragedian, of the graciously requited bidder for laughter to be the grudgingly rewarded appellant for tears. The mental picture that the very mention of the theater brings to the mind of the most serious of us is a place of laughter, mirth and joy; yet the actor who is become obsessed with the belief that mirth is not a seemly wear, will surrender willingly, eagerly, thankfully the gift to provoke a thousand laughs in a short night in exchange for the opportunity to squeeze from the eyes of those "in front" a single tear of tribute to his fictional distress.

A platitude so bald that it must have had its origin in the theater is to the effect that the wellspring of laughter lies near the font of tears, or some such balldash. It is often invoked on behalf of the actor of comic intent whose efforts make the judicious weep and quite frequently in extenuation of the playwright whose pathos sends the audience into laughter. Certainly, whatever it means, it has nothing to do with art. But we find it the animating motive of our comic mimes in all divisions of the drama. The actor of Launcelot Gobbo finds annoyance in the laughter of his audience, he while he glares balefully from the wings at his star, reciting to himself anew the reasons for believing that if he could be the Shylock for just one night—for just one night!—the public would realize that a new tragedian was come to town.

In our variety theaters we find the amiable and diverting Mr. George Fuller Golden responding to a recall from an audience that has rocked with laughter at his Casey anecdotes, pulling a sad face, assuming the accepted actor's attitude of sad introspection, carefully placing a chair where he may sit fairly in the path of a green or purple or amber light thrown from the gallery and dolefully reciting Meredith's beautiful "Aux Italians." The page boy comes out, puts up a card announcing that the next "turn" will be Slam and Bang or Professor Trainor's monkeys, the bored audience expresses its sense of prospective relief in wild applause, and Mr. Golden fatuously takes ten bows, believing the noise a tribute to his interpretation. Similarly, Mr. Fat Wills will make a depressing end of a quarter-hour of witty parody singing by reciting some doggerel about a crippled newsboy and a hungry dog. When the enraptured Mr. Sam Bernard is in an anecdotal mood he delights to tell of the tears he drew from the hardened souls of old-time variety theater patrons by declaiming some verses called "The Face Upon the Floor." The late Dan Daly dearly loved a song with a bit of pathos about something in the way of dear old pals who are no more, of life's journey being at a bridge of sighs.

All this is not buncomb that comes from the press agent of commerce, and there was more than a "good stunt" of the publicity man in the space-consuming announcement of last winter that Mr. Eddie Foy would soon appear as Hamlet. The matter was left to Mr. Eddie Foy, he would—not because of any mercantile shrewdness that espied a success of curiosity for such an undertaking, but because he believes he ought to be playing Hamlet, with a few Macbeths, Lears and Glosiers on the side. Mr. Francis Wilson seriously reduced the sum of his popularity as a droll by insisting on light-opera version of "Cyrano de Bergerac" that should give him an opportunity to show that he could play the title role as well as Mansfield or Coquelin, at least. So

destructive of potential profit was his ambition that Mr. Harry B. Smith, the librettist of the occasion, not only concealed himself behind a nom de plume, that his fair reputation might not be involved in the catastrophe, but insisted on being paid in advance a lump sum for his work, in order that he might not be compelled to limp along on the slim royalties from Mr. Wilson's dwindled clientele.

Similarly, when Mr. Charles Klein and Mr. John Philip Sousa accepted the commission to write "The Charlatan" for Mr. De Wolf Hopper, it was with the stipulated condition that they—one verbally, the other with dolorous melody—should give him two or three "serious scenes." For, said the blithe giant of our nonsense stage: "I feel that I am cut out for Something Higher." Even with his six-foot-two he was not content in being the height of folly.

None of which is to say that Mr. Mann is running counter to the path the muses mapped out for him. Nor is Mr. Brady alone in his belief that in this expert player are the easy possibilities of a star of great range and versatility in the realm of serious (i. e., non-comic) plays. Mr. Mann's effort to break away from the comic extravaganzas has been consistent from the time of his first success in that branch of entertainment, twelve years ago, with *The Girl from Paris*. As a matter of fact, his participation in that piece was an accident of managerial selection. That success set a fashion in comic acting that resulted in the invasion of our best theaters by Mr. Bernard, by Weber and Fields, by Mr. Warfield, by the Rogers Brothers and a host of other players who made fun in the key of whatittississit. Nowadays, when the "Americanization" of a foreign-made music farce is announced, we understand that one or another of our more eminent literati has been engaged to distort the syntax for the purposes of one or another of our German dialect "comedians." When there comes a salivae demonstration of difficulty on the part of the said comedian in pronouncing a word beginning with the letter "p," the Americanization is complete.

And for all of this Louis Mann is responsible—and for much more. It was back in the vogue of *The Girl from Paris* that he told an interviewer that his desire was to act Shylock, since which time all other German dialect players have expressed the same desire. But, to repeat, he has been consistent, at least, in the manifestations of his expressed desires. Two, at least, of the plays in which he has acted without either an accompaniment of music or a background of girls represented worthy aim—*The Red Kloof*, in which he was credited by the critics who sat in judgment on him with a real triumph of genuine dramatic interpretation, and *The Second Fiddle*, where the association of ideas with *The Music Master*, and, of course, Mr. Warfield, was most unfortunate. But with the one play so with the other; just as Mr. Klein had gone for the Warfield vehicle back to "Poor Jacques," bearing date of 1815 in the Paris Gymnase, so Mr. Smith, nonde-pluming this time as Gordon Strong, went back to *The Father of the Debutante*, a play that had served many an excellent French comedian years and years before Mr. Mann or Mr. Warfield emerged.

Small use in academic or managerial quarreling with our actors in their reach after the *Something Higher*. After all, the question of altitude is one for popular judgment. And, to most of us, our Goodwins, our Cranes, and some others are infinitely more comic when they get their *Something Higher* than when they were frankly bidding us to laugh at them. The attitude of non possumus is, after all, the safer.—FREDERICK DONAGHEY, in the Chicago Post.

Women Agents.

"When the Suffragettes win there will be Women Advance Agents."—News Item.

When we work we wrestle worry with a will,
And like wooden, weeping willows
When the bank the green branch pillows,
To the coming women agents bend the knee.

Women agents will work wonders with a will,
Weeping weeps whene'er denied their way or want;
Whether winsome wife or widow,
Buzzard, broiler, squab or kiddo,
Women agents will work wonders with a "Won't!"

Sylvester Sullivan in *The Friars' Epistle*.

Muncie House Breaks Records.

Muncie, Ind., Sept. 17.

The Wysor Grand opened the season on Tuesday, Sept. 1, with Al. G. Fields' Minstrels, playing to a good house, and on Thursday night, Sept. 3, Murray and Mack in the *Sunny Side of Broadway* showed to the largest audience that has been in the Wysor Grand in three years; standing room sold at a premium, and the show pleased every one.

HARRY C. EVERARD.



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NEW THEATERS.

Minneapolis, Minn.

On Monday, Sept. 21, the New Lyric theater will begin its theatrical career, and the Lyric stock company will present as the opening offering Henry Arthur Jones' play, Mrs. Dane's Defense. The work of reconstruction is being pushed rapidly to a close by means of both day and night crews. Mr. Oscar C. Apfel, the stage manager, announces the following roster of the company: Men—Herschell Mayall, Lee Baker, Julian Noa, Frank Kingdon, W. K. Allen, Benedict MacQuerie and Oscar C. Apfel. Women—Edith Evelyn, Edna Ellsmore, Corine Cantwell, Kate Blanche and Helen Wilton.

Mr. Herschell Mayall, who is leading man, is an old time favorite, having won his first distinction in stock work in this city. Miss Edith Evelyn, the leading woman, appeared for five seasons with the Tannhauser stock company of Milwaukee, for a season with the Alcazar of San Francisco, and for two seasons with the Brown-Baker stock company of Milwaukee and New Orleans. During the past season she appeared as leading lady with the Royal Alexandra theater of Toronto.—ROBERT BLUM.

Mt. Carmel, Ill.

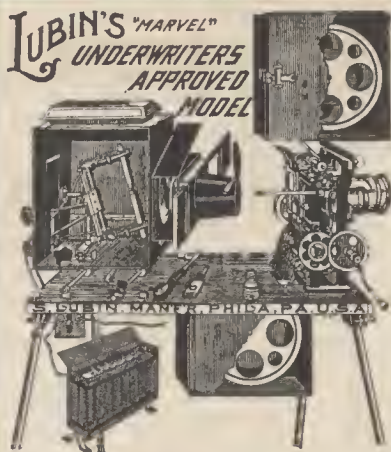
The work of remodeling the Cowling theater is progressing nicely and Manager Cowling expects to have all the new scenery in and the decorating completed by the time of the opening. When completed the Cowling will be one of the prettiest and most convenient play houses in this part of the country.

Youngstown, O.

T. K. Albaugh, lessee of the Grand, is in Lorain. He opened his new theater, The Majestic, last Friday night. The new playhouse, which is said to be one of the prettiest in the state is to be booked in connection with the Grand in this city, and other houses of the Albaugh circuit. Dustin Farnum, in The Squaw Man, was opening attraction. A. C. Lions, formerly manager of the Park theater, is the manager.

Huntingdon, Pa.

The opening of the Grand Opera house at Huntingdon, Pa., which it was expected would be ready for opening by Oct. 1, has been delayed by the contractors and it is now expected that this beautiful new playhouse will be opened



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by Dec. 1. Huntingdon is to be congratulated on the manager selected for their new theater, as Mr. J. Sewell Stewart, the appointee, is a man of sterling business qualifications, as well as having had some experience in the show business.—WESTBROOK.

NEW THEATRIUMS.

Tyrone, Pa.

George Wilson opened up a vaudeville and moving picture house at Tyrone, Pa., last week which is probably one of the largest and finest in Central Pennsylvania. It will seat 400 persons and the stage is of a size to accommodate any vaudeville acts that they might wish to play. As vaudeville has never been tried in Tyrone it should be a paying venture for its promoter.—WESTBROOK.

Richmond, Va.

The new theater being built by M. Hoffheimer in Broad street, between Eighth and Ninth, will probably be completed and thrown open to the public in October. The theater, which stands next door to the Bijou, is to be conducted by the Lubins, the film makers. Vaudeville will be offered in conjunction with motion pictures and the house will be operated as a dime theater.

Ithaca, N. Y.

The new Star theater opens for its first performance probably about the first of October. A large gang of workmen are now transforming the former Small mill property into a pretty little playhouse, where in the future the best offerings in the present day vaudeville attractions and motion pictures may be witnessed for a small admission fee. The seating capacity of the house will be 500.

Denver, Colo.

The Camerphone theater which was recently opened in Denver is the most brilliantly lighted affair in this part of the country. The front of the two-story building is completely covered with electric lights and added to this is an immense sign, forty feet in height, which makes the front of the new playhouse look as though it was nothing but lights.

The interior was not overlooked in any respect. Two huge stars of 160 lamps each adorn the ceiling of the lobby. The aisles and staircases are covered with a rich, velvety carpet.

Jacksonville, Fla.

Manager Clark, the proprietor of the Air Dome at Jacksonville, Fla., is having plans made for his winter theater, which will be a combination of winter and summer house. He will erect a brick wall around the sides and front with plenty of windows, and the roof will be built in sections, so that it can be opened up in the summer both overhead and around the sides, in such a manner that it will be fully as cool as it has been this summer.

An attractive front will be erected with plenty of electric lights, and a handsome electric sign. Manager Clark has been so successful this season that he is very much pleased with the prospect for future business in Jacksonville.

Ft. Wayne, Ind.

Workmen on the new Lyric theater being erected on Calhoun street, are pushing their work to a rapid close in order that the new playhouse may be completed by the first of October. At the present rate at which the work is

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How Rastus Got His Pork Chops

And they are the pork chops of a prize pig, too. An exceedingly funny Film throughout. Length 410 feet.

Released September 24th.

The Suicidal Poet

Mr. Shakespear tries 12 new ways to commit suicide but cannot succeed. At last he eats himself to death. A screamer. Length 580 feet.

In The Nick of Time

Mr. Newlywed needs a doctor. He gets him in the nick of time but OH! under what difficulties. A real tickler. Length 340 feet.

going forward, this will be easily accomplished and it is thought that the theater will be opened to the public on Monday, the 5th of October, with a high-class vaudeville bill.

Canton, Ill.

The new Variete theater at Canton opened to the public last week. Manager Spanople and his assistants have exerted themselves to make the opening a complete success.

NEW CORPORATIONS.

Trenton, N. J.

The Nixon and Zimmerman Academy of Music Company, Camden, capital \$10,000; incorporators, William P. Burbage, J. F. Zimmerman and Thomas M. Love; to operate and conduct theaters, amusement enterprises, etc.

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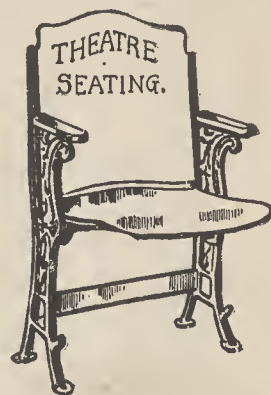
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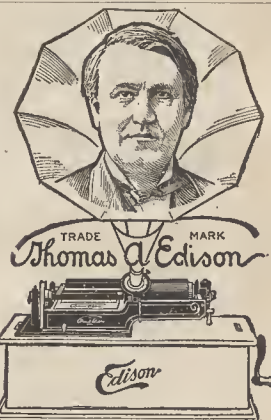
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